

Flute

ВСЁ-ТАКИ ВАЛЬС

слова М.Рябинина

f-moll

муз. Е.Шепвалова

инстр. А.Школяр

$\text{♩} = 175$

1 *f* 3 куплета
16 **2** 2 2

f

Clarinete in B \flat 1

ВСЁ-ТАКИ ВАЛЬС

слова М.Рябинина

f-moll

муз. Е.Шеповалова

инстр. А.Школяр

♩ = 175

f 3 куплета

mf

2

2

f

Clarinet in B \flat 2

ВСЁ-ТАКИ ВАЛЬС

слова М.Рябинина

f-moll

муз. Е.Шеповалова

инстр. А.Школяр

$\text{♩} = 175$

1 *f* 3 куплета

mf

2 2

f

Alto Saxophone 1
слова М.Рябинина

ВСЁ-ТАКИ ВАЛЪС

муз. Е.Шеповалова
инстр. А.Школяр

$\text{♩} = 175$ f-moll

1 *f* 3 куплета 2 6

mf 2 2

5 *f*

Alto Saxophone 2

ВСЁ-ТАКИ ВАЛЪС

муз. Е.Шеполова

слова М.Рябина

инстр. А.Школяр

♩ = 175

f-moll

Musical score for Alto Saxophone 2, titled "ВСЁ-ТАКИ ВАЛЪС" (Still a Waltz). The score is in 3/4 time, F minor, and consists of five staves of music. It includes dynamic markings (*f*, *mf*), articulation (accents), and performance instructions like "3 куплета" (3 staves) and "2" (2 staves).

Tenor Saxophone

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова

слова М.Рябинина

f-moll

инстр. А.Школяр

♩ = 175

1 *f* 3 куплета 2 6

mf 2 2 *f*

The musical score is written for Tenor Saxophone in 3/4 time, F minor (two flats). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked as quarter note = 175. The first staff contains the first measure of the piece. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*. It includes a triplet of eighth notes labeled '3 куплета' and a second ending bracket labeled '2'. The third staff continues with a second ending bracket labeled '2' and a dynamic marking of *mf*. The fourth staff features a key signature change to one flat (E-flat major) and a dynamic marking of *f*. The fifth staff concludes the piece with a final cadence.

Trumpet in B \flat

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

f-moll

$\text{♩} = 175$

f

3 куплета

1 16 2 2 10

f

Snare Drum

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

слова М.Рябинина

♩ = 175

f-moll

The score is written for snare drum in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts with a first ending bracket labeled '1' and '3 куплета' (3 stanzas), with a dynamic marking of *f*. The third staff has a second ending bracket labeled '2'. The fourth staff continues the rhythmic pattern. The fifth staff features a repeat sign followed by a dynamic marking of *f* and ends with a double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accents.

Marching Bass Drum

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова

инстр. А.Школяр

♩ = 175

f-moll

The musical score is written for a marching bass drum in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *f* (forte), with the word 'куплета' (couplet) written above it. The third staff begins with a second ending bracket labeled '2'. The fourth staff continues the rhythmic pattern. The fifth staff concludes with a dynamic marking of *f* and a double bar line.

ВСЁ-ТАКИ ВАЛЬС

Soprano

f-moll

слова М.Рябинина

муз. Е.Шеповалова

инстр. А.Школяр

$\text{♩} = 175$ **8** **1** 3 куплета *mf*

1.Ес - ли на серд-це грус- тин - ка, Ма-ло ли вдруг по-че-
му, _____ Сваль-сом по-ставь-те плас - ти _____ ку, Всё рас-ска - жи-те е -
2
му... С лёг-ким и - зящ-ным по - кло - ном Сва - ми прос-тит-ся пе-
чаль... Вальс э - то та - нец влю - блён - ных, Вальс э - то
8
всё - та - ки вальс.

Cornet in B \flat 1

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова

инстр. А.Школяр

f-moll

$\text{♩} = 175$

f 3 куплета
16 2

6 *f*

f

Cornet in B \flat 2

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова

инстр. А.Школяр

$\text{♩} = 175$

f-moll

1 *f* 3 куплета 16 2 10

Horn in E \flat 1

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школярслова М.Рябинина
♩ = 175

f-moll

Musical score for Horn in E \flat 1, titled "ВСЁ-ТАКИ ВАЛЬС" (Still a Waltz). The score is in 3/4 time, E \flat major, and consists of five staves of music. The first staff is the beginning. The second staff starts with a first ending bracket labeled "1" and "3 куплета", followed by a second ending bracket labeled "2". The third and fourth staves continue the melody. The fifth staff ends with a double bar line and a fermata. Dynamics include *f*, *mf*, and *f*.

Horn in E \flat 2
слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

$\text{♩} = 175$

f-moll

1 *f* 3 куплета

mf

2

f

Euphonium 1
слова М.Рябина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

f-moll

1 *f* 3 3 куплета

2

mf 3 2

f

Euphonium 2

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС
f-moll

муз. Е.Шеповалова

инстр. А.Школяр

$\text{♩} = 175$

f

1 3 куплета

mf

2

f

Baritone

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова

инстр. А.Школяр

f-moll

$\text{♩} = 175$

f

1 3 3 куплета 2

mf

3 2

f

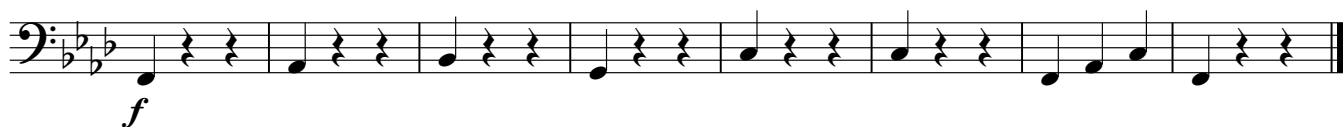
Bass in C 1
слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

$\text{♩} = 175$

f-moll



Bass in C 2

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

f-moll

муз. Е.Шеповалова

инстр. А.Школяр

$\text{♩} = 175$

1 *f*
3 куплета

mf

2

f