

ВАЛЬС

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$\text{♩} = 180$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Triangle

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The page contains the following parts and their musical content:

- Fl. (Flute):** Features a first ending (1.) and a second ending (2.). The second ending includes a dynamic marking of *f* (forte).
- Cl. (Clarinets):** Four parts, all playing a melodic line with a dynamic marking of *f* in the second ending.
- Alto Sax. (Alto Saxophones):** Two parts, both with rests throughout the section.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with a dynamic marking of *f* in the second ending.
- Tpt. (Trumpet):** Has rests until the second ending, where it plays a short melodic phrase with a dynamic marking of *f*.
- Tri. (Trombone):** Has rests throughout the section.
- S. D. (Soprano Drum):** Plays a rhythmic pattern of quarter notes with a dynamic marking of *f* in the second ending.
- B. D. (Bass Drum):** Plays a rhythmic pattern of quarter notes with a dynamic marking of *f* in the second ending.
- Cor. (Cornets):** Two parts, both with rests until the second ending, where they play a short melodic phrase with a dynamic marking of *f*.
- E♭ Hn. (E♭ Horns):** Two parts, both playing a rhythmic pattern of quarter notes with a dynamic marking of *f* in the second ending.
- Euph. (Euphoniums):** Two parts, both playing a melodic line with a dynamic marking of *f* in the second ending.
- Bar. (Baritone):** Plays a melodic line with a dynamic marking of *f* in the second ending.
- Bass:** Plays a rhythmic pattern of quarter notes with a dynamic marking of *f* in the second ending.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tri.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f *sacc.*

f

f

Musical score for a large ensemble, page 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tri.), Saxophone Drums (S. D.), Bass Drum (B. D.), Horns (Cor.), Euphonium (Eb Hn.), and Bass. The score features two first endings (1. and 2.) and a second ending (2.) marked with a boxed '2'. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *Bar.* (baritone saxophone). The score is arranged in a standard orchestral layout with staves grouped by instrument type.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tri.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Tri. *mf*

S. D. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

4

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tri.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

This page of a musical score for a jazz ensemble features the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinets): Treble clef, harmonic accompaniment.
- Alto Sax.** (Alto Saxophones): Treble clef, melodic and harmonic lines.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line.
- Tpt.** (Trumpet): Treble clef, melodic line.
- Tri.** (Trombone): Bass clef, rests.
- S. D.** (Soprano Trombone): Bass clef, rhythmic accompaniment.
- B. D.** (Baritone Trombone): Bass clef, rhythmic accompaniment.
- Cor.** (Cornets): Treble clef, harmonic accompaniment.
- E♭ Hn.** (E♭ Horns): Treble clef, harmonic accompaniment.
- Euph.** (Euphonium): Treble clef, melodic and harmonic lines.
- Bar.** (Baritone): Treble clef, melodic and harmonic lines.
- Bass**: Bass clef, rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and consists of 8 measures. The music features a mix of melodic lines and harmonic accompaniment, with various articulations and slurs.