

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Флейта

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

♩ = 180

3

♩ = 180

2

1.

2. **Конец//** ♩ = 210

f

2.

3.

mp

1.

2.

f

♩ = 180

4.

p

5.

♩ = 210

f

6.

3

2

Флейта

The musical score is written for a flute. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first staff contains measures 1 through 6. Measure 1 starts with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 2 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 3 features a quarter note A3 with an accent (>) and a box around the number 7, followed by a quarter note G3. Measure 4 has a quarter note F3, an eighth note E3, and a quarter note D3. Measure 5 contains a quarter note C3, an eighth note B2, and a quarter note A2. Measure 6 has a quarter note G2, an eighth note F2, and a quarter note E2. The second staff contains measures 7 through 10. Measure 7 starts with a quarter note D3, an eighth note C3, and a quarter note B2. Measure 8 has a quarter note A2, an eighth note G2, and a quarter note F2. Measure 9 is the first ending, consisting of a quarter note E2, an eighth note D2, and a quarter note C2. Measure 10 is the second ending, consisting of a quarter note B1, an eighth note A1, and a quarter note G1. The piece concludes with a double bar line and a final cadence.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Кларнет Б I

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$
 $\text{♩} = 180$
 $\text{♩} = 210$
 $\text{♩} = 210$
 $\text{♩} = 180$
 $\text{♩} = 210$

1 *mf*
2. **Конец//**
2
3 *mp*
1. **2.**
4 *f*
p
5 *f*
6 *mf*
7 *f*
1. **2.**

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Кларнет Б II

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$
 $\text{♩} = 180$
 $\text{♩} = 210$
 $\text{♩} = 180$
 $\text{♩} = 210$

1. *mf*
 2. **Конец//**
 3. *mp*
 4. *p*
 5. *f*
 6. *mf*
 7. *f*

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Валторна Ф I

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$ $\text{♩} = 180$

f *mf*

1. 1.

2. **Конец//** $\text{♩} = 210$ 2.

f

3. *mp*

1. 2.

f

4. $\text{♩} = 180$

p

5. $\text{♩} = 210$

6. *f* *mf* *f*

7.

2

Валторна Ф I

The image shows a musical score for Horn I, consisting of two endings. The first ending is marked with a bracket and the number '1.' above it, and the second ending is marked with a bracket and the number '2.' above it. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first ending consists of four measures, and the second ending also consists of four measures. The piece concludes with a double bar line and a repeat sign.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Валторна Ф II

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$ $\text{♩} = 180$

f *mf*

1. 1.

2. **Конец//** 2. *f*

3. *mp*

1. 2.

4. $\text{♩} = 180$ *p*

5. $\text{♩} = 210$

6. *f* *mf* *f*

7.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Труба Б

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

♩ = 180 **3** | - | ♯ | - | **8** | **1** | **6** | **1.** **2** | **2.**

Конец// ♩ = 210 **2**

f

3

mp

1. | **2.**

f

4 ♩ = 180

p

5 ♩ = 210

f

6

3

7

1. | **2.**

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Тромбон

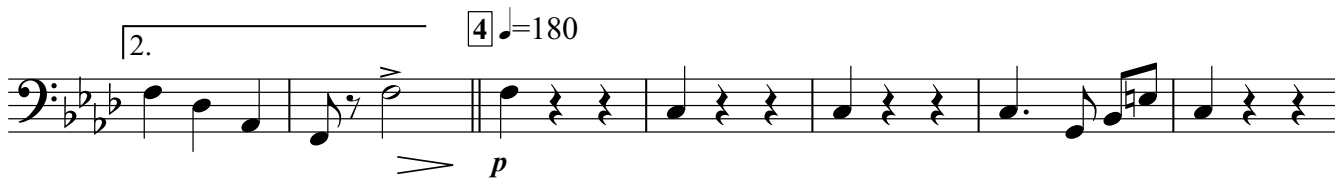
Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

♩ = 180

♩ = 180



2

Тромбон

7

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two staves. The first staff contains measures 7 through 11, starting with a dynamic marking of *f*. The second staff contains measures 12 through 15, featuring a first ending (1.) and a second ending (2.) that concludes with a double bar line and a repeat sign.

Малый барабан

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

♩ = 180

$\frac{3}{4}$

f

♩ = 180

mf

1.

2. **Конец//**

♩ = 210

f

3.

mp

1.

2.

f

4. ♩ = 180

p

5.

♩ = 210

The score consists of eight staves of music for snare drum. The first staff begins with a tempo of ♩ = 180 and a dynamic of *f*. It features a series of eighth notes with accents. The second staff continues with similar eighth notes. The third staff has a first ending bracketed and ends with a double bar line and repeat sign. The fourth staff has a second ending bracketed and labeled "2. Конец//". The fifth staff has a tempo change to ♩ = 210 and a dynamic of *f*. The sixth staff has a dynamic of *mp* and includes crescendo and decrescendo markings. The seventh staff has a dynamic of *f* and includes first and second ending brackets. The eighth staff has a dynamic of *p* and a tempo of ♩ = 180. The final staff has a dynamic of *p* and a tempo of ♩ = 210.

Малый барабан

6

f *mf* *f*

7

1. 2.

Тарелки

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$

$\frac{3}{4}$ *f*

8

1 **6** | 1. **2** || 2. $\text{♩} = 210$

2 *f*

3 *mp* *f*

2. $\text{♩} = 180$ *p*

5

$\text{♩} = 210$ **6** *f* **4**

Тарелки

Musical score for cymbals (Тарелки). The score consists of two staves. The first staff begins with a double bar line and a box containing the number 7. The first measure is marked with a dynamic of *f*. The second staff begins with a double bar line and contains a first ending (1.) and a second ending (2.). The second ending concludes with a double bar line and a fermata symbol.

Большой барабан

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$
 $\frac{3}{4}$
f

$\text{♩} = 180$
mf

1.

Конец// $\text{♩} = 210$ 2.

f

3.

mp

1. 2. $\text{♩} = 210$

f

4. $\text{♩} = 180$

p

5. $\text{♩} = 210$

Большой барабан

6

f *mf*

7

f

1. 2.

Корнет Б I

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

♩ = 180 **3** | - | ♩ = 180 **8** | **1** | **6** | 1. **2** || 2.

Конец// ♩ = 210 **2**

f

3

mp

1. | 2.

f

4 ♩ = 180

p

5 ♩ = 210

f

6 > | > | > | **3**

Корнет Б I

Musical score for Cornet B I, page 2. The score consists of two staves of music in a key signature of two flats (B-flat and E-flat). The first staff contains a sequence of eighth and quarter notes, with a circled '7' above a note in the second measure and a fermata over a note in the fourth measure. The second staff begins with a fermata over a note, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and a repeat sign.

Корнет Б II

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$ **3** $\text{♩} = 180$ **8** **1** **6** **1.** **2** **2.**

Конец// $\text{♩} = 210$ **2**

f

3

mp

1. **2.**

f

4 $\text{♩} = 180$

p

5 $\text{♩} = 210$

f

6 **3**

Корнет Б II

Musical score for Cornet B II, page 2. The score consists of two staves of music in a key signature of two flats (B-flat and E-flat). The first staff contains five measures of music, with a circled '7' above the first measure and accents over the notes in the second and fourth measures. The second staff contains five measures, with first and second endings marked '1.' and '2.' above the fourth and fifth measures respectively. The piece concludes with a double bar line and a repeat sign.

Альт Эс I

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$ $\text{♩} = 180$

f *mf*

1. 1.

2. **Конец**// $\text{♩} = 210$ 2.

f 3. *mp*

1. 2.

f

4. $\text{♩} = 180$ *p*

5. $\text{♩} = 210$

V.S.

Альт Эс I

Musical score for Alto C I, measures 6-7. The score is written in treble clef with a key signature of one flat (B-flat). Measure 6 is marked with a box containing the number 6 and includes dynamic markings *f*, *mf*, and *f*. Measure 7 is marked with a box containing the number 7. The score concludes with a first ending (1.) and a second ending (2.) leading to a double bar line and a repeat sign.

Альт Эс II

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$ $\text{♩} = 180$

f *mf*

1. 1.

2. **Конец//** 2. *f*

3. *mp*

1. 2.

f

4. $\text{♩} = 180$ *p*

5. $\text{♩} = 210$

V.S.

Альт Эс II

6

f *mf* *f*

7

1. 2.

The image shows three staves of musical notation for Alto II. The first staff, labeled '6', contains eight measures of music. The first measure is marked with a dynamic of *f*, the second with *mf*, and the eighth with *f*. The second staff, labeled '7', contains five measures of music. The third staff contains two first endings, labeled '1.' and '2.', which are separated by a double bar line with repeat dots. The first ending consists of four measures, and the second ending consists of four measures. The piece concludes with a double bar line and a final fermata.

Тенор Б I

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

♩ = 180

3

mf

♩ = 180

1.

2. **Конец**//

2.

f

3.

> mp *<* f

4. ♩ = 180

2

Тенор Б I

Musical score for Tenor B I, measures 5-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 210. The dynamics are *p* (piano) for measures 5 and 6, and *f* (forte) for measure 7, with *mf* (mezzo-forte) for measure 8. The score includes first and second endings for measure 8.

Measure 5: *p*

Measure 6: *f*

Measure 7: *f*

Measure 8: *mf*

Tempo: ♩ = 210

First ending: 1.

Second ending: 2.

Тенор Б II

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$ $\text{♩} = 180$

f *mf*

1. 2. **Конец** // $\text{♩} = 210$ 2

f 3 *mp*

1. 2. *f*

4 $\text{♩} = 180$ *mf*

5 $\text{♩} = 210$

V.S.

Тенор Б II

Musical score for Tenor B II, measures 6-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 6 begins with a repeat sign and a box containing the number 6. The melody consists of eighth notes with stems pointing down. Dynamics are marked as *f* (forte) for the first two measures, *mf* (mezzo-forte) for the next four measures, and *f* for the final measure. Measure 7 is marked with a box containing the number 7 and continues the eighth-note pattern. Measure 8 features a first ending (1.) and a second ending (2.), both marked with boxes. The first ending leads back to the beginning of measure 6, while the second ending concludes the phrase with a double bar line and a fermata.

Баритон Б

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

$\text{♩} = 180$
 $\text{♩} = 180$
 $\text{♩} = 210$
 $\text{♩} = 180$

mf
f
mp
f

3
 1
 2. **Конец**//
 2
 3
 1.
 2.
 4
 2

Musical score for Baritone B, consisting of five staves of music. The score is in 3/4 time, key of B-flat major, and consists of five staves of music. It includes various dynamics (*mf*, *f*, *mp*) and articulations (accents, slurs, hairpins). The tempo is marked as quarter note = 180, with a change to quarter note = 210 in the third staff. The score includes first and second endings, a double bar line with "Конец" (The End), and a final double bar line with a repeat sign.

Баритон Б

Musical score for Baritone B, measures 5-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 210. The dynamics are *p* (piano) for measures 5 and 6, *f* (forte) for measure 7, and *mf* (mezzo-forte) for measure 8. The score includes first and second endings for measure 8.

Measure 5: *p* (piano). Tempo marking: ♩=210.

Measure 6: *f* (forte). *mf* (mezzo-forte).

Measure 7: *f* (forte).

Measure 8: First ending (1.) and Second ending (2.).

Бас Эс I

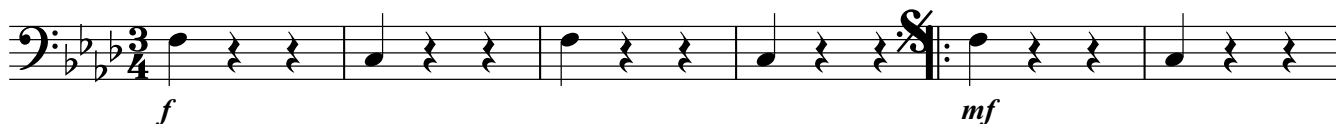
ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Вальс

И. ШАТРОВ.
Инстр. В. ВОРОБЬЕВА

♩ = 180

♩ = 180



1

1.



2.

Конец//

♩ = 210

2



3

1.



2.

4 ♩ = 180



5



V.S.

Бас Эс I

$\text{♩} = 210$ 6

f *mf*

7

f

1. 2.

ГОЛУБАЯ НОЧЬ НАД ПОРТ-АРТУРОМ

Бас Б II

Вальс

И. ШАТРОВ.

Инстр. В. ВОРОБЬЕВА

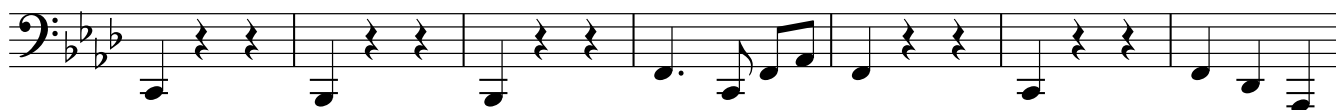
♩ = 180

♩ = 180



1

1.



2. Конец// ♩ = 210

2



3

1.



2.

4 ♩ = 180

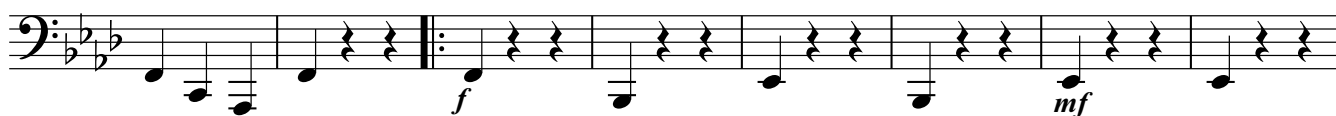


5



♩ = 210

6



7



2

Бас Б II

The musical score is written on a single bass clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first ending consists of four measures: the first measure has a quarter note G2, followed by two measures of quarter notes G2 and A2, and the fourth measure has a quarter note G2. The second ending also consists of four measures: the first measure has a quarter note G2, followed by two measures of quarter notes G2 and A2, and the fourth measure has a quarter note G2. The piece concludes with a double bar line and a repeat sign.