

## КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

$\text{♩} = 180$

1

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Snare Drum

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

trumpet 2. 2

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2. 4 q=200

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

This page of a musical score, numbered 5, features a rehearsal mark '5' above the first measure of the Flute part. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The Flute part begins with a melodic line that includes a trill and a grace note. The woodwind and brass sections provide harmonic support with various rhythmic patterns and sustained notes. The percussion parts include a steady snare drum pattern and a bass drum accompaniment.

This musical score page contains measures 6 and 7 of a piece. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature is one flat (Bb), and the time signature is 4/4. Measure 6 is marked with a box containing the number '6', and measure 7 is marked with a box containing the number '7'. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

Музыкальный партитура для симфонического оркестра, включающая следующие инструменты:

- Fl. (Флейта)
- Cl. (Кларнет)
- Cl. (Кларнет)
- Alto Sax. (Альт-сопрано)
- Alto Sax. (Альт-сопрано)
- Ten. Sax. (Тенор-сопрано)
- Tpt. (Труба)
- S. D. (Сопрано-тромбон)
- B. D. (Бас-тромбон)
- Cor. (Корнет)
- Cor. (Корнет)
- E♭ Hn. (Альт-горн)
- E♭ Hn. (Альт-горн)
- Euph. (Эупhone)
- Euph. (Эупhone)
- Bar. (Баритон)
- Bass (Бас)

Партитура разделена на три части:

1. (Первая часть)
2. (Вторая часть)
- Трио (Трио)

Музыкальная запись включает ноты, ритмические знаки, динамические обозначения (*f*) и артикуляционные знаки.





Fl. *trm* **10** *f*

Cl. *trm* *f*

Cl. *trm* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

11

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a jazz ensemble, page 11. The score is written for various instruments and includes a first and second ending structure. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax., Alto Sax., Ten. Sax., Tpt. (Trumpet), S. D. (Snare Drum), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The first ending is marked with a '1.' and the second ending with a '2.'. The Flute part includes a trill (tr) in the first measure. The Clarinet parts also include trills. The Alto Saxophone, Tenor Saxophone, and Baritone parts feature long, sustained notes in the second ending. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Euphonium parts play a consistent rhythmic pattern. The Cor Anglais parts play a melodic line. The Trumpet part plays a melodic line. The Bass part plays a steady bass line. The score is written in a standard musical notation style with a grand staff for each instrument.