

Flute

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

 муз. Е.Шепалова
 инстр. А.Школяр

♩ = 175

d-moll

f 3 куплета
16 2 2

f

Clarinet in B \flat 1

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шепвалова
инстр. А.Школяр

$\text{♩} = 175$
d-moll

1 *f* 3 куплета

mf

2

2

f

Clarinet in B \flat 2

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шеполова
инстр. А.Школяр

$\text{♩} = 175$

f 3 куплета

mf

f

Alto Saxophone 1

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

d-moll

1 *f* 3 куплета 2 6

mf 2

5

f

Alto Saxophone 2

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

d-moll

1 *f* 3 куплета

2 6

mf 2 10

f

Tenor Saxophone

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

The musical score is written for Tenor Saxophone in 3/4 time, D minor. It consists of five staves of music. The tempo is marked as ♩ = 175. The piece is titled "ВСЁ-ТАКИ ВАЛЬС" (Still a Waltz) by E. Shepvalova, with lyrics by M. Ryabina. The instrumentation is by A. Shkolyar.

The score includes the following details:

- Staff 1:** Introduction, starting with a forte (*f*) dynamic.
- Staff 2:** First ending marked "1" and "3 куплета" (3 stanzas). It features a triplet of eighth notes and a first ending of 3 measures.
- Staff 3:** Second ending marked "2" and "6", featuring a first ending of 6 measures.
- Staff 4:** Continuation of the melody with a mezzo-forte (*mf*) dynamic, leading to a first ending marked "2" and "2".
- Staff 5:** Final ending marked "2" and "2", concluding with a forte (*f*) dynamic.

Trumpet in B♭

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175



Snare Drum

ВСЁ-ТАКИ ВАЛЬС

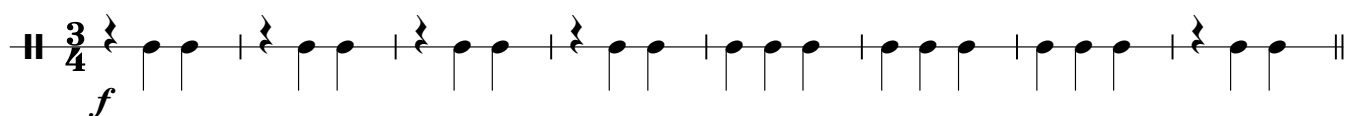
слова М.Рябинина

d-moll

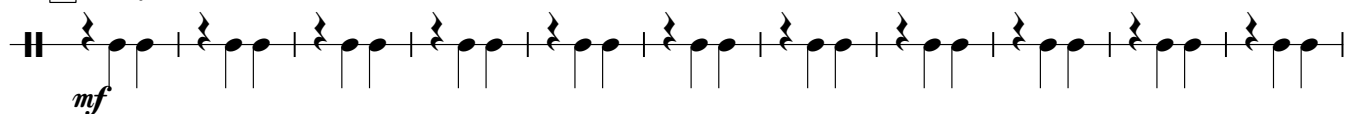
муз. Е.Шеполова

инстр. А.Школяр

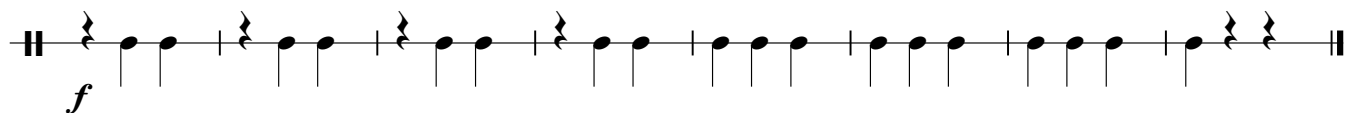
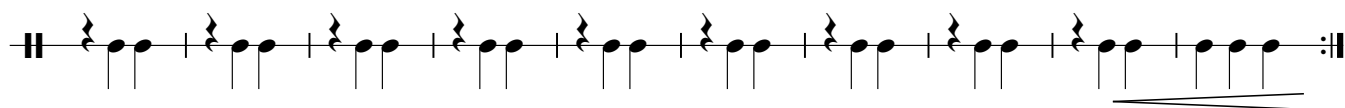
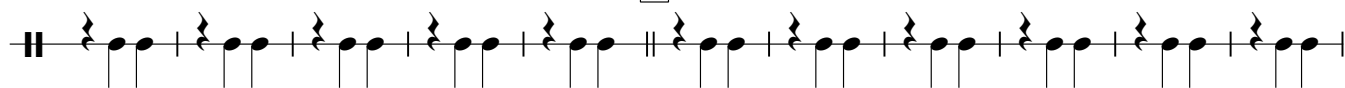
♩ = 175



1 3 куплета



2



Marching Bass Drum

слова М.Рябина

♩ = 175

ВСЁ-ТАКИ ВАЛЬС
d-mollмуз. Е.Шеповалова
инстр. А.Школяр

1 *f* 3 куплета

mf

2

f

The musical score is written for a marching bass drum in 3/4 time. It consists of six staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth notes. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*, followed by a 3-measure phrase labeled '3 куплета'. The third staff begins with a second ending bracket labeled '2'. The fourth and fifth staves continue the rhythmic pattern. The sixth staff concludes with a dynamic marking of *f* and a final cadence.

ВСЁ-ТАКИ ВАЛЬС

Soprano

d-moll

слова М.Рябинина

муз. Е.Шеповалова

инстр. А.Школяр

$\text{♩} = 175$ **8** **1** 3 куплета *mf*

1.Ес - ли на серд-це грус- тин - ка, Ма-ло ли вдруг по-че-
му, _____ Сваль-сом по-ставь-те плас - ти _____ ку, Всё рас-ска - жи-те е -
2
му... С лёг - ким и - зящ-ным по - кло - ном Сва - ми прос-тит-ся пе-
чаль... Вальс э - то та - нец влю - блён - ных, Вальс э - то
8
всё - та - ки вальс.

Cornet in B \flat 1

слова М.Рябина
♩ = 175

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шепалова
инстр. А.Школяр

3 куплета
16

2

6

f

Cornet in B \flat 2

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

d-moll

3 куплета
16 2 10

f

f

Horn in E \flat 1

слова М.Рябина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова

инстр. А.Школяр

♩ = 175

d-moll

1 *f* 3 куплета

2

f

Horn in E \flat 2

слова М.Рябинина

♩ = 175

ВСЁ-ТАКИ ВАЛЬС
d-moll

муз. Е.Шеповалова

инстр. А.Школяр

1 *f* 3 куплета

mf

2

f

Euphonium 1

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеповалова

инстр. А.Школяр

♩ = 175

d-moll

1 *f* 3 3 куплета 2

mf 3 2

f

The musical score is written for Euphonium 1 in 3/4 time, D minor. It begins with a tempo marking of 175 beats per minute. The score consists of six staves of music. The first staff contains the initial melody. The second staff features a first ending (marked '1') and a triplet section (marked '3 3 куплета'). The third staff continues the melody with a second ending (marked '2'). The fourth staff shows a melodic line with a crescendo hairpin. The fifth staff includes a repeat sign and a first ending. The sixth staff concludes the piece with a final melodic line and a double bar line.

Euphonium 2

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

1 *f* 3 куплета

mf

2

f

f

Baritone

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

муз. Е.Шеполова

d-moll

инстр. А.Школяр

♩ = 175

Musical score for Baritone, titled "ВСЁ-ТАКИ ВАЛЬС" (Still a Waltz). The score is in 3/4 time, D minor, and consists of five staves of music. It includes dynamic markings (*f*, *mf*), articulation (accents), and performance instructions like "3 куплета" (3 staves) and first/second endings. The tempo is marked as quarter note = 175.

Bass in C 1

слова М.Рябинина

$\text{♩} = 175$

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шеповалова

инстр. А.Школяр

The musical score consists of six staves of music in bass clef, 3/4 time, and d-moll. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled "1" and the instruction "3 куплета" (3 stanzas), with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff begins with a second ending bracket labeled "2". The fifth staff concludes with a repeat sign. The sixth staff ends with a forte (*f*) dynamic and a fermata over the final notes.

Bass in C 2

слова М.Рябинина

ВСЁ-ТАКИ ВАЛЬС

d-moll

муз. Е.Шеповалова
инстр. А.Школяр

♩ = 175

1 *f* 3 куплета

mf

2

f

Detailed description: The score is for Bass in C 2, 3/4 time, D minor. It consists of five staves. The first staff is the beginning of the piece. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *f*, followed by the instruction '3 куплета'. The third staff continues the melody. The fourth staff starts with a second ending bracket labeled '2'. The fifth staff concludes the piece with a dynamic marking of *f*.