

Flute

НА БЕРЕГУ ОБИ

старинный вальс

* * *

обр. А. Школяр

$\text{♩} = 180$

13

1. 2.

f

1.

1. 2.

2.

15

3.

f

3

1. 2.

Clarinet in B \flat 1

НА БЕРЕГУ ОБИ

старинный вальс

* * *
обр. А. Школяр

$\text{♩} = 180$

mf

1. 2.

f

1.

2.

mf

3.

f

3

1. 2.

Clarinet in B \flat 2

НА БЕРЕГУ ОБИ

* * *

старинный вальс

обр. А. Школяр

 $\text{♩} = 180$

Musical score for Clarinet in B \flat 2, titled "НА БЕРЕГУ ОБИ" (On the Bank of Obi), a "старинный вальс" (old waltz) by A. Shkolyar. The score is in 3/4 time, key of D major, with a tempo of $\text{♩} = 180$. The piece begins with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff continues the melody with first and second endings. The third staff features a dynamic marking of *f* and a first ending. The fourth staff continues with first and second endings. The fifth staff has a dynamic marking of *mf* and a second ending. The sixth staff continues with a dynamic marking of *f*. The seventh staff has a first ending. The eighth staff features a triplet of eighth notes. The ninth staff has first and second endings. The piece concludes with a double bar line and repeat sign.

Alto Saxophone 1

НА БЕРЕГУ ОБИ

старинный вальс

* * *
обр. А. Школяр

$\text{♩} = 180$

mf

f

mf

f

1. 2.

1.

2.

2.

3.

1. 2.

Alto Saxophone 2

НА БЕРЕГУ ОБИ

старинный вальс

* * *

обр. А. Школяр

$\text{♩} = 180$

mf

1. 2.

1

f

1. 2.

2

mf

3

f

1. 2.

Tenor Saxophone

НА БЕРЕГУ ОБИ

старинный вальс

* * *

обр. А. Школяр

$\text{♩} = 180$

mf

1.

2.

1.

2.

f

1.

2.

mf

3.

f

1.

2.

Trumpet in B \flat

НА БЕРЕГУ ОБИ

старинный вальс

* * *

обр. А. Школяр

$\text{♩} = 180$

13

1. 2.

2.

f

1

1. 2.

2.

2

15

3

f

1. 2.

2.

Snare Drum

НА БЕРЕГУ ОБИ

старинный вальс

* * *

обр. А. Школяр

$\text{♩} = 180$

$\frac{3}{4}$

mf

1.

2.

1.

2.

2.

f

mf

3.

f

1.

2.

The musical score is written for a snare drum in 3/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 180. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The music features a consistent rhythmic pattern of eighth notes with accents. The second staff includes first and second endings. The third staff starts with a first ending bracket and a dynamic marking of *f*. The fourth staff includes first and second endings. The fifth staff starts with a second ending bracket and a dynamic marking of *mf*. The sixth staff continues the rhythmic pattern. The seventh staff starts with a first ending bracket and a dynamic marking of *f*. The eighth staff includes first and second endings and concludes with a double bar line and repeat sign.

Marching Bass Drum

НА БЕРЕГУ ОБИ

старинный вальс

* * *

обр. А. Школяр

♩ = 180

The musical score is written for a Marching Bass Drum in 3/4 time, with a tempo of 180 beats per minute. The key signature is one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature change to one flat, and a dynamic marking of *mf*. The music features a series of eighth notes and rests, with some measures containing beamed eighth notes. The score includes first and second endings, marked with '1.' and '2.' respectively. Dynamic markings include *mf* and *f*. The piece concludes with a double bar line and a final chord.

Cornet in B \flat 1

НА БЕРЕГУ ОБИ

старинный вальс

★ ★ ★
обр. А. Школяр

$\text{♩} = 180$

13

1. 2.

2.

f

1

1. 2.

2.

2

15

3

f

3

1. 2.

2.

Cornet in B \flat 2

НА БЕРЕГУ ОБИ

старинный вальс

обр. А. Школяр

$\text{♩} = 180$

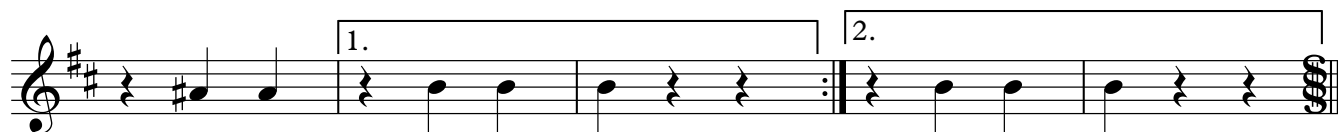
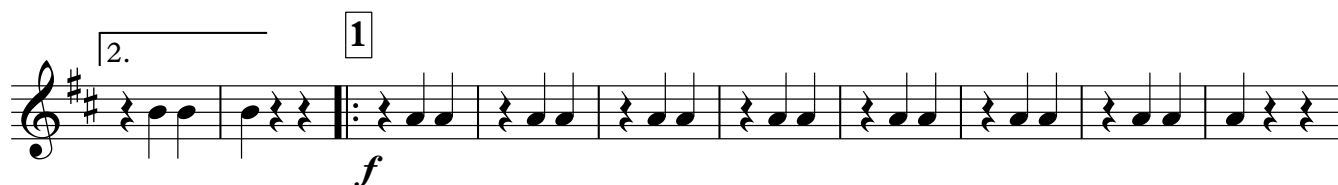
Horn in E \flat 1

НА БЕРЕГУ ОБИ

старинный вальс

* * *

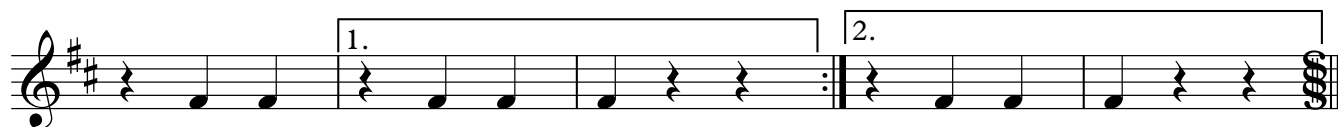
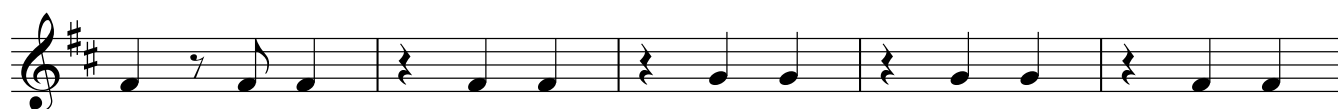
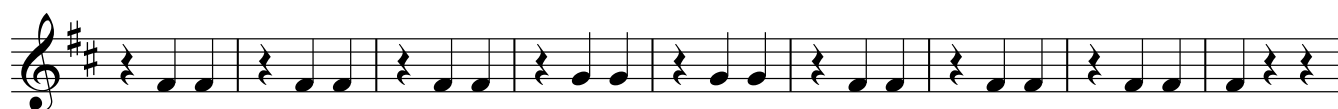
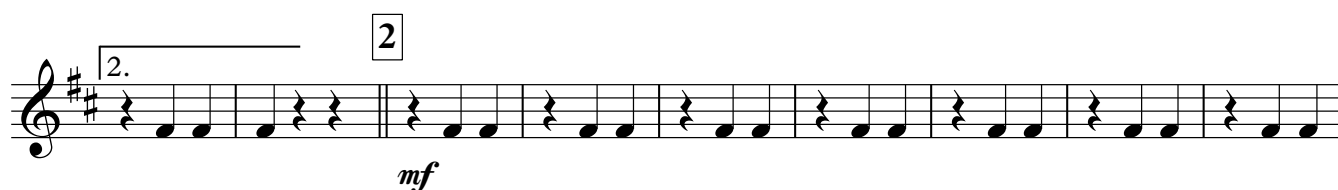
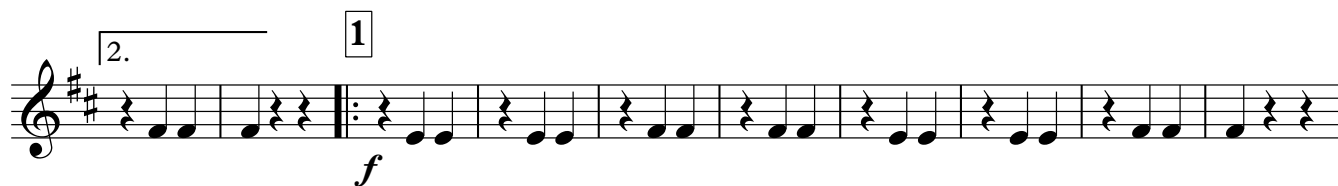
обр. А. Школяр

 $\text{♩} = 180$ 

Horn in E \flat 2

НА БЕРЕГУ ОБИ

старинный вальс

* * *
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Euphonium 1

НА БЕРЕГУ ОБИ

* * *

старинный вальс

обр. А. Школяр

$\text{♩} = 180$

mf

1.

2.

1

f

1.

2.

2

mf

3

f

1.

2.

Euphonium 2

НА БЕРЕГУ ОБИ

старинный вальс

* * *
обр. А. Школяр

$\text{♩} = 180$

The musical score is written for Euphonium 2 in 3/4 time, key of D major. The tempo is marked as quarter note = 180. The piece is a waltz, 'На берегу Оби' (On the Bank of Obi), arranged by A. Shkolyar. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign, followed by a series of eighth notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with eighth notes and includes a first ending bracket labeled '1.'. The third staff features a first ending bracket labeled '2.' and a dynamic marking *f*. The fourth staff continues the melody with eighth notes and includes a first ending bracket labeled '1.'. The fifth staff has a first ending bracket labeled '2.' and a dynamic marking *mf*. The sixth staff continues the melody with eighth notes. The seventh staff includes a first ending bracket labeled '3.' and a dynamic marking *f*. The eighth and final staff concludes the piece with a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a double bar line with repeat dots.

Baritone

НА БЕРЕГУ ОБИ

старинный вальс

* * *

обр. А. Школяр

$\text{♩} = 180$

mf

f

mf

f

1. 2.

1.

2.

3.

1. 2.

Bass in C 1

НА БЕРЕГУ ОБИ

старинный вальс

* * *

обр. А. Школяр

♩ = 180

mf

1. 2.

1. 2.

f

1. 2.

2.

mf

3.

f

1. 2.

Bass in C 2

НА БЕРЕГУ ОБИ

старинный вальс

обр. А. Школяр

♩ = 180

The musical score is written for Bass in C 2 and consists of eight staves. The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked as ♩ = 180. The piece is a waltz, and the arrangement is by A. Shkolyar. The score includes various musical notations such as dynamics (*mf*, *f*), first and second endings, and a repeat sign.

Staff 1: *mf*

Staff 2: 1.

Staff 3: 2. 1. *f*

Staff 4: 1.

Staff 5: 2. 2. *mf*

Staff 6:

Staff 7: 3. *f*

Staff 8: 1. 2.