

Flute

# НАДЛОМЛЕННЫЙ ЦВЕТОК

## Старинный вальс

инстр. А. Грустнёва  
комп. набор А.Школяр

The musical score is written for a single flute part in 3/4 time, key of B-flat major. It consists of 15 measures. The score is divided into several systems, each containing one or more staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots. The total number of measures is indicated as 15 at the top right of the first staff.

Measure numbers and dynamics are as follows:

- Measure 1: *f*
- Measure 2: *mf*
- Measure 3: *f*
- Measure 4: *mf*
- Measure 5: *f*
- Measure 6: *mf*
- Measure 7: *f*
- Measure 8: *mf*
- Measure 9: *f*
- Measure 10: *mf*
- Measure 11: *f*
- Measure 12: *mf*
- Measure 13: *f*
- Measure 14: *mf*
- Measure 15: *mf*

Clarinet in B $\flat$  1

# НАДЛОМЛЕННЫЙ ЦВЕТОК

инстр. А. Грустнёва  
комп. набор А.Школяр

## Старинный вальс

The musical score is written for Clarinet in B $\flat$  1 and consists of 10 staves. The key signature has two flats (B $\flat$  major) and the time signature is 3/4. The piece is titled "НАДЛОМЛЕННЫЙ ЦВЕТОК" (Broken Flower) and "Старинный вальс" (Old Waltz). The composer is А. Школяр, and the arranger is А. Грустнёва. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several first and second endings, a triplet in the first staff, and a "1. Fine" marking. The piece concludes with a double bar line and repeat signs.

Clarinete in B $\flat$  2

## НАДЛОМЛЕННЫЙ ЦВЕТК

Старинный вальс

инстр. А. Грустнёва  
комп. набор А.Школяр

3

*f* *mf*

1

*mf* *mp*

1. Fine 2.

*f*

2

1. 2.

*f*

3

*mf* *f*

*mf* *f* *mf*

4

*f*

1. 2.

*mf*

Alto Saxophone 1

# НАДЛОМЛЕННЫЙ ЦВЕТOK

## Старинный вальс

инстр. А. Грустнёва  
комп. набор А.Школяр

Musical score for Alto Saxophone 1, titled "НАДЛОМЛЕННЫЙ ЦВЕТOK" (Broken Flower) and "Старинный вальс" (Old Waltz). The score is in 3/4 time, key of B-flat major, and consists of 12 staves of music. It includes dynamic markings (*f*, *mf*, *mp*), articulation (accents), and repeat signs with first and second endings. A "3" above a bar line indicates a triplet. The piece concludes with a double bar line and repeat sign.

Alto Saxophone 2

# НАДЛОМЛЕННЫЙ ЦВЕТОК

## Старинный вальс

инстр. А. Грустнёва  
комп. набор А.Школяр

3

*f* *mf*

1

*mf* *mp*

1. Fine 2.

*f*

2

1. 2.

*f* *mf*

3

*f* *mf*

*f* *mf*

4

*f*

1. 2.

*mf*

Tenor Saxophone

# НАДЛОМЛЕННЫЙ ЦВЕТОК

## Старинный вальс

инстр. А. Грустнёва  
комп. набор А.Школяр

The musical score is written for Tenor Saxophone in 3/4 time, key of B-flat major. It consists of 12 staves of music. The piece is titled "НАДЛОМЛЕННЫЙ ЦВЕТОК" (Broken Flower) and "Старинный вальс" (Old Waltz). The composer is A. Shkolyar, and the arranger is A. Grustneva. The score includes various dynamics and first/second endings.

**Staff 1:** Starts with a treble clef, key signature of two flats, and 3/4 time signature. The first measure has a dynamic of *f*. A triplet of eighth notes is marked with a '3' above it. The second measure has a dynamic of *mf*.

**Staff 2:** Continues the melodic line with various note values and slurs.

**Staff 3:** Features a first ending marked with a '1' in a box. The dynamic is *mf*. The piece ends with a dynamic of *mp*.

**Staff 4:** Continues the melodic line with slurs and accents.

**Staff 5:** Contains a first ending marked '1. Fine' and a second ending marked '2.'. The dynamic is *f*.

**Staff 6:** Continues the melodic line with slurs and accents.

**Staff 7:** Features a first ending marked '1.', a second ending marked '2.', and a third ending marked '3.'. The dynamics are *f*, *mf*, and *f* respectively.

**Staff 8:** Continues the melodic line with slurs and accents. The dynamic is *mf*.

**Staff 9:** Features a first ending marked '4' and a second ending marked '2.'. The dynamics are *mf* and *f* respectively.

**Staff 10:** Continues the melodic line with slurs and accents.

**Staff 11:** Features a first ending marked '1.' and a second ending marked '2.'. The dynamic is *mf*.

**Staff 12:** Ends with a double bar line and a repeat sign.

Trumpet in B $\flat$ 

## НАДЛОМЛЕННЫЙ ЦВЕТOK

инстр. А. Грустнёва

## Старинный вальс

комп. набор А.Школяр

**1**  
*mf*  
**6**

**1.** **2** | **2.** **2**  
*f*

**1.** **2.**  
*f*

**3**  
*f*

**3**  
*f*

**3**  
*f*

**4** **3**  
*f*

**1.** **2.**

Snare Drum

# НАДЛОМЛЕННЫЙ ЦВЕТОК

## Старинный вальс

 инстр. А. Грустнёва  
 комп. набор А.Школяр

The musical score for Snare Drum is written in 3/4 time. It begins with a dynamic marking of *f* (forte) and a first ending bracket. The first ending leads to a section marked *mf* (mezzo-forte). The score continues with a series of rhythmic patterns, including a section marked *mp* (mezzo-piano). A first ending marked "1. Fine" leads to a second ending marked "2.", which then leads to a section marked *f* (forte). The score includes several first and second endings, with dynamics ranging from *mf* to *f*. The piece concludes with a final double bar line and a repeat sign.



## Marching Bass Drum

# НАДЛОМЛЕННЫЙ ЦВЕТОК

## Старинный вальс

инстр. А. Грустнёва  
комп. набор А.Школяр

The musical score for the Marching Bass Drum part of "Надломленный цветок" (Broken Flower) is written in 3/4 time. It consists of 11 staves of music. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) in the first ending, *mp* (mezzo-piano) in the second ending, and *f* (forte) in the final section. The score includes first and second endings, marked with "1." and "2." respectively. The piece concludes with a double bar line and repeat signs.

Cornet in B $\flat$  1

# НАДЛОМЛЕННЫЙ ЦВЕТОК

## Старинный вальс

инстр. А. Грустнёва  
комп. набор А.Школяр

3 15

*f*

1

*mf*

6

1. 2 Fine 2.

2

*f*

1. 2.

3

*f*

3

*f*

4

3

*f*

1. 2.

Cornet in B $\flat$  2

## НАДЛОМЛЕННЫЙ ЦВЕТOK

Старинный вальс

инстр. А. Грустнёва

комп. набор А.Школяр

3 15

*f*

1

*mf*

6

1. Fine 2

2.

2

*f*

1.

2.

*f*

3

3

*f*

*f*

4

3

*f*

1.

2.

*f*

Horn in E♭ 1

## НАДЛОМЛЕННЫЙ ЦВЕТOK

## Старинный вальс

инстр. А. Грустнёва  
комп. набор А.Школяр

Musical score for Horn in E♭ 1, titled "НАДЛОМЛЕННЫЙ ЦВЕТOK" (Broken Flower) and "Старинный вальс" (Old Waltz). The score is in 3/4 time and B-flat major. It consists of ten staves of music.

Dynamics and performance markings include:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte), first ending marked with a box containing "1"
- Staff 4: *mp* (mezzo-piano)
- Staff 5: First ending marked "1. Fine", second ending marked "2." with a box containing "2", *f* (forte)
- Staff 6: First ending marked "1.", second ending marked "2." with a box containing "3", *mf* (mezzo-forte), *f* (forte)
- Staff 7: *mf* (mezzo-forte), *f* (forte), box containing "4"
- Staff 8: *mf* (mezzo-forte), *f* (forte)
- Staff 10: First ending marked "1.", second ending marked "2." with a box containing "2", ending with a double bar line and repeat sign.

Horn in E $\flat$  2

## НАДЛОМЛЕННЫЙ ЦВЕТOK

Старинный вальс

инстр. А. Грустнёва  
комп. набор А. Школяр

Musical score for Horn in E $\flat$  2, titled "НАДЛОМЛЕННЫЙ ЦВЕТOK" (Broken Flower) by A. Shkolyar. The score is in 3/4 time, key of E $\flat$  major, and consists of 12 staves of music. It includes dynamic markings (*f*, *mf*, *mp*), first and second endings, and a final double bar line.

The score begins with a dynamic marking of *f* and a first ending marked with a box containing the number 1. The second ending is marked with a box containing the number 2. The score includes various dynamic markings such as *mf* and *mp*. The piece concludes with a first ending marked with a box containing the number 1 and a final double bar line.

## Euphonium 1

# НАДЛОМЛЕННЫЙ ЦВЕТОК

## Старинный вальс

 инстр. А. Грустнёва  
 комп. набор А.Школяр

The musical score is written for Euphonium 1 in 3/4 time, key of B-flat major. It consists of 10 staves of music. The piece begins with a dynamic of *f* and a triplet of eighth notes. The first ending (marked 1) leads to a section with a dynamic of *mf*. The second ending (marked 2) leads to a section with a dynamic of *mp*. The score includes various dynamics such as *f*, *mf*, and *mp*. There are first and second endings throughout the piece. The piece concludes with a double bar line and repeat signs.

Euphonium 2

## НАДЛОМЛЕННЫЙ ЦВЕТOK

Старинный вальс

инстр. А. Грустнёва  
комп. набор А.Школяр

The musical score is written for Euphonium 2 in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff continues the melody. The third staff starts with a dynamic of *mf* and includes a first ending bracket. The fourth staff features a first ending marked "1. Fine" and a second ending marked "2.". The fifth staff begins with a dynamic of *f* and includes a first ending bracket. The sixth staff continues with a dynamic of *f* and includes a first ending bracket. The seventh staff starts with a dynamic of *mf* and includes a first ending bracket. The eighth staff begins with a dynamic of *mf* and includes a first ending bracket. The ninth staff starts with a dynamic of *mf* and includes a first ending bracket. The tenth staff concludes with a dynamic of *f* and includes a first ending bracket.

Baritone

## НАДЛОМЛЕННЫЙ ЦВЕТК

## Старинный вальс

инстр. А. Грустнёва

комп. набор А.Школяр

3

*f* *mf*

1

*mf* *mp*

1. Fine 2.

*f*

1. 2.

3

*mf* *f*

*mf* *f*

4

*mf* *f*

1. 2.



Bass in C 1

# НАДЛОМЛЕННЫЙ ЦВЕТОК

## Старинный вальс

инстр. А. Грустнёва  
комп. набор А.Школяр

The musical score is written for Bass in C 1 and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is titled "НАДЛОМЛЕННЫЙ ЦВЕТОК" (Broken Flower) and "Старинный вальс" (Old Waltz). The composer is А. Школяр (A. Shkolyar) and the arranger is А. Грустнёва (A. Grustneva).

The score includes the following dynamics and markings:

- Staff 1: *f* (first half), *mf* (second half)
- Staff 4: *mf* (first half), *mp* (second half)
- Staff 5: 1. Fine, 2.
- Staff 6: *f* (first half), 1., 2. (second half)
- Staff 7: *mf* (first half), *f* (second half)
- Staff 8: *mf* (first half), *f* (second half)
- Staff 9: *mf* (first half), *f* (second half)
- Staff 10: 1., 2.

Bass in C 2

# НАДЛОМЛЕННЫЙ ЦВЕТOK

инстр. А. Грустнёва  
комп. набор А.Школяр

## Старинный вальс

10 *f* *mf*

19 **1**

30 *mf* *mp* **1. Fine** **2.**

39 **2**

47 *f*

57 **3** *mf* *f* *mf*

65 *f*

73 **4** *mf* *f*

83 **1.** **2.**