

Flute

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

$\text{♩} = 180$

14

1. 2.

2.

*f*

1.

2.

2.

3.

16

*p*

*p*

*p*

4.

*p*

*p*

*f*

*p*

Clarinet in B $\flat$  1

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

 $\text{♩} = 180$ 

Musical score for Clarinet in B $\flat$  1, titled "ВАЛЬС" (Waltz) by V. Рунов, arranged by А. Школяр. The score is in 3/4 time with a tempo of 180. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody. The second staff features first and second endings. The third staff has a first ending. The fourth staff has a first ending. The fifth staff is marked piano (*p*) and includes a second ending. The sixth staff is also marked piano (*p*). The seventh staff is marked piano (*p*) and includes a third ending. The eighth staff is marked piano (*p*). The ninth staff is marked piano (*p*) and includes a fourth ending. The piece concludes with a forte (*f*) dynamic.

Clarinet in B $\flat$  2

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

 $\text{♩} = 180$ 

Musical score for Clarinet in B $\flat$  2, titled "ВАЛЬС" (Waltz) by V. Runov, arranged by A. Shkolyar. The score is in 3/4 time with a tempo of 180. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melodic line. The second staff features first and second endings. The third staff has a first ending. The fourth staff has first and second endings. The fifth staff has a second ending. The sixth staff begins with a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff concludes with a forte (*f*) dynamic.

Clarinet in B $\flat$  3

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

 $\text{♩} = 180$ 

$mf$   
 1. 2.  
 $f$   
 1.  
 2.  
 2.  
 $p$   
 3.  
 $p$   $p$   
 $p$   
 4.  
 $p$   $p$   
 $f$

Alto Saxophone 1

# ВАЛЬС

В. Рунов

комп. набор А. Школяр

$\text{♩} = 180$

14

1. 2. 2.

1

3

*f*

1. 2.

2

16

3

*p*

*p*

4

*p*

*p*

*f*

Alto Saxophone 2

# ВАЛЬС

В. Рунов

комп. набор А. Школяр

$\text{♩} = 180$

14

1. 2

2. 2

1

3

*f*

1.

2.

2

16

3

*p*

*p*

4

*p*

*p*

*f*

## Tenor Saxophone

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

Bar.  $\text{♩} = 180$

*mf*

1. 2.

1 3 сакс. *f*

1. 2.

2 Bar. *p*

3 сакс. *p* *p*

*p* *p*

4 *p* *p*

*f*

Trumpet in B $\flat$ 

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

$\text{♩} = 180$

**14**

1. **2**

2.

*f*

**1**

**2**

**3**

**16**

*p*

*p*

*p*

**4**

*f*



## Triangle

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

$\text{♩} = 180$

**3/4** **14** **1.** **2** **2.** **2**

19 **1** **14** **1.** **2** **2.** **2**

37 **2** **16** **3** **2** *mf* **2**

60 **2**

69 **4** **2** **2** **8**

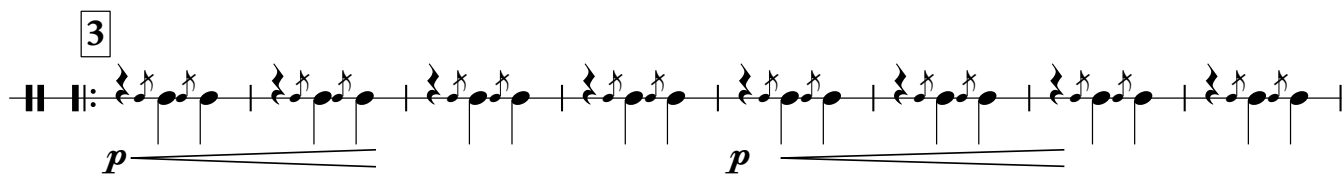
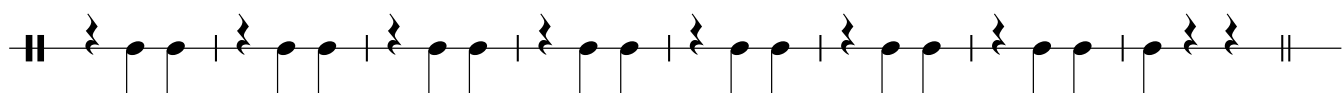
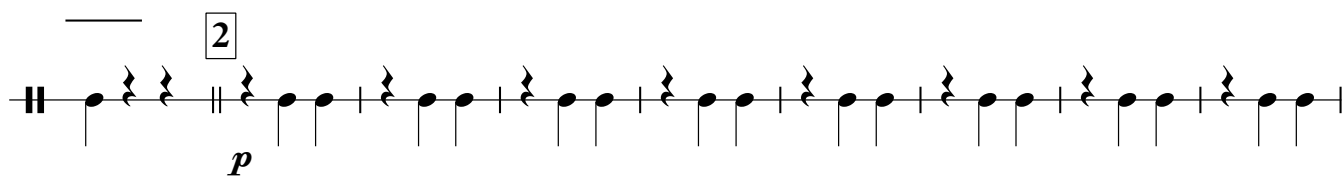
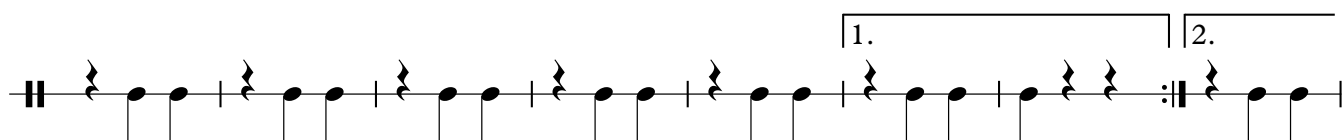
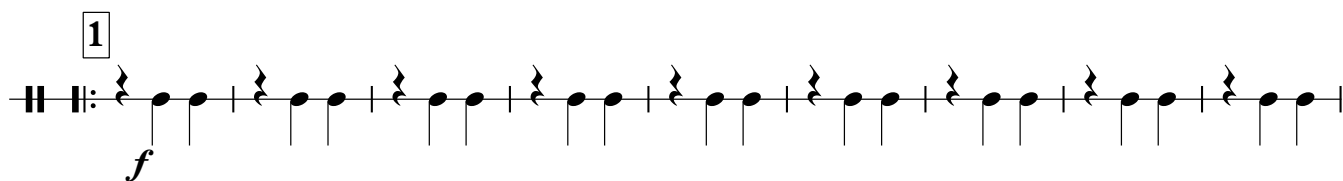
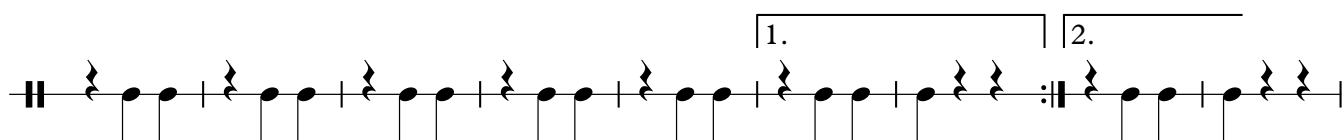
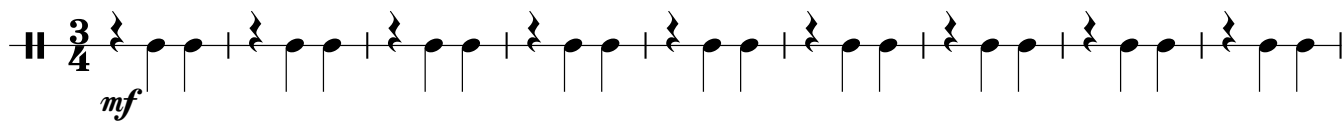
## Snare Drum

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

♩ = 180



## Marching Bass Drum

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

♩ = 180

Musical score for Marching Bass Drum, titled "ВАЛЬС" (Waltz) by V. Runov, arranged by A. Shkolyar. The score is in 3/4 time with a tempo of 180 beats per minute. The piece consists of 10 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff has a second ending bracket and a dynamic marking of *f*. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a dynamic marking of *p*. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket and a dynamic marking of *p*. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket and a dynamic marking of *p*. The tenth staff has a first ending bracket and a dynamic marking of *f*.

Cornet in B $\flat$  1

## ВАЛЬС

В. Рунов  
 комп. набор А. Школяр

$\text{♩} = 180$

14

1. 2

2.

*f*

1

1.

2.

2

16

3

*p*

*p*

*p*

4

*p*

*f*

Cornet in B $\flat$  2

## ВАЛЬС

В. Рунов  
комп. набор А. Школяр

$\text{♩} = 180$

14

1. 2

2.

*f*

1

2

3

16

*p*

*p*

*p*

4

*p*

*p*

*f*

Horn in E $\flat$  1

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

 $\text{♩} = 180$ 

Musical score for Horn in E $\flat$  1, Part 1 of a Waltz by V. Runov, composed by A. Shkolyar. The score consists of ten staves of music in 3/4 time, key of E $\flat$  major.

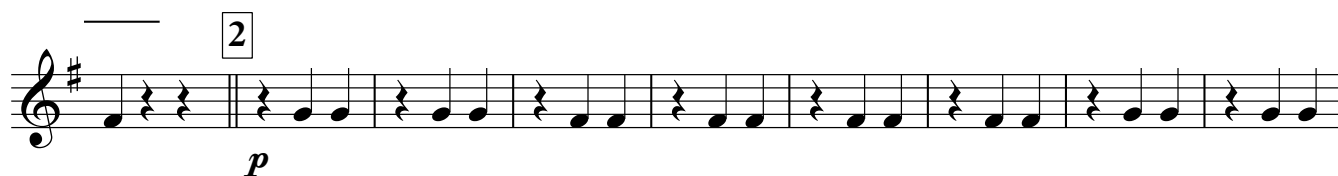
- Staff 1: *mf* (mezzo-forte)
- Staff 2: First and second endings.
- Staff 3: *f* (forte), first ending.
- Staff 4: First and second endings.
- Staff 5: *p* (piano), second ending.
- Staff 6: End of the first section.
- Staff 7: *p* (piano), third ending.
- Staff 8: *p* (piano), first ending.
- Staff 9: *p* (piano), second ending.
- Staff 10: *f* (forte), final ending.

Horn in E $\flat$  2

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

 $\text{♩} = 180$ 

## Euphonium 1

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

♩ = 180

*mf*

1. 2.

1. 3 *f*

1. 2.

2. *p*

3. *p* *p*

*p*

4. *p* *p*

*f*



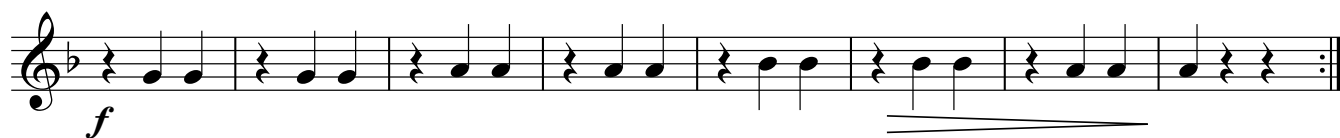
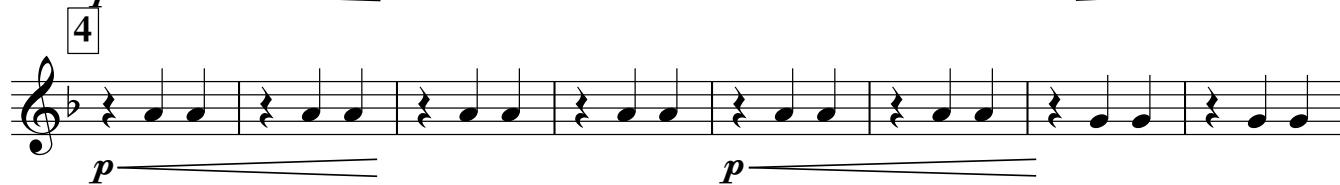
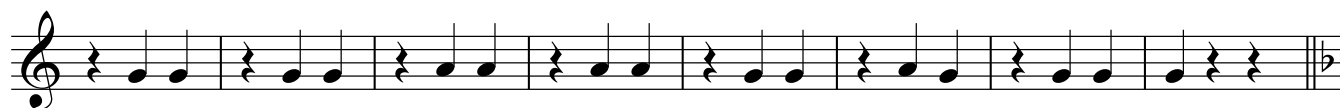
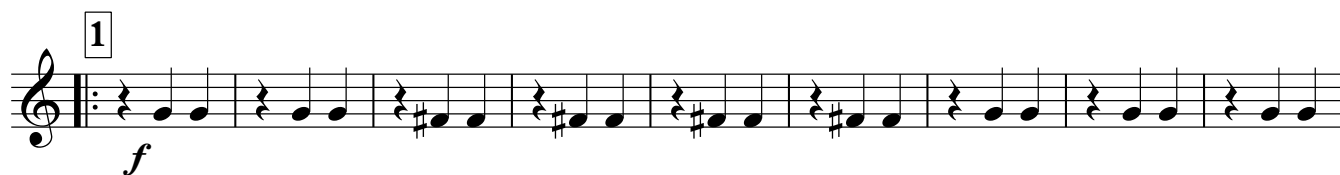
## Euphonium 2

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

♩ = 180



Baritone

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

♩ = 180

Musical score for Baritone, Walse by V. Runov, composed by A. Shkolyar. The score consists of 10 staves of music in 3/4 time, starting with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings (*mf*, *f*, *p*) and articulation (accents, slurs). It features first and second endings, a triplet, and a repeat sign.

## Bass in C

## ВАЛЬС

В. Рунов

комп. набор А. Школяр

♩ = 180

Musical score for Bass in C, titled "ВАЛЬС" (Waltz) by V. Runov, arranged by A. Shkolyar. The score is in 3/4 time, key of B-flat major, and consists of 12 staves of music. The tempo is marked as ♩ = 180. The score includes various dynamics (mf, f, p) and includes first and second endings.

The score begins with a *mf* dynamic. The first ending (1.) is marked with a first ending bracket. The second ending (2.) is marked with a second ending bracket. The *f* dynamic is used in the third staff. The *p* dynamic is used in the sixth and seventh staves. The score concludes with a *f* dynamic.