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# ВСЁ-ТАКИ ВАЛЬС

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d-moll

♩ = 175

**1** 3 куплета

The musical score is arranged for a large ensemble. It begins with a tempo marking of 175 beats per minute and a key signature of one flat (D minor). The score is divided into three staves for each instrument part. The instruments listed are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in Bb, Snare Drum, Marching Bass Drum, Soprano, Cornet in Bb 1, Cornet in Bb 2, Horn in Eb 1, Horn in Eb 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of the piece, labeled '1' and '3 куплета'. The lyrics '1.Ес - ли на' are written below the Soprano staff.

1.Ес - ли на

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

S.

серд-це грус-тин - ка, Ма-ло ли вдруг по-че - му, С валь-сом по-ставь-те плас

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

2

3

Fl.  
 Cl.  
 Cl.  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Tpt.  
 S. D.  
 B. D.  
 S.  
 Cor.  
 Cor.  
 Eb Hn.  
 Eb Hn.  
 Euph.  
 Euph.  
 Bar.  
 Bass

ти ку, Всё рас-ска-жи-те е-му... С лёг-ким и-зящ-ным по-кло

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

S.

ном С ва - ми прос-тит-ся пе- чаль... Вальс э - то та-нец влю-блён -

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- S. (Saxophone)
- Cor. (Cor Anglais) - two staves
- Eb Hn. (Euphonium) - two staves
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, with some passages marked with slurs. The percussion parts (S. D. and B. D.) use a simplified notation with stems and flags. The Saxophone part (S.) is currently silent, indicated by a whole rest.