

## ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

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Темп вальса ♩ = 192

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Snare Drum *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f* *mf* Alto Sax.

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*

1 за 2 разом

Fl. *mf*

Cl.

Cl.

Alto Sax. *mp*

Alto Sax.

Ten. Sax.

Tpt.

S. D. *mf*

B. D. *mf*  
Alto Sax.

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

оба раза

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line in the first system and then playing sustained notes in the second system.
- Cl.:** Clarinet parts, mostly playing sustained notes in the second system.
- Alto Sax.:** Two Alto Saxophone parts, playing sustained notes in the second system.
- Ten. Sax.:** Tenor Saxophone part, playing sustained notes in the second system.
- Tpt.:** Trumpet part, mostly silent in this section.
- S. D.:** Snare Drum part, playing a rhythmic pattern of eighth notes.
- B. D.:** Bass Drum part, playing a rhythmic pattern of eighth notes.
- Cor.:** Two Cor Anglais parts, mostly silent.
- E♭ Hn.:** Two E♭ Horn parts, playing sustained notes in the second system.
- Euph.:** Two Euphonium parts, playing sustained notes in the second system.
- Bar.:** Baritone part, playing sustained notes in the second system.
- Bass:** Bass part, playing a bass line in the first system and sustained notes in the second system.

The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Clarinets, Saxophones, Snare Drum, Bass Drum, E♭ Horns, Euphoniums, Baritone, and Bass parts in the second system. A *mf* marking is also present for the Flute part in the first system. A checkmark (✓) is placed above the first Alto Saxophone part in the second system.

3

This musical score is for a concert band, page 4. It features a variety of instruments including woodwinds (Flute, Clarinets, Alto Saxophones, Tenor Saxophone, Trumpet), brass (Cornets, Euphoniums, Baritone, Bass), and percussion (Snare Drum, Bass Drum). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). A section marked with a box containing the number '3' begins at the start of the second system. The dynamic marking 'f' (forte) is used throughout the piece. The percussion parts include a snare drum with a rhythmic pattern of eighth notes and a bass drum with a pattern of quarter notes. The woodwinds and brass parts feature melodic lines with some rests and dynamic accents.

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with accents and slurs.

1. 2. 4

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* Alto Sax.

Euph. *f*

Bar. *f* Ten. Sax.

Bass *f*

5

This page of a musical score, page 7, features rehearsal mark 5. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Trombone in C (S. D.), Trombone in B-flat (B. D.), Horn in C (Cor.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The bass line is written for Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some rests. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The rehearsal mark 5 is located at the beginning of the final measure of the page.

Musical score for a full orchestra, page 8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Baritone/Bass (Bar./Bass). A section marker '6' is present at the top of the score. Dynamics include 'f'.

The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- E-flat Horn (Eb Hn.)
- Euphonium (Euph.)
- Baritone/Bass (Bar./Bass)

The score begins with a section marker '6' at the top. The music features a variety of rhythmic patterns and dynamics, including a forte (*f*) dynamic.



7

This page of a musical score, page 9, features rehearsal mark 7. The score is arranged for a large band and includes the following parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both following the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Two parts, playing a rhythmic accompaniment.
- Ten. Sax. (Tenor Saxophone):** One part, playing a rhythmic accompaniment.
- Tpt. (Trumpet):** One part, playing a rhythmic accompaniment.
- S. D. (Snare Drum):** Rhythmic accompaniment with a consistent pattern.
- B. D. (Bass Drum):** Rhythmic accompaniment with a consistent pattern.
- Cor. (Cor Anglais):** Two parts, playing a rhythmic accompaniment.
- E♭ Hn. (Euphonium):** Two parts, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Two parts, playing a rhythmic accompaniment.
- Bar. (Baritone):** One part, playing a rhythmic accompaniment.
- Bass:** Bass line providing harmonic support.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a steady rhythmic accompaniment from the percussion and lower brass, with a melodic line in the upper woodwinds.

This page of a musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a long, expressive phrase spanning several measures.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with eighth notes and a long phrase.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a melodic line with eighth notes and a long phrase.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and a long phrase.
- Tpt. (Trumpet):** Plays a melodic line with eighth notes and a long phrase.
- S. D. (Snare Drum):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- B. D. (Bass Drum):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with eighth notes and a long phrase.
- E♭ Hn. (E-flat Horn):** Two staves, both playing a melodic line with eighth notes and a long phrase.
- Euph. (Euphonium):** Two staves, both playing a melodic line with eighth notes and a long phrase.
- Bar. (Baritone):** Plays a melodic line with eighth notes and a long phrase.
- Bass:** Provides a bass line with eighth notes and a long phrase.