

Fl. *tr* *tr* **1** *mf* *f* *tr* *tr*

Cl. *mf* *f* *tr* *tr*

Cl. *mf* *f* *tr* *tr*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* *f*

Perc. *f*

B. D. *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

Fl. *tr* 2

Cl. *tr*

Cl. *tr*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

конец

3

Fl. Cl. Cl.

Alto Sax. Alto Sax. Ten. Sax.

Tpt.

Perc. B. D.

Cor. Cor.

Euph. Euph. Bar. Bass

mf *f* *mf* *f* *mf* *f*

7

This page of a musical score, numbered 7, features a variety of instruments. The Flute part is mostly silent. The Clarinet 1 and 2 parts play a melodic line with eighth and quarter notes. The Saxophone section (Alto and Tenor) plays a rhythmic pattern of eighth notes. The Trumpet part is silent. The Percussion and Double Bass parts provide a steady rhythmic accompaniment. The Horn section (Cor, Eb Horn, Euphonium, Baritone, Bass) plays a rhythmic pattern of eighth notes. A box with the number 7 is positioned above the first measure of the Clarinet 1 part.

9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

10

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

11

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*