

ТУЧИ В ГОЛУБОМ

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Сдержанно, как шарманка

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Melodic line with triplets and slurs, starting at *mf*.
- Clarinet in B♭ 1**: Melodic line with triplets and slurs, starting at *mf*.
- Clarinet in B♭ 2**: Melodic line with triplets and slurs, starting at *mf*.
- Alto Saxophone 1**: Melodic line with triplets and slurs, starting at *mf*.
- Alto Saxophone 2**: Melodic line with triplets and slurs, starting at *mf*.
- Trumpet in B♭**: Rested throughout the piece.
- Percussion**: Rested throughout the piece.
- Marching Bass Drum**: Rested throughout the piece.
- Cornet in B♭ 1**: Melodic line with triplets and slurs, starting at *mf*.
- Cornet in B♭ 2**: Rested throughout the piece.
- Horn in E♭ 1**: Harmonic accompaniment with slurs, starting at *mf*.
- Horn in E♭ 2**: Harmonic accompaniment with slurs, starting at *mf*.
- Euphonium 1**: Rested throughout the piece.
- Euphonium 2**: Harmonic accompaniment with slurs, starting at *mf*.
- Baritone**: Rested throughout the piece.
- Bass in C 1 & 2**: Harmonic accompaniment with slurs, starting at *mf*.

The score is in 3/4 time, key of B♭ major, and consists of 10 measures. The tempo/mood is 'Сдержанно, как шарманка'.

В темпе вальса, полноценно

1

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Fl. (Flute):** Part 1, dynamic *f* to *mf*.
- Cl. (Clarinet):** Part 1, dynamic *f* to *mf*.
- Cl. (Clarinet):** Part 2, dynamic *f* to *mf*.
- A-S (Alto Saxophone):** Part 1, dynamic *f* to *mf*.
- A-S (Alto Saxophone):** Part 2, dynamic *f* to *mf*.
- Tpt. (Trumpet):** Part 1, dynamic *f* to *mf*.
- Perc. (Percussion):** Part 1, dynamic *f* to *mf*.
- B. D. (Double Bass):** Part 1, dynamic *f* to *mf*.
- Cnt. (Soprano):** Part 1, dynamic *f* to *mf*.
- Cnt. (Soprano):** Part 2, dynamic *f* to *mf*.
- E♭ Hn. (E-flat Horn):** Part 1, dynamic *f* to *mf*.
- E♭ Hn. (E-flat Horn):** Part 2, dynamic *f* to *mf*.
- Euph. (Euphonium):** Part 1, dynamic *f* to *mf*.
- Euph. (Euphonium):** Part 2, dynamic *f* to *mf*.
- Bar. (Baritone):** Part 1, dynamic *f* to *mf*.
- Bass (Bass):** Part 1, dynamic *f* to *mf*.

The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the top right, labeled with the number '1'. The tempo is indicated as 'В темпе вальса, полноценно' (In the tempo of a waltz, full). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each with a specific instrument or voice part label on the left. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Contralto (Cnt.), Contralto (Cnt.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and phrasing slurs. The percussion part includes a steady eighth-note pattern. The vocal parts have melodic lines with some phrasing slurs. The bass part provides a rhythmic foundation with eighth notes and rests.

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- A-S** (Alto Saxophone)
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cnt.** (Soprano and Alto Voices)
- E♭ Hn.** (E♭ Horns)
- Euph.** (Euphoniums)
- Bar.** (Baritone)
- Bass** (Bass)

The score is in a key signature of two flats (B♭, E♭) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A rehearsal mark '2' is placed above the first staff at the beginning of the second measure of the first system. The percussion part includes a snare drum and a bass drum, with a star symbol indicating a specific drum sound.

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each labeled with an instrument or voice part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Contralto (Cnt.), Contralto (Cnt.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score features a variety of musical notations, including eighth and sixteenth notes, quarter notes, half notes, and whole notes, often with slurs and ties. The percussion part includes a steady eighth-note pattern. The vocal parts have long, flowing lines with many slurs. The brass and woodwind parts have more rhythmic and melodic patterns. The bass part provides a steady, low-frequency accompaniment.

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Fl. *mp*

Tpt. *mp*

Perc.

B. D.

Cnt. *mp*

Cnt. *mp*

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 7, features a variety of instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The vocal parts are labeled 'Cnt.' for Contralto. The score is written in a key signature of two flats and a common time signature. A section marked with a box containing the number '4' begins in the final measures of the page. The dynamic marking *f* (forte) is used throughout the piece. The percussion part includes a drum set with snare and bass drum, and a mallet instrument. The brass and woodwind parts feature complex rhythmic patterns and melodic lines. The vocal parts consist of a single melodic line for the Contralto. The score is arranged in a traditional orchestral format with staves grouped by instrument family.

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each representing a different instrument or voice part. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Contralto (Cnt.), Contralto (Cnt.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes specific markings for snare drum and bass drum. The vocal parts (Cnt.) have lyrics written below the notes. The overall structure is a full orchestral arrangement with vocal soloists.

This page of a musical score, page 10, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two parts of Contralto (Cnt.), two parts of E-flat Horn (Eb Hn.), two parts of Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by flowing melodic lines in the woodwinds and strings, and a steady, rhythmic accompaniment in the percussion and bass. A dynamic marking of *mf* (mezzo-forte) is present in the Trumpet and Contralto parts.

Musical score for a symphony orchestra and vocalists, page 12. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cnt. (Cello)
- Cnt. (Cello)
- Eb Hn. (E-flat Horn)
- Eb Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score features a variety of musical notations, including rests, notes, and dynamic markings. The dynamic marking *f* (forte) is prominently used throughout the piece, indicating a strong, loud sound. The score is arranged in a standard orchestral layout, with the vocal parts (Cello and Baritone) positioned above the brass and woodwind sections.