

# ЦАРИЦА БАЛА

вальс

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♩ = 180

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Snare Drum

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*p*

*p*

*p*

*p*

*f*



This musical score is for a woodwind and brass ensemble. It features the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A box with the number '3' is placed above the first staff, indicating a measure repeat or a specific performance instruction. The music is primarily in 4/4 time, with various rhythmic patterns and articulations throughout.

1. 2. 4

Fl.

Cl.

Cl.

*mf*

*mf*

Alto Sax.

Alto Sax.

Ten. Sax.

*mf*

Tpt.

S. D.

*p*

B. D.

*p*

Cor.

Cor.

E♭ Hn.

*p*

E♭ Hn.

*p*

Euph.

*mf*

Euph.

*p*

Bar.

*mf*

Bass

*p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as clefs, time signatures, and various note values. The score is organized into systems, with each instrument's part clearly labeled on the left. The key signature consists of two flats, and the time signature is 4/4. The music is primarily composed of eighth and quarter notes, with some rests and ties. The percussion parts (Snare and Bass Drum) provide a steady rhythmic accompaniment. The brass and woodwind parts often play in unison or in close harmony, with some melodic lines in the Tenor Saxophone and Baritone Saxophone.

5

This page of a musical score, page 8, features rehearsal mark 5. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Remains silent throughout the section.
- Cl. (Clarinets):** Two parts, both playing a melodic line starting with a half note G4, followed by eighth notes and quarter notes. Dynamics include *p*.
- Alto Sax. (Alto Saxophones):** Two parts, playing a melodic line starting with a half note G4, followed by eighth notes and quarter notes. Dynamics include *p*.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line starting with a half note G4, followed by eighth notes and quarter notes. Dynamics include *p*.
- Tpt. (Trumpets):** Remains silent throughout the section.
- S. D. (Snare Drum):** Playing a steady eighth-note pattern. Dynamics include *p*.
- B. D. (Bass Drum):** Playing a steady eighth-note pattern. Dynamics include *p*.
- Cor. (Cornets):** Two parts, both remain silent throughout the section.
- E♭ Hn. (E♭ Horns):** Two parts, playing a melodic line starting with a half note G4, followed by eighth notes and quarter notes. Dynamics include *p*.
- Euph. (Euphoniums):** Two parts, playing a melodic line starting with a half note G4, followed by eighth notes and quarter notes. Dynamics include *p*.
- Bar. (Baritone):** Playing a melodic line starting with a half note G4, followed by eighth notes and quarter notes. Dynamics include *p*.
- Bass:** Playing a melodic line starting with a half note G4, followed by eighth notes and quarter notes. Dynamics include *p*.



Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

6 trill

Fl. *tr* *tr* *tr* *f* *mf*

Cl. *tr* *tr* *tr* *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* *mf*

Euph. *f*

Bar. *f*

Bass *f*

Fl. *tr* *mf* *f*

Cl. *tr* *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *mf* *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

Fl. *mf* *f*  
 Cl. *mf* *f*  
 Cl. *mf* *f*  
 Alto Sax. *mf*  
 Alto Sax. *mf*  
 Ten. Sax. *mf*  
 Tpt. *mf* *f*  
 S. D. *mf* *f*  
 B. D. *mf* *f*  
 Cor. *mf* *f*  
 Cor. *mf* *f*  
 Eb Hn. *mf*  
 Eb Hn. *mf*  
 Euph. *mf*  
 Euph. *mf*  
 Bar. *mf*  
 Bass *mf*

Musical score for a symphony orchestra, page 12. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Drums, Horns, and Bass. It features dynamic markings like *mf* and *f*, and trills for the woodwinds. The score is in 4/4 time and B-flat major.



8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*p*

*f*

Fl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Tpt. *f*

S. D. *f* *ff*

B. D. *f* *ff*

Cor. *f* *ff*

Cor. *f* *ff*

E♭ Hn. *f* *ff*

E♭ Hn. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Bar. *f* *ff*

Bass *f* *ff*

9

1. 2. 10

Fl.

Cl. *p* *f*

Cl. *p* *f*

Alto Sax.

Alto Sax.

Ten. Sax. *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *p* *f* кл. корнет

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *p* *f*

Euph. *f*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a large ensemble. The page number '16' is in the top left. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a first ending (1.) and a second ending (2.), both marked with a repeat sign. A box containing the number '10' is placed above the Flute staff at the start of the second ending. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. Dynamics are indicated by 'p' (piano) and 'f' (forte). The Flute and Clarinets play melodic lines, while the Saxophones, Trumpets, Drums, and other instruments provide harmonic support and rhythmic patterns. The score concludes with a final measure in the Bass staff.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

валт.