

# МИНУТЫ ГРУСТИ

Старинный вальс

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♩ = 180

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, Trumpets, Horns) are mostly silent in this section. The brass section (Euphoniums, Baritone, Bass) and the drum set (Snare and Marching Bass) are active. The Snare Drum plays a steady eighth-note pattern, while the Marching Bass Drum plays a quarter-note pattern. The Euphoniums, Baritone, and Bass play a melodic line with a mix of eighth and quarter notes, often with slurs. The dynamic marking *mf* (mezzo-forte) is used throughout the active parts.

This page of a musical score contains the following parts and their notation:

- Fl.:** Flute, staff with treble clef, key signature of three flats, mostly rests.
- Cl.:** Clarinet, staff with treble clef, key signature of three flats, mostly rests.
- Cl.:** Clarinet, staff with treble clef, key signature of three flats, mostly rests.
- Alto Sax.:** Alto Saxophone, staff with treble clef, key signature of two flats, mostly rests.
- Alto Sax.:** Alto Saxophone, staff with treble clef, key signature of two flats, mostly rests.
- Ten. Sax.:** Tenor Saxophone, staff with treble clef, key signature of two flats, mostly rests.
- Tpt.:** Trumpet, staff with treble clef, key signature of two flats, mostly rests.
- S. D.:** Snare Drum, staff with a double bar line, rhythmic notation of eighth notes.
- B. D.:** Bass Drum, staff with a double bar line, rhythmic notation of eighth notes.
- Cor.:** Cor Anglais, staff with treble clef, key signature of two flats, mostly rests.
- Cor.:** Cor Anglais, staff with treble clef, key signature of two flats, mostly rests.
- E♭ Hn.:** E-flat Horn, staff with treble clef, key signature of two flats, rhythmic notation.
- E♭ Hn.:** E-flat Horn, staff with treble clef, key signature of two flats, rhythmic notation.
- Euph.:** Euphonium, staff with treble clef, key signature of two flats, melodic line with slurs.
- Euph.:** Euphonium, staff with treble clef, key signature of two flats, rhythmic notation.
- Bar.:** Baritone, staff with treble clef, key signature of two flats, melodic line with slurs.
- Bass:** Bass, staff with bass clef, key signature of three flats, rhythmic notation.

1 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score for a jazz ensemble, page 4, features the following instruments and parts:

- Fl. (Flute):** Melodic line with various articulations and slurs.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines with slurs.
- Alto Sax. (Alto Saxophone):** Two parts, playing melodic lines with slurs.
- Ten. Sax. (Tenor Saxophone):** One part, playing a melodic line with slurs.
- Tpt. (Trumpet):** One part, playing a melodic line with slurs.
- S. D. (Snare Drum):** Rhythmic accompaniment with a consistent pattern.
- B. D. (Bass Drum):** Rhythmic accompaniment with a consistent pattern.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with slurs.
- E♭ Hn. (Euphonium):** Two parts, playing rhythmic accompaniment.
- Euph. (Euphonium):** One part, playing a melodic line with slurs.
- Bar. (Baritone):** One part, playing a melodic line with slurs.
- Bass:** Bass line in the bottom staff, providing harmonic support.

Fl. *f* 2

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

S. D.

B. D.

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar.

Bass *f*

This page of a musical score contains 16 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Cl. (Clarinet):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Cl. (Clarinet):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Tpt. (Trumpet):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- S. D. (Snare Drum):** Percussion clef. Features a rhythmic pattern of quarter notes.
- B. D. (Bass Drum):** Percussion clef. Features a rhythmic pattern of quarter notes.
- Cor. (Cornet):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Cor. (Cornet):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Euph. (Euphonium):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Euph. (Euphonium):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Bar. (Baritone):** Treble clef, key signature of three flats. Features a melodic line with many slurs and ties.
- Bass:** Bass clef, key signature of three flats. Features a melodic line with many slurs and ties.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass





This musical score page, numbered 9, is for a symphony orchestra and woodwind ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a rest and then playing a melodic line in the final measures, marked *mf*.
- Clarinets (Cl.):** Part 1 and Part 2, both starting with rests and playing a melodic line in the final measures, marked *mf*.
- Saxophones:** Alto Saxophone Part 1 and Part 2, and Tenor Saxophone, all playing a melodic line in the final measures, marked *mf*.
- Trumpets (Tpt.):** Playing a melodic line with some rests.
- Drums (S. D. and B. D.):** Snare Drum and Bass Drum, providing a rhythmic accompaniment.
- Horns:** Cor Anglais (Cor.), E-flat Horns (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.), all playing melodic lines.
- Bass:** Playing a bass line with some rests.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf* (mezzo-forte). The woodwind parts feature melodic lines with some slurs and ties.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

This page of a musical score contains 17 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with slurs.
- Cl. (Clarinets):** Two staves, Treble clef, melodic lines with slurs.
- Alto Sax. (Alto Saxophones):** Two staves, Treble clef, melodic lines with slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, melodic line with slurs.
- Tpt. (Trumpet):** Treble clef, melodic line with slurs.
- S. D. (Snare Drum):** Percussion clef, rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Percussion clef, rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, Treble clef, melodic lines with slurs.
- E♭ Hn. (E-flat Horns):** Two staves, Treble clef, rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two staves, Treble clef, melodic lines with slurs.
- Bar. (Baritone):** Treble clef, melodic line with slurs.
- Bass:** Bass clef, rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with many notes beamed together and slurred across measures.

This page of a musical score for a jazz ensemble includes the following parts and details:

- Flute (Fl.):** Features a first ending (1.) and a second ending (2.), both containing triplet eighth notes.
- Clarinet (Cl.):** Mirrors the flute's melodic line with a similar triplet eighth-note pattern.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with triplet eighth notes in the first ending.
- Tenor Saxophone (Ten. Sax.):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Trumpet (Tpt.):** Plays a melodic line with a long note in the first ending.
- Snare Drum (S. D.):** Features a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Provides a steady bass line with eighth notes.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with a long note in the first ending.
- Euphonium (E♭ Hn.):** Two parts, both playing a melodic line with a long note in the first ending.
- Euphonium (Euph.):** Two parts, both playing a melodic line with a long note in the first ending.
- Baritone (Bar.):** Plays a melodic line with a long note in the first ending.
- Bass:** Provides a steady bass line with eighth notes.

The score is written in a key signature of two flats (B♭, E♭) and includes dynamic markings such as *mf* (mezzo-forte) in the Euphonium part.