

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр

♩ = 100

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Snare Drum *f* щётками

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score contains the following parts and measures:

- Fl. (Flute):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Cl. (Clarinet):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Cl. (Clarinet):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Alto Sax. (Alto Saxophone):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Alto Sax. (Alto Saxophone):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Tpt. (Trumpet):** Measures 1-8. Features melodic lines with grace notes and slurs.
- S. D. (Snare Drum):** Measures 1-8. Features a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Measures 1-8. Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Cor. (Cor Anglais):** Measures 1-8. Features melodic lines with grace notes and slurs.
- E♭ Hn. (Euphonium):** Measures 1-8. Features melodic lines with grace notes and slurs.
- E♭ Hn. (Euphonium):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Euph. (Euphonium):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Euph. (Euphonium):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Bar. (Baritone):** Measures 1-8. Features melodic lines with grace notes and slurs.
- Bass:** Measures 1-8. Features a bass line with grace notes and slurs.

4

This page of a musical score, marked with rehearsal number 4, features a variety of instruments. The Flute part is mostly silent, with a *mf* dynamic marking at the end. The Clarinet parts have a rhythmic pattern of eighth notes and rests, also marked *mf*. The Saxophone section (Alto and Tenor) plays a melodic line with slurs and ties. The Trumpet part has a rhythmic eighth-note pattern. The Drums (S.D. and B.D.) provide a steady accompaniment. The Horn section (Cor, Eb Hn., Euph., Bar.) plays a complex melodic line with many slurs and ties. The Bass part has a simple rhythmic pattern.

This page of a musical score features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Trombone (B. D.), Horns (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The Bass line is written in the bass clef. The score shows a variety of musical notations, including rests, notes, and slurs, indicating a complex arrangement. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 16 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a multi-measure rest format, with various rhythmic patterns and melodic lines for each instrument. The Flute and Clarinets play a melodic line with eighth and sixteenth notes. The Saxophones and Trumpet play a similar melodic line. The Drums play a steady rhythm. The Horns and Euphonium play a harmonic accompaniment. The Baritone and Bass play a bass line with eighth and sixteenth notes.

6

rit..

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mp

p