

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures, with dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte) indicating the volume. The Flute, Clarinet, and Trumpet parts feature triplet markings. The Percussion part includes a Bass Drum line. The overall structure is a multi-measure rest followed by a melodic phrase in the woodwinds and brass, and a rhythmic accompaniment in the percussion and bass.

1. 2. 2

Fl. *p* *f* *mp*

Cl. *p* *f* *mp*

Cl. *p* *f* *mp*

Alto Sax. *p* *f* *mp*

Alto Sax. *p* *f* *mp*

Ten. Sax. *f* *mp*

Tpt. *p* *f* *mp*

Perc. *f* *mp*

B. D. *f* *mp*

Cor. *p* *f* *mp*

Cor. *p* *f* *mp*

E♭ Hn. *f* *mp*

E♭ Hn. *f* *mp*

Euph. *f* *mp*

Euph. *f* *mp*

Bar. *f* *mp*

Bass *f* *mp*

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tpt. *f* *mf*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

1. 2. 3

Fl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Alto Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Tpt. *f* *p*

Perc. *p*

B. D. *p*

Cor. *f* *p*

Cor. *f* *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *f* *p*

Euph. *p*

Bar. *f* *p*

Bass *p*

Fl. *mf* *f* *p* *mf*

Cl. *mf* *f* *p* *mf*

Cl. *mf* *f* *p* *mf*

Alto Sax. *mf* *f* *p* *mf*

Alto Sax. *mf* *f* *p* *mf*

Ten. Sax. *mf* *f* *p* *mf*

Tpt. *mf* *f* *p* *mf*

Perc. *mf* *f* *p* *mf*

B. D. *mf* *f* *p* *mf*

Cor. *mf* *f* *p* *mf*

Cor. *mf* *f* *p* *mf*

E♭ Hn. *mf* *f* *p* *mf*

E♭ Hn. *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Bar. *mf* *f* *p* *mf*

Bass *mf* *f* *p* *mf*

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

играть за вторым разом

играть за вторым разом

играть за вторым разом

f

mf

mf

mf

mf

играть за вторым разом

f

mf

играть за вторым разом

f

mf

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Two parts, one with eighth-note patterns and another with a more rhythmic eighth-note accompaniment.
- Alto Sax. (Alto Saxophone):** Two parts with long, sustained notes and some melodic movement.
- Ten. Sax. (Tenor Saxophone):** Part with long, sustained notes.
- Tpt. (Trumpet):** Part with eighth-note patterns and rests.
- Perc. (Percussion):** Part with a steady eighth-note accompaniment.
- B. D. (Double Bass):** Part with a steady eighth-note accompaniment.
- Cor. (Cornet):** Two parts with eighth-note patterns and rests.
- E♭ Hn. (Euphonium):** Two parts with long, sustained notes.
- Bar. (Baritone):** Part with long, sustained notes.
- Bass:** Part with a steady eighth-note accompaniment.

This page of a musical score for a full orchestra includes the following parts and markings:

- Fl. (Flute):** Features first and second endings, and a fifth ending. A forte (*f*) dynamic marking is present.
- Cl. (Clarinets):** Two parts, both featuring first and second endings and a forte (*f*) dynamic marking.
- Alto Sax. (Alto Saxophones):** Two parts, both featuring first and second endings and a forte (*f*) dynamic marking.
- Ten. Sax. (Tenor Saxophone):** One part, featuring first and second endings and a forte (*f*) dynamic marking.
- Tpt. (Trumpet):** One part, featuring first and second endings and a forte (*f*) dynamic marking.
- Perc. (Percussion):** One part, featuring first and second endings and a forte (*f*) dynamic marking.
- B. D. (Double Bass):** One part, featuring first and second endings and a forte (*f*) dynamic marking.
- Cor. (Cori / Trumpets):** Two parts, both featuring first and second endings and a forte (*f*) dynamic marking.
- E♭ Hn. (E♭ Horns):** Two parts, both featuring first and second endings and a forte (*f*) dynamic marking.
- Euph. (Euphoniums):** Two parts, both featuring first and second endings and a forte (*f*) dynamic marking.
- Bar. (Baritone):** One part, featuring first and second endings and a forte (*f*) dynamic marking.
- Bass (Bassoon):** One part, featuring first and second endings and a forte (*f*) dynamic marking.

