

Flute
сл. С.Гребенников, **ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ**
Н.Добронравова

А. ПАХМУТОВА
инстр. А. Школяр

Темп вальса ♩ = 192

f

1 за 2 разом

mf

2 оба раза

mf

3

f

1. 2.

mf *f*

4

5 7 6

f

7

Clarinet in B \flat 1

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

сл. С.Гребенников,
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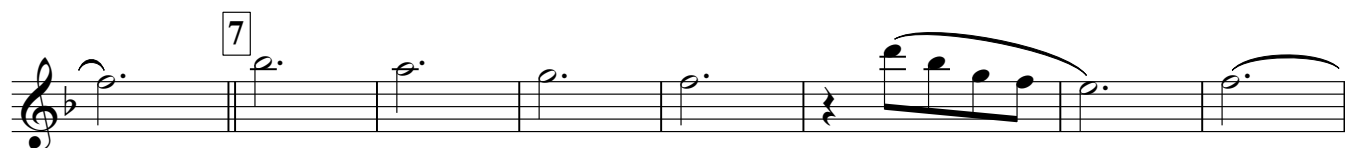
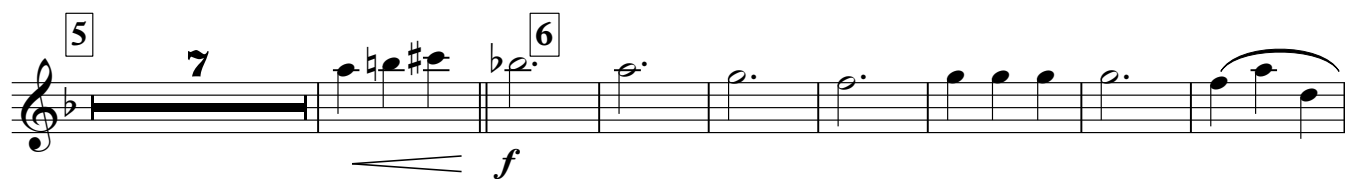
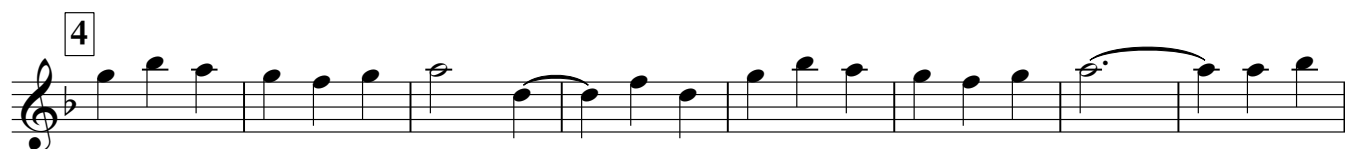
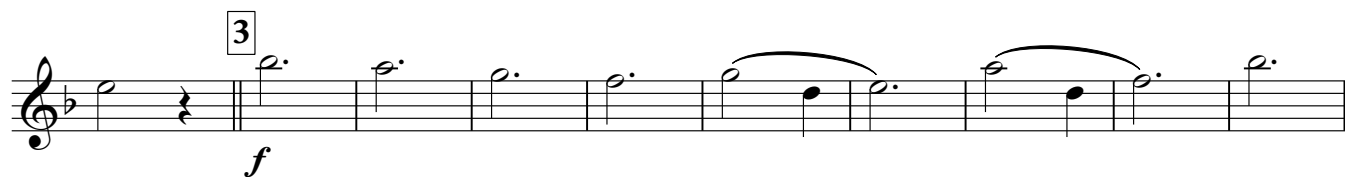
Темп вальса ♩ = 192

Clarinet in B \flat 2

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

сл. С.Гребенников,
Н.ДобронравоваА. ПАХМУТОВА
инстр. А. Школяр

Темп вальса ♩ = 192



Alto Saxophone 1

сл. С.Гребенников, **ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ** А. ПАХМУТОВА
Н.Добронравова инстр. А. Школяр

Темп вальса ♩ = 192

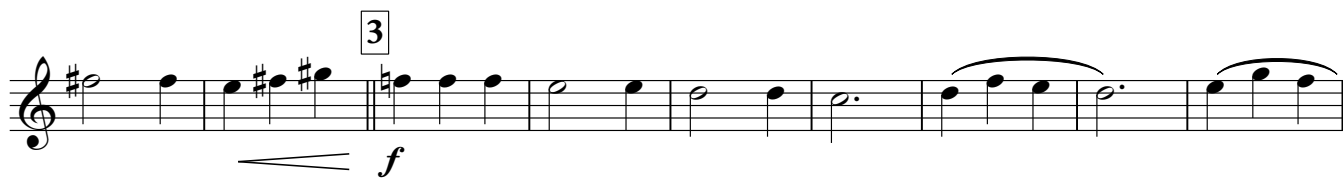
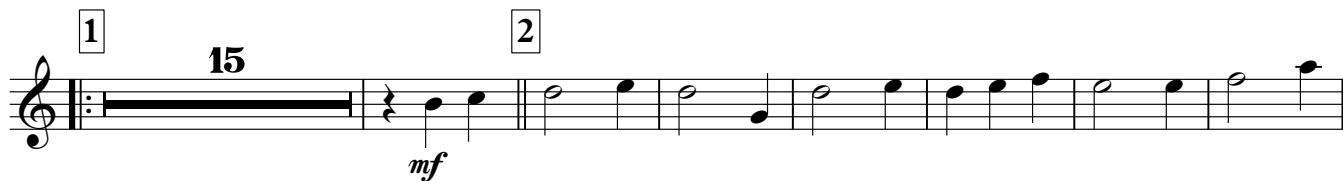
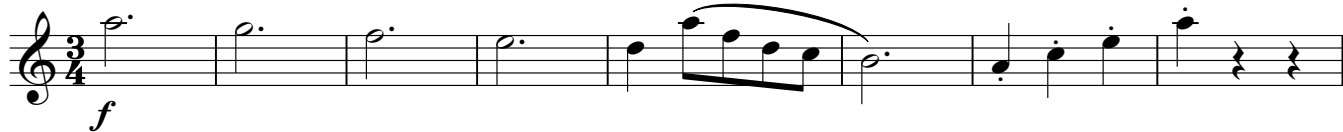
The musical score for Alto Saxophone 1 consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as 'Темп вальса ♩ = 192'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings marked with '1.' and '2.'. A fermata is placed over a measure in the fourth staff. The piece concludes with a final cadence in the ninth staff.

Alto Saxophone 2

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

сл. С.Гребенников,
Н.ДобронравоваА. ПАХМУТОВА
инстр. А. Школяр

Темп вальса ♩ = 192



Tenor Saxophone

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

сл. С.Гребенников,
Н.ДобронравоваА. ПАХМУТОВА
инстр. А. Школяр

Темп вальса ♩ = 192

1 15 2
f
mf
 3
f
 1. 2.
 4 7
f *mf*
 5
 6
f
 7
f

Trumpet in B \flat

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

сл. С.Гребенников,
Н.ДобронравоваА. ПАХМУТОВА
инстр. А. Школяр

Темп вальса ♩ = 192

Musical score for Trumpet in B \flat , titled "ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ". The score consists of nine staves of music in 3/4 time, key of B \flat major. It includes dynamic markings like *f* and *ff*, and rehearsal marks numbered 1 through 7. The first staff starts with a forte *f* dynamic. The second staff has rehearsal mark 1, followed by a 16-measure rest, then rehearsal mark 2, a 7-measure rest, and a few notes. The third staff starts with rehearsal mark 3 and a forte *f* dynamic. The fourth staff has first and second endings marked 1. and 2., with a forte *f* dynamic at the end. The fifth staff starts with rehearsal mark 4. The sixth staff starts with rehearsal mark 5. The seventh staff has rehearsal mark 6, a 7-measure rest, and a forte *ff* dynamic. The eighth staff starts with rehearsal mark 7. The ninth staff concludes the piece with a final cadence.

Marching Bass Drum

сл. С.Гребенников, **ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ** А. ПАХМУТОВА
Н.Добронравова

инстр. А. Школяр

Темп вальса ♩ = 192

The musical score is written for a Marching Bass Drum in 3/4 time, with a tempo of 192 beats per minute. It consists of seven numbered measures, each with a dynamic marking and specific rhythmic patterns.

- Measure 1:** Starts with a half note on G4, followed by quarter notes on G4, A4, and B4. Dynamic: *f*.
- Measure 2:** Features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamic: *mf*.
- Measure 3:** Features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamic: *mf*.
- Measure 4:** Features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamic: *f*.
- Measure 5:** Features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamic: *f*. Includes first and second endings.
- Measure 6:** Features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamic: *mf*.
- Measure 7:** Features a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamic: *f*.

The score concludes with a final measure containing a triplet of eighth notes: G4, A4, B4. Dynamic: *f*.

Cornet in B \flat 1

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

сл. С.Гребенников,
Н.Добронравова

А. ПАХМУТОВА
инстр. А. Школяр

Темп вальса ♩ = 192

Alto Sax.

1. *f* *mf* ✓

2. Alto Sax.

3. 8 2 7

4. *f*

5. 1. 2. *f*

6. 4

7. 5

8. 7 6 *f*

9. 7

10. 7

Cornet in B \flat 2

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

сл. С.Гребенников,
Н.ДобронравоваА. ПАХМУТОВА
инстр. А. Школяр

Темп вальса ♩ = 192

The musical score is written for a Cornet in B-flat 2. It consists of nine staves of music in 3/4 time, with a tempo of 192 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff features a first ending of 16 measures and a second ending of 7 measures. The third staff continues the melody with a dynamic marking of *f*. The fourth staff includes first and second endings, with a dynamic marking of *f* at the end. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff features a first ending of 7 measures and a second ending of 6 measures, with a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff concludes the piece with a dynamic marking of *f*.

Horn in E \flat 1

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

сл. С.Гребенников,
Н.ДобронравоваА. ПАХМУТОВА
инстр. А. Школяр

Темп вальса ♩ = 192

The musical score is written for Horn in E \flat 1. It begins with a 3/4 time signature and a tempo marking of 192 beats per minute. The first staff starts with a dynamic of *f*. The second staff has a first ending bracket and a dynamic of *mf*. The third staff continues the melody. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f* and includes first and second endings. The sixth staff has a dynamic of *f*. The seventh staff continues the melody. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff concludes with a dynamic of *f* and a fermata.

Horn in E \flat 2сл. С.Гребенников,
Н.Добронравова

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

А. ПАХМУТОВА
инстр. А. ШколярТемп вальса $\text{♩} = 192$

1. *f*
mf
 2. *mf*
 3. *f*
 1. 2.
 4. *f*
 5. *mf*
 6. *f*
 7.
 3

Euphonium 1

сл. С.Гребенников, **ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ**

Н.Добронравова

А. ПАХМУТОВА

инстр. А. Школяр

Темп вальса ♩ = 192

The musical score for Euphonium 1 is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as a waltz at 192 beats per minute. The score consists of 11 staves of music, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The piece includes first and second endings, a repeat sign, and a fermata. The instrumentation includes Euphonium 1, Alto Saxophone, and Tenor Saxophone.

Staff 1: *f*

Staff 2: *mf*, *mf*

Staff 3: *mf*

Staff 4: *f*

Staff 5: 1., 2.

Staff 6: Alto Sax. *f*

Staff 7: тенор

Staff 8: *mf*

Staff 9: *f*

Staff 10: *f*

Staff 11: *f*

Euphonium 2

сл. С.Гребенников,
Н.Добронравова

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

А. ПАХМУТОВА

инстр. А. Школяр

Темп вальса ♩ = 192

The musical score for Euphonium 2 consists of ten staves of music in 3/4 time, with a tempo of 192. The key signature is one flat (B-flat). The score includes dynamic markings (f, mf), first and second endings, and a final triplet.

Staff 1: *f*

Staff 2: *mf*, 1.

Staff 3: *mf*, 2.

Staff 4: *f*, 3.

Staff 5: 1., 2.

Staff 6: *f*, 4.

Staff 7: *mf*, 5.

Staff 8: *f*, 6.

Staff 9: 7.

Staff 10: 3.

Baritone

сл. С.Гребенников,
Н.Добронравова

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

А. ПАХМУТОВА
инстр. А. Школяр

Темп вальса ♩ = 192

The musical score is written for Baritone in 3/4 time, with a tempo of 192 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music, with various dynamics and articulations.

- Staff 1:** Starts with a dynamic of *f* (forte). The first measure is marked with a box containing the number 1.
- Staff 2:** Starts with a dynamic of *mf* (mezzo-forte). The first measure is marked with a box containing the number 1. There is a *mf* dynamic marking at the end of the staff.
- Staff 3:** Continues the melodic line.
- Staff 4:** Starts with a dynamic of *mf*. The first measure is marked with a box containing the number 2.
- Staff 5:** Starts with a dynamic of *f*. The first measure is marked with a box containing the number 3.
- Staff 6:** Continues the melodic line, ending with a first and second ending bracket.
- Staff 7:** Labeled "Ten. Sax." and "баритон". Starts with a dynamic of *f*. The first measure is marked with a box containing the number 4.
- Staff 8:** Continues the melodic line.
- Staff 9:** Starts with a dynamic of *mf*. The first measure is marked with a box containing the number 5.
- Staff 10:** Starts with a dynamic of *f*. The first measure is marked with a box containing the number 6.
- Staff 11:** Starts with a dynamic of *f*. The first measure is marked with a box containing the number 7.
- Staff 12:** Continues the melodic line, ending with a double bar line.

Bass in C 1 2

ДЕВЧОНКИ ТАНЦУЮТ НА ПАЛУБЕ

сл. С.Гребенников,
Н.ДобронравоваА. ПАХМУТОВА
инстр. А. Школяр

Темп вальса ♩ = 192

1 *f*

mf

2 *mf*

3 *f*

1. 2.

4 *f*

5 *mf*

6 *f*

7