

НА БЕРЕГАХ КРЫМА

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Moderato

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 2 with a *p* dynamic.
- Clarinet in B♭ 1**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with a *p* dynamic.
- Clarinet in B♭ 2**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with a *p* dynamic.
- Alto Saxophone 1**: Treble clef, 4/4 time. Starts with a rest, then plays a sustained note starting at measure 2 with a *p* dynamic.
- Alto Saxophone 2**: Treble clef, 4/4 time. Starts with a rest, then plays a sustained note starting at measure 2 with a *p* dynamic.
- Тенор Саксофон** (Tenor Saxophone): Treble clef, 4/4 time. Starts with a rest, then plays a sustained note starting at measure 2 with a *p* dynamic.
- Trumpet in B♭**: Treble clef, 4/4 time. Starts with a rest, then plays a sustained note starting at measure 2 with a *p* dynamic.
- треугольник** (Triangle): Percussion staff, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 2 with a *p* dynamic.
- малый барабан** (Small Drum): Percussion staff, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 2 with a *p* dynamic.
- Тарелки** (Cymbals): Percussion staff, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 2 with a *p* dynamic.
- Большой барабан** (Large Drum): Percussion staff, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 2 with a *p* dynamic.
- Cornet in B♭ 1**: Treble clef, 4/4 time. Starts with a rest, then plays a sustained note starting at measure 2 with a *p* dynamic.
- Cornet in B♭ 2**: Treble clef, 4/4 time. Starts with a rest, then plays a sustained note starting at measure 2 with a *p* dynamic.
- Horn in E♭ 1**: Treble clef, 4/4 time. Starts with a rest, then plays a sustained note starting at measure 2 with a *p* dynamic. Includes the text "Валторна" (Euphonium) and "Альт" (Alto).
- Horn in E♭ 2**: Treble clef, 4/4 time. Starts with a rest, then plays a sustained note starting at measure 2 with a *p* dynamic. Includes the text "Валторна" (Euphonium) and "Альт" (Alto).
- Euphonium 1**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with a *p* dynamic.
- Euphonium 2**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with a *p* dynamic.
- Baritone**: Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with a *p* dynamic.
- Bass in C**: Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with a *p* dynamic.

The image displays a musical score for a wind band, labeled as page 2. The score is arranged in a multi-staff format, with each staff representing a different instrument. The instruments listed on the left are:

- Fl.
- Cl.
- Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Tpt.
- тp-к м.б.
- тap. Б.Б.
- Cor.
- Cor.
- E♭ Hn.
- E♭ Hn.
- Euph.
- Euph.
- Bar.
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two measures of the score feature a series of eighth-note passages for the woodwinds and brass. In the third measure, there is a dynamic shift to *f* (forte), indicated by the letter *f* below the staff. The bass part consists of a steady eighth-note accompaniment. The score concludes with a final cadence in the third measure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

тр-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

tr

3/4

Fl. *p*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трп.

тр-к
м.б. *p*

тар.
Б.Б.

Cor. *p*

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), тр-к м.б. (Trumpet m.b.), тар. Б.Б. (Trombone B.B.), Cor. (Cornet), Cor. (Cornet), E♭ Hn. (E-flat Horn), E♭ Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score consists of 10 measures. The Flute part begins with a series of eighth notes in the first measure, followed by a rest and then a melodic line starting with a half note. The Clarinet parts have a similar melodic line. The Saxophone parts (Alto and Tenor) have a melodic line starting with a half note. The Trumpet part has a melodic line starting with a half note. The Trombone parts (тар. Б.Б.) have a melodic line starting with a half note. The Horn parts (E♭ Hn.) have a rhythmic pattern of eighth notes. The Euphonium parts (Euph.) have a melodic line starting with a half note. The Baritone part has a melodic line starting with a half note. The Bass part has a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) and *м.б.* (mezzo-forte). There are also rests in several measures.

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

тp-к
м.б.

тap.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl. *f* *p* *trill* *f*

Cl. *f* *p* *trill* *f*

Cl. *f* *p* *trill* *f*

Alto Sax. *f* *p* *trill* *f*

Alto Sax. *f* *p* *trill* *f*

Ten. Sax. *f* *p* *f*

Tpt. *f* *p* *f*

тp-к м.б. *f* *f*

тap. Б.Б. *f* *f*

Cor. *f* *p* *trill* *f*

Cor. *f* *p* *trill* *f*

E♭ Hn. *f* *f*

E♭ Hn. *f* *f*

Euph. *f* *p* *f*

Euph. *f* *f*

Bar. *f* *p* *f*

Bass *f* *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

тр-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2. rit..

3 a tempo

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

тр-к м.б. *p* тр-к

тар. Б.Б.

Cor. *p*

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

This musical score page, numbered 11, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in the 5th measure with a melodic line.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line.
- Saxophones (Sax.):** Alto Saxophone and Tenor Saxophone parts, both marked with a piano (*p*) dynamic.
- Trumpet (Tpt.):** Marked with a piano (*p*) dynamic.
- Percussion (тр-к м.б. / тар. Б.Б.):** Includes a snare drum and a bass drum.
- Cornets (Cor.):** Two parts, both marked with a piano (*p*) dynamic.
- Horns (Hn.):** Two parts of E-flat Horns, playing a rhythmic accompaniment.
- Euphoniums (Euph.):** Two parts, playing a melodic line.
- Baritone (Bar.):** Playing a melodic line.
- Bass:** Playing a rhythmic accompaniment.

The score consists of 10 measures. The first four measures are mostly rests for the woodwinds and strings, with some activity in the percussion. The fifth measure marks the beginning of the main melodic theme for the woodwinds and saxophones. The piece concludes in the tenth measure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

тр-к
м.б.
p

тар.
Б.Б.
p

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

м.б.

p

p

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and rests.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and rests.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and rests.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Contains whole rests.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Contains whole rests.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Contains whole rests.
- Trpt.** (Trumpet): Treble clef, key signature of one sharp. Contains whole rests.
- тр-к м.б.** (Trombone): Bass clef, key signature of two flats. Features a melodic line with eighth-note patterns.
- тар. Б.Б.** (Tambourine): Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes and rests.
- Cor.** (Cornet): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns.
- Cor.** (Cornet): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with long, sustained notes.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns.
- Bar.** (Baritone): Treble clef, key signature of two flats. Features a melodic line with long, sustained notes.
- Bass**: Bass clef, key signature of two flats. Features a melodic line with eighth-note patterns.

This musical score page, numbered 15, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and rests.
- Clarinets (Cl.):** Two parts, both playing rhythmic eighth-note patterns.
- Alto Saxophones (Alto Sax.):** Two parts, both containing whole rests.
- Tenor Saxophone (Ten. Sax.):** Contains whole rests.
- Trumpet (Tpt.):** Contains whole rests.
- Trumpet (тр-к м.б.):** Plays a steady eighth-note accompaniment.
- Drum (тар. Б.Б.):** Provides a rhythmic accompaniment with eighth notes and rests.
- Cor Anglais (Cor.):** Two parts, both playing eighth-note accompaniment.
- E♭ Horns (E♭ Hn.):** Two parts, both playing quarter-note accompaniment.
- Euphonium (Euph.):** Two parts, both playing half-note accompaniment with long slurs.
- Baritone (Bar.):** Plays half-note accompaniment with long slurs.
- Bass:** Plays quarter-note accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass parts are primarily accompanimental, while the flute and clarinets have more active melodic roles.

Musical score for a wind ensemble, page 16. The score is divided into two systems: the first system contains the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trompete (Tpt.), Trumpet (тр-к), Trombone (м.б.), Baritone (бар.), and Bass (Bass); the second system contains the Cor Anglais (Cor.), E♭ Horn (E♭ Hrn.), Euphonium (Euph.), and Baritone (Bar.). The score features a dynamic shift from *p* (piano) to *f* (forte) in the first measure of the second system, indicated by a vertical line and a double bar line. The first and second endings are marked with "1." and "2." above the flute part. The key signature is one flat (B♭), and the time signature is 4/4.

This page of a musical score, page 17, features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and a first ending bracket at the end.
- Cl. (Clarinet):** Two parts, both playing a steady eighth-note accompaniment.
- Alto Sax. (Alto Saxophone):** Two parts, both playing a steady eighth-note accompaniment.
- Ten. Sax. (Tenor Saxophone):** One part, playing a steady eighth-note accompaniment.
- Trpt. (Trumpet):** One part, playing a steady eighth-note accompaniment.
- тр-к м.б. (Trombone):** One part, playing a steady eighth-note accompaniment.
- тар. Б.Б. (Tuba):** One part, playing a steady eighth-note accompaniment.
- Cor. (Cornet):** Two parts, both playing a steady eighth-note accompaniment.
- E♭ Hn. (E-flat Horn):** Two parts, both playing a steady eighth-note accompaniment.
- Euph. (Euphonium):** Two parts, both playing a steady eighth-note accompaniment.
- Bar. (Baritone):** One part, playing a steady eighth-note accompaniment.
- Bass:** One part, playing a steady eighth-note accompaniment.

The score is written in 4/4 time with a key signature of one flat (B-flat). The music consists of a melodic line for the flute and a rhythmic accompaniment for the rest of the ensemble.

Fl. *8va*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax.

Ten. Sax.

Tpt.

тp-к
м.б.

таp.
Б.Б.

Cor. *p*

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Fl. $(8)^{\sim}$
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 тр-к
 м.б.
 тар.
 Б.Б.
 Cor.
 Cor.
 E \flat Hn.
 E \flat Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical score for a brass and woodwind ensemble, page 20. The score includes parts for Flute, Clarinets, Alto Saxophones, Tenor Saxophone, Trumpet, Trombones, Horns, Euphonium, Baritone, and Bass. The music features various melodic lines, rests, and dynamic markings such as *f* (forte).

This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Trombone (тр-к м.б.), Horn (Hn.), and Baritone (Bar.). The percussion section includes Snare Drum (тар. Б.Б.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

6

This page of a musical score, numbered 22, features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (тр-к м.б.), Trombone in Bb (тар. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Horn in E-flat (E♭ Hn.), Horn in E-flat (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The second system includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (тр-к м.б.), Trombone in Bb (тар. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Horn in E-flat (E♭ Hn.), Horn in E-flat (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in G major and 3/4 time. It features first and second endings for several instruments. The dynamic marking *f* (forte) is used throughout. The score is published by Partita.Ru.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трп.

тр-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, page 24, features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Part 1 and Part 2, playing similar melodic lines with eighth-note patterns and slurs.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2, playing melodic lines with eighth-note patterns and slurs.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with eighth-note patterns and slurs.
- Trpt. (Trumpet):** Playing a melodic line with eighth-note patterns and slurs.
- тр-к м.б. (Trombone):** Playing a rhythmic pattern of eighth notes.
- тар. Б.Б. (Tuba):** Playing a rhythmic pattern of eighth notes.
- Cor. (Cornet):** Part 1 and Part 2, playing melodic lines with eighth-note patterns and slurs.
- E♭ Hn. (E-flat Horn):** Part 1 and Part 2, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Part 1 and Part 2, playing melodic lines with eighth-note patterns and slurs.
- Bass:** Playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines for the woodwinds and brass, and rhythmic patterns for the trombones and tuba.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Трп. (Trumpet)
- тр-к м.б. (Trombone)
- тар. Б.Б. (Trombone)
- Cor. (Cornet)
- Cor. (Cornet)
- Е♭ Нн. (E♭ Horn)
- Е♭ Нн. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

Key features of the score include:

- Dynamic marking: *p* (piano) is used throughout.
- Triplet markings: The number '3' is placed above groups of eighth notes in the Flute, Clarinet, Alto Saxophone, and Cornet parts.
- Articulation: Slurs and accents are used to indicate phrasing and emphasis.
- Time signature: 4/4.
- Key signature: One sharp (F#).

Fl. *p* *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

тр-к м.б. *f*

тар. Б.Б. *f*

Cor. *p* *f*

Cor. *p* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

8

This musical score is for a woodwind and brass ensemble, covering measures 1 through 8. The score is written for the following instruments: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (tr-к м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Horn in E-flat (E♭ Hn.), Euphonium (Euph.), and Bass.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) in measure 1. The Flute part has a rest for the first six measures, followed by a melodic line in measures 7 and 8. The Clarinet parts play a melodic line starting in measure 1. The Trombone parts (tr-к м.б. and тар. Б.Б.) play a rhythmic pattern of quarter notes. The Horns (E♭ Hn.) play a rhythmic pattern of quarter notes. The Euphonium and Baritone parts play a melodic line starting in measure 1. The Bass part plays a rhythmic pattern of quarter notes. The score ends with a dynamic marking of *p* in measure 8.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

тр-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

p

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Tpt. (Trumpet), тр-к м.б. (Trombone), тар. Б.Б. (Tuba), Cor. (Cornet), E♭ Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes, often grouped with slurs and ties. Dynamic markings such as *p* (piano) and *М.б.* (mezzo-forte) are present. The score is organized into systems, with each instrument's part on its own staff. The overall texture is rich and complex, typical of a symphonic band or orchestra score.

9

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 8-11. Dynamic markings: *f* (measures 9-10), *p* (measure 11) with trills.
- Clarinet (Cl.):** Measures 8-11. Dynamic markings: *f* (measures 9-10), *p* (measure 11) with trills.
- Alto Saxophone (Alto Sax.):** Measures 8-11. Dynamic markings: *f* (measures 9-10), *p* (measure 11) with trills.
- Tenor Saxophone (Ten. Sax.):** Measures 8-11. Dynamic markings: *f* (measures 9-10), *p* (measure 11) with trills.
- Trumpet (Tpt.):** Measures 8-11. Dynamic markings: *f* (measures 9-10), *p* (measure 11).
- Trumpet in C (тр-к м.б.):** Measures 8-11. Dynamic markings: *f* (measures 9-10).
- Drum (тар. Б.Б.):** Measures 8-11. Dynamic markings: *f* (measures 9-10).
- Cor Anglais (Cor.):** Measures 8-11. Dynamic markings: *f* (measures 9-10), *p* (measure 11) with trills.
- E♭ Horn (E♭ Hn.):** Measures 8-11. Dynamic markings: *f* (measures 9-10), *p* (measure 11).
- Euphonium (Euph.):** Measures 8-11. Dynamic markings: *f* (measures 9-10), *p* (measure 11).
- Baritone (Bar.):** Measures 8-11. Dynamic markings: *f* (measures 9-10), *p* (measure 11).
- Bass:** Measures 8-11. Dynamic markings: *f* (measures 9-10), *p* (measure 11).

10

This musical score page, numbered 33, features rehearsal mark 10. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes Trumpet in C (тр-к м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Horn in E-flat (E♭ Hn.), Euphonium (Euph.), and Bass. The percussion part includes a snare drum (тар. Б.Б.). The score begins with a two-measure rest for all instruments, followed by a strong dynamic marking of *f* (forte) at the start of the third measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with slurs and ties.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Plays a continuous eighth-note pattern.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Plays a continuous eighth-note pattern.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Plays a continuous eighth-note pattern.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a long note in the 7th measure.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a long note in the 7th measure.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a long note in the 7th measure.
- Trpt.** (Trumpet): Treble clef, key signature of two flats. Plays a continuous eighth-note pattern.
- тр-к м.б.** (Trombone): Treble clef, key signature of two flats. Plays a continuous eighth-note pattern.
- тар. Б.Б.** (Tuba): Treble clef, key signature of two flats. Plays a continuous eighth-note pattern.
- Cor.** (Cornet): Treble clef, key signature of two flats. Plays a continuous eighth-note pattern.
- Cor.** (Cornet): Treble clef, key signature of two flats. Plays a continuous eighth-note pattern.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two flats. Plays a continuous eighth-note pattern.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two flats. Plays a continuous eighth-note pattern.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with a long note in the 7th measure.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with a long note in the 7th measure.
- Bar.** (Baritone): Treble clef, key signature of two flats. Features a melodic line with a long note in the 7th measure.
- Bass**: Bass clef, key signature of two flats. Features a melodic line with a long note in the 7th measure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

тр-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Trombone (тр-к м.б.), Horns (Hn.), and Baritone (Bar.). The percussion section includes Snare Drum (тар. Б.Б.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.