

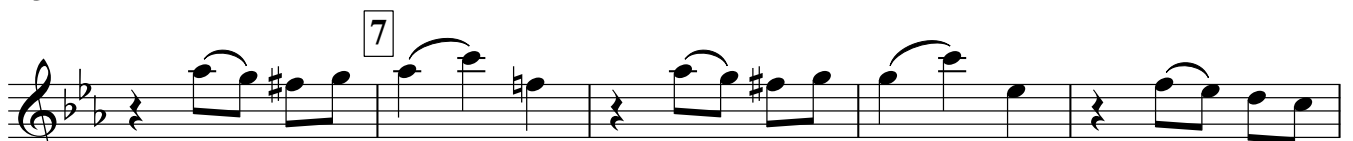
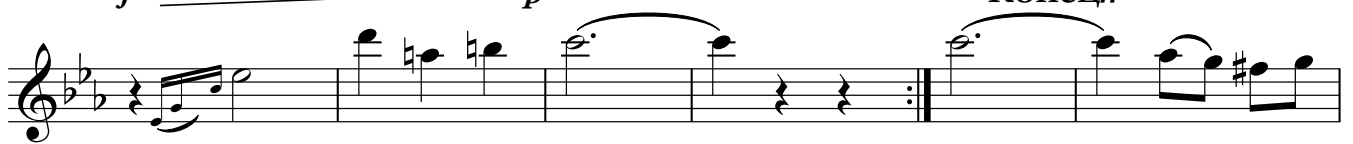
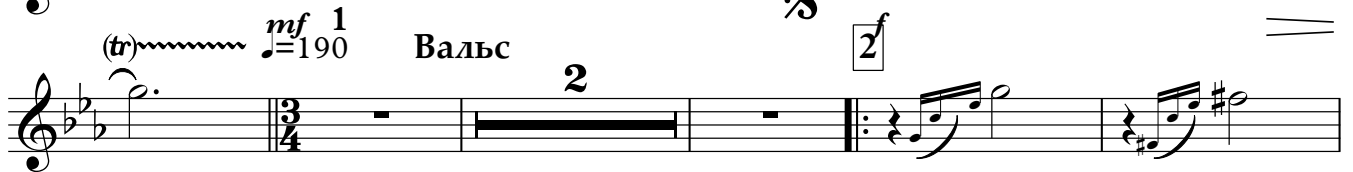
Флейта

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

♩=50



p

V.S.

Флейта

Musical score for Flute, measures 8-16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics, articulation, and fingering.

Measures 8-9: Measure 8 starts with a dynamic of *ff* and a fingering of 2. Measure 9 has a dynamic of *mf*. Measure 8 is marked with a box containing the number 8.

Measures 10-11: Measure 10 has a dynamic of *mf* and a fingering of 3. Measure 11 has a dynamic of *f*. Measure 10 is marked with a box containing the number 10.

Measures 12-13: Measure 12 has a dynamic of *f* and a fingering of 2. Measure 13 has a dynamic of *ff* and a fingering of 3. Measure 12 is marked with a box containing the number 12.

Measures 14-15: Measure 14 has a dynamic of *f* and a fingering of 4. Measure 15 has a dynamic of *p* and a fingering of 2. Measure 14 is marked with a box containing the number 14.

Measures 16: Measure 16 has a dynamic of *f* and a fingering of 2. Measure 16 is marked with a box containing the number 16.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *mf*, *f*, *p*). First and second endings are indicated by "1." and "2." above the staff lines.

Флейта

3



mf

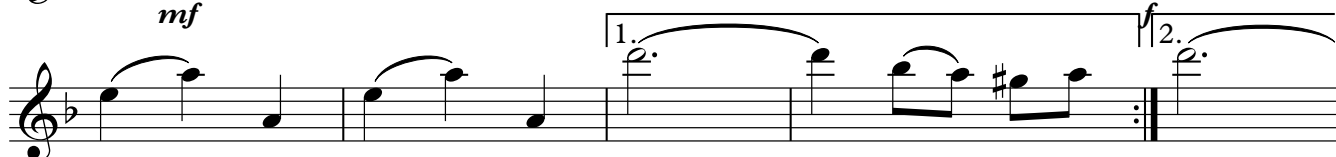
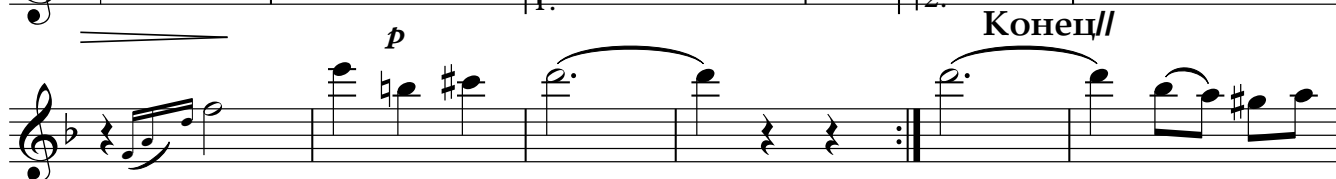
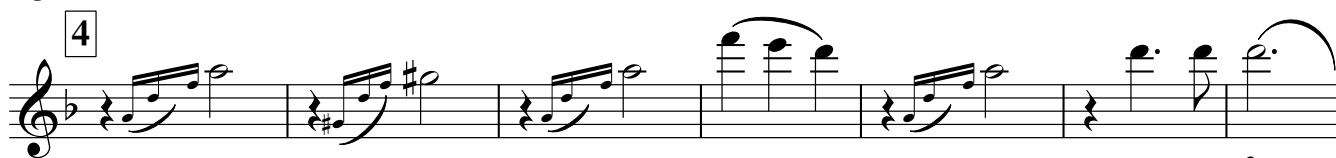
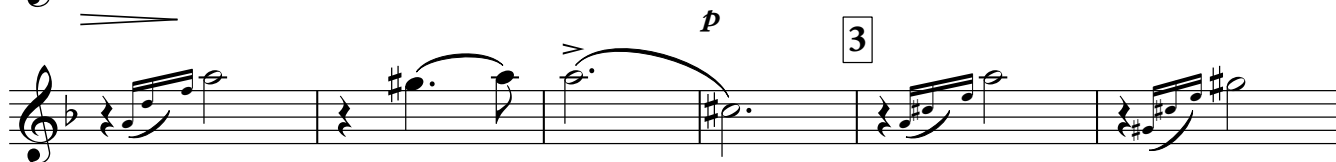
Кларнет Б I

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

♩=50



p

V.S.

Кларнет Б I

2

ff *mf*

8

9

1. 2.

3 *mf* *f*

10

11

1. 2.

3 *ff*

12

13

14

15 *p* *f* *p* *f* 1. 2.

p *f*

Кларнет Б I

16

f

mf

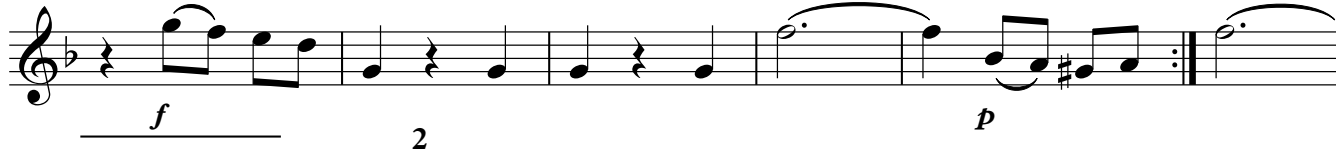
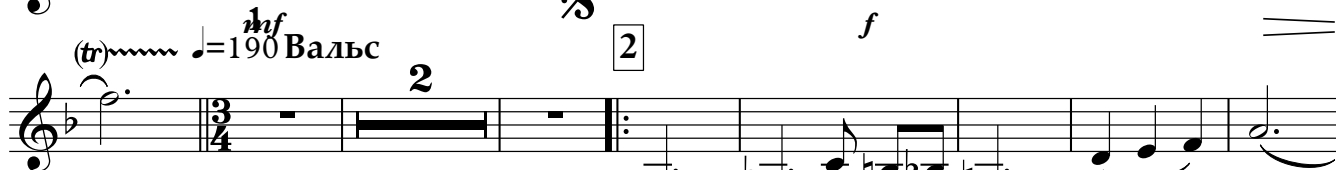
Кларнет Б II

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

♩=50



Кларнет Б II

9

1. 2.

mf *f*

10

11 1.

2. 3

ff

12

p 13

1. 2.

14 *f*

15 *p* *f* *p* *f* 1. 2.

16 *f* *mf*

Валторна Ф I

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

♩=50 Интродукция

mf **1** *f*

♩=190 **1** Вальс

2 *f* **3** *p* **4** **5** *f*

Конец//

6 ♩=210

p **7** *mf* **1.** **2.** *f*

V.S.

Валторна Ф I

2

8 *ff*

9 *mf* 1.

10 2.

11 *f*

12 1. 2. 3

13 *ff* 1. 2.

14

15 *f* *p* *f* *p* 1.

16 *f* *p* *f* 2. 1. *f*

Валторна Ф I

3



Musical notation for a woodwind instrument, showing a staff with notes and a dynamic marking *mf*. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes: a dotted quarter note, a dotted quarter note, a dotted quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note. A dynamic marking *mf* is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting from the second measure.

Валторна Ф II

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

♩=50 Интродукция

mf **1** *f*

♩=190 **1** Вальс

f **2** *p* **3** **4** *f* **5** *p* **6** *p* **7** *mf* *f*

Конец//

Валторна Ф II

2

8 *ff*

9 *mf* 1.

10 2. *f*

11 1. 2. 3

12

13 *ff* 1. 2.

14

15 *f* *p* *f* *p* 1.

16 *f* 2. *f* *f*

Валторна Ф II

3



mf

Труба Б

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

$\text{♩} = 50$ Интродукция

mf 1 *f* *mf*

$\text{♩} = 190$ Вальс 2 *f*

3 *p*

4

5

f *p* Конец//

6 $\text{♩} = 210$ *p*

7 *mf* 1. 2. *p*

2 *ff* *mf*

V.S.

Труба Б

8

9

10 *mf* *f*

11

12 *p* *ff*

13 *p*

14 *f* *p*

15 *p* *f*

16 *f*

Detailed description: This page contains the musical score for the Trumpet B part, measures 8 through 16. The music is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 8 starts with a repeat sign and a first ending bracket. Measure 9 continues the melodic line. Measure 10 features a dynamic change from *mf* to *f*. Measure 11 includes a first ending bracket. Measure 12 has a dynamic marking of *p* and a triplet of eighth notes. Measure 13 is marked *p* and includes a first ending bracket. Measure 14 has dynamic markings of *f* and *p*. Measure 15 has dynamic markings of *p* and *f*. Measure 16 is marked *f* and ends with a repeat sign.

Труба Б

3



mf

Тормбон

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

♩=50 Интродукция

1. *mf* *f*

♩=190 Вальс

2. *ff* *f*

3. *p*

4.

5. *f*

6. *p* **Конец//**

7. *p*

mf 1. 2.

f 2.

ff

Тормбон

8

9 *mf* 1.

2.

10

11 *f*

1. 2. 3

12

ff *p* 13

1. 2.

14

15 *f* *p* *f* *p* *f* 1. 2.

p *f* 16

f $\text{\$}$

mf

Малый барабан

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

♩=50

♩=190

Вальс

Конец//

Малый барабан

8

mf

9

10

11

12

ff *p*

13

14

15

16

f

3

Малый барабан

3



mf

Тарелки

ГЕРОЛЬД Вальс

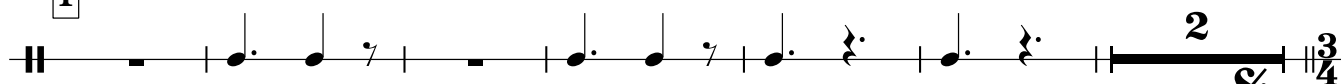
В. Давингоф Инстр. З. Бинкина

Интродукция

♩=50

*mf*

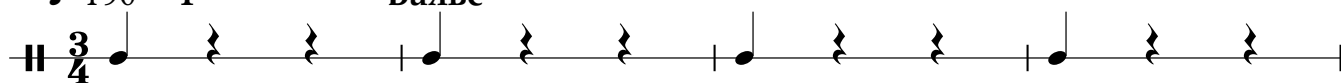
1

*ff*

♩=190

1

Вальс

*f*

2

8

3

8

4

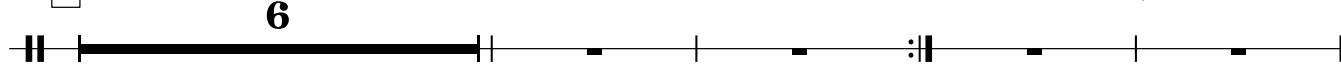
8



5

6

Конец//



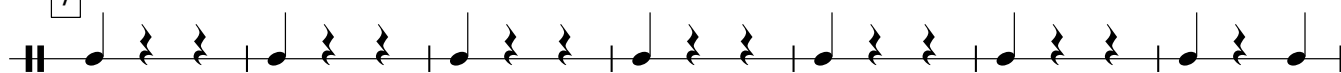
6

♩=210

*p*

7

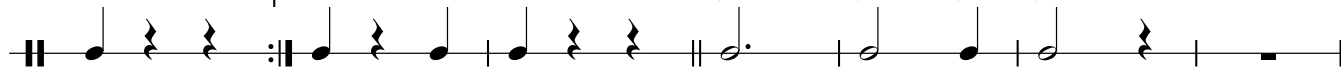
1.



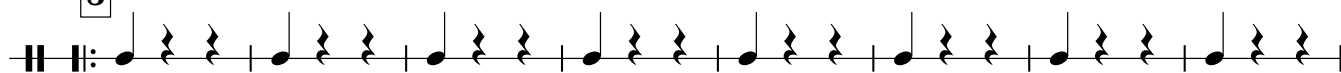
2.

f

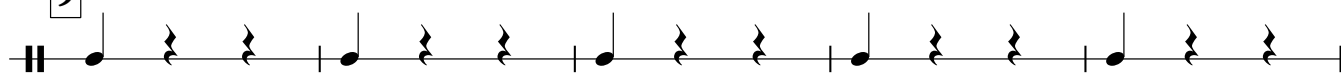
2

*ff*

8

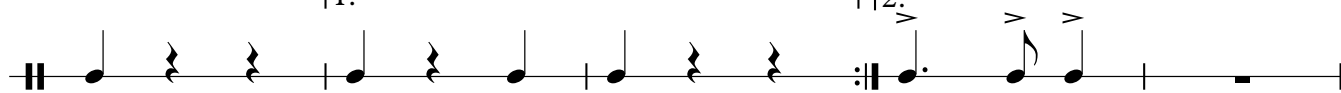
*mf*

9



1.

2.



Большой барабан

ГЕРОЛЬД Вальс

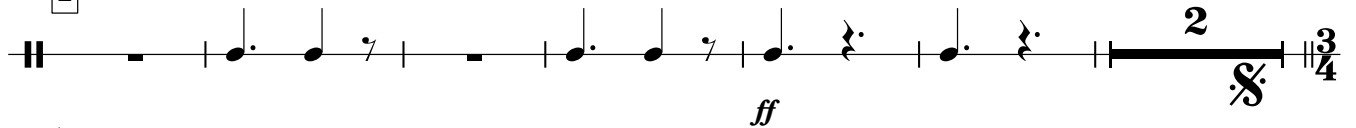
В. Давингоф Инстр. З. Бинкина

Интродукция

♩=50



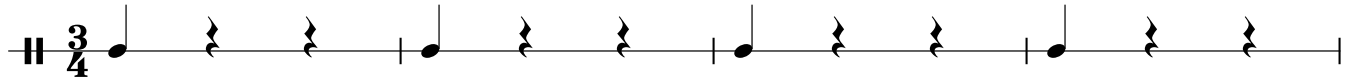
1



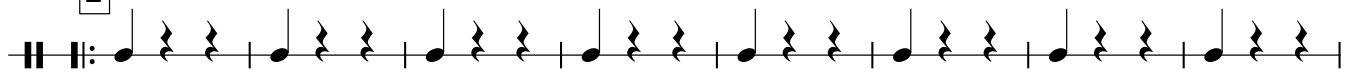
♩=190

1

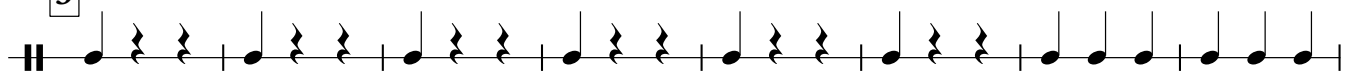
Вальс



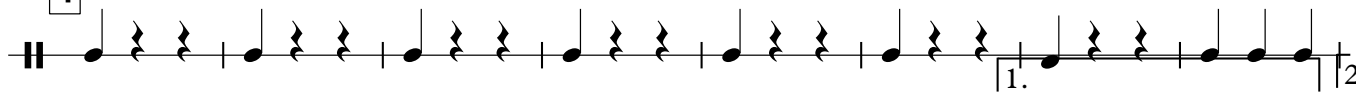
2



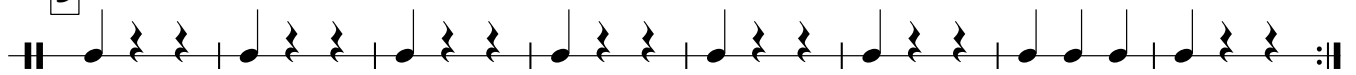
3

p

4



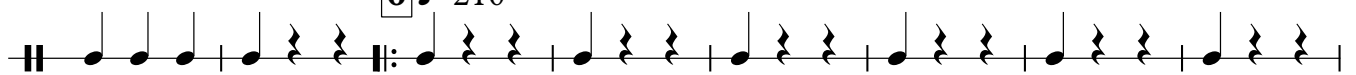
5



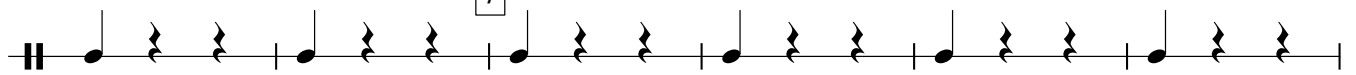
Конец//

6

♩=210

*p*

7



1.

2. *f*

Большой барабан

8

mf

9

1. | 2.

10

f

11

1. | 2.

3

12

ff

p

13

1. | 2.

14

15

1. | 2.

16

f

mf

§

Detailed description of the musical score: The score consists of 16 numbered measures. Measure 8 is a repeat of a rhythmic pattern of eighth notes with accents. Measure 9 continues this pattern with a first and second ending. Measure 10 starts with a half note and a quarter note with accents, followed by a repeat of the eighth-note pattern. Measure 11 is a repeat of the eighth-note pattern. Measure 12 begins with a half note and a quarter note with accents, followed by a repeat of the eighth-note pattern. Measure 13 starts with a half note, followed by a repeat of the eighth-note pattern. Measure 14 is a repeat of the eighth-note pattern. Measure 15 is a repeat of the eighth-note pattern with a first and second ending. Measure 16 consists of a half note followed by a quarter note with an accent, ending with a double bar line and a section symbol (§). Dynamics include *mf*, *f*, *ff*, and *p*. Articulations include accents (>) and slurs.

ГЕРОЛЬД Вальс

Корнет Б I

В. Давингоф

Инстр. З. Бинкина

$\text{♩} = 50$ Интродукция

mf 1 *f* *mf* *f* *tr*

$\text{♩} = 190$ Вальс 2 3 4 5 *p* *f* *p* Конец//

1. 2. *p*

6 $\text{♩} = 210$ 7 *mf* *f* *p*

8 *ff* *mf*

Корнет Б I

9

10

11

12

13

14

15

16

3

1.

2.

mf

f

f

ff

p

f

p

f

p

f

f

mf

ГЕРОЛЬД Вальс

Корнет Б II

В. Давингоф

Инстр. З. Бинкина

$\text{♩} = 50$ Интродукция

mf 1 *f* *mf*

$\text{♩} = 190$ Вальс 2

3 *p*

4

5 *f* 1. 2.

6 $\text{♩} = 210$ *p* Конец//

7 *mf* 1. 2.

8 *ff* *mf*

9

Корнет Б II

1. 2.

mf *f*

10

11

1. 2. 3

f *ff*

12 8 13

p 1.

2.

f

14

p *f* *p* *f*

15

p *f* 1. 2.

16

f

mf

ГЕРОЛЬД Вальс

Альт Эс I

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

Measures 1-3 of the Introduction. The music is in 6/8 time. Measure 1 starts with a *mf* dynamic. Measure 2 has a first ending bracket. Measure 3 ends with a *f* dynamic and a 3/4 time signature change.

♩=190 1 Вальс

Measure 1 of the Waltz. The music is in 3/4 time. It begins with a *f* dynamic and a first ending bracket.

Measure 2 of the Waltz. It begins with a *p* dynamic and a first ending bracket.

Measure 3 of the Waltz.

Measure 4 of the Waltz.

Measure 5 of the Waltz. It features a first ending bracket with a *f* dynamic and a second ending bracket.

Measure 6 of the Waltz. It begins with the word "Конец//" and a tempo change to ♩=210. It features a first ending bracket and a *p* dynamic.

Measure 7 of the Waltz. It begins with a *mf* dynamic and a first ending bracket.

Measure 8 of the Waltz. It features a first ending bracket and a *f* dynamic.

Measure 9 of the Waltz. It begins with a *ff* dynamic and a second ending bracket.

Альт Эс I

8 *mf*

9

10

11 *f*

12

13 *p*

14

15 *f p f p*

16 *f*

mf

ГЕРОЛЬД Вальс

Альт Эс II

В. Давингоф

Инстр. З. Бинкина

$\text{♩} = 50$ Интродукция

$\text{♩} = 190$ 1 Вальс

2 f

3 p

4

5 f 1. 2.

Конец//

6 $\text{♩} = 210$

7 p

8 mf 1. 2. f

9 2 ff

Альт Эс II

8

mf

9

10

11

12

ff

13

14

f *p* *f* *p*

15

16

f

mf

Detailed description of the musical score: The score is for Alto II, measures 8 through 16. It is written in treble clef with a key signature of two sharps (F# and C#). Measure 8 starts with a repeat sign and a dynamic marking of *mf*. Measures 9-10 contain first and second endings. Measure 11 has a dynamic marking of *f*. Measure 12 starts with a dynamic marking of *ff*. Measure 13 has a dynamic marking of *p*. Measure 14 has dynamic markings of *f* and *p*. Measure 15 has dynamic markings of *f* and *p*. Measure 16 has a dynamic marking of *f*. The score concludes with a double bar line and a repeat sign.

ГЕРОЛЬД Вальс

Тенор Б I

В. Давингоф

Инстр. З. Бинкина

Интродукция

♩=50

mf *f* *mf*

♩=190

Вальс

f *p* (Играть за вторым разом)

Конец //

♩=210

p *mf* *f* *ff*

2

Тенор Б I

8

9 *mf*

10

11

12 *ff* *p*

13

14

15

16 *f*

mf

Detailed description: This is a musical score for Tenor B I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is numbered 8 through 16. Measure 8 starts with a repeat sign. Measure 9 is marked *mf*. Measure 10 has a dynamic marking *f*. Measure 11 has a dynamic marking *ff*. Measure 12 has dynamic markings *ff* and *p*. Measure 13 has dynamic markings *p* and *f*. Measure 14 has dynamic markings *p*, *f*, *p*, and *f*. Measure 15 has dynamic markings *p* and *f*. Measure 16 has a dynamic marking *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are first and second endings in measures 9, 11, and 15. A fermata is present at the end of measure 16.

ГЕРОЛЬД Вальс

Тенор Б II

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

Musical score for the introduction of the waltz 'Герольд'. It consists of three staves of music in 6/8 time. The first staff starts with a *mf* dynamic and includes a first ending bracket labeled '1'. The second staff continues the melody with a *mf* dynamic. The third staff concludes the introduction with a *f* dynamic and a repeat sign.

♩=190 1 Вальс

Musical score for the first measure of the waltz 'Герольд'. It is in 3/4 time and begins with a *f* dynamic. A first ending bracket labeled '1' spans the first two measures, followed by a section marked with a double bar line and a repeat sign.

Musical score for the second measure of the waltz 'Герольд'. It is in 3/4 time and begins with a *p* dynamic. A first ending bracket labeled '1' spans the first two measures, followed by a section marked with a double bar line and a repeat sign.

Musical score for the third measure of the waltz 'Герольд'. It is in 3/4 time and begins with a *p* dynamic. A first ending bracket labeled '1' spans the first two measures, followed by a section marked with a double bar line and a repeat sign.

Musical score for the fourth measure of the waltz 'Герольд'. It is in 3/4 time and begins with a *p* dynamic. A first ending bracket labeled '1' spans the first two measures, followed by a section marked with a double bar line and a repeat sign.

Musical score for the fifth measure of the waltz 'Герольд'. It is in 3/4 time and begins with a *p* dynamic. A first ending bracket labeled '1.' spans the first two measures, followed by a section marked with a double bar line and a repeat sign. The word 'Конец//' is written below the first ending. A second ending bracket labeled '2.' spans the last two measures.

Musical score for the sixth measure of the waltz 'Герольд'. It is in 3/4 time and begins with a *p* dynamic. A first ending bracket labeled '1.' spans the first two measures, followed by a section marked with a double bar line and a repeat sign. A second ending bracket labeled '2.' spans the last two measures.

Musical score for the seventh measure of the waltz 'Герольд'. It is in 3/4 time and begins with a *mf* dynamic. A first ending bracket labeled '1.' spans the first two measures, followed by a section marked with a double bar line and a repeat sign. A second ending bracket labeled '2.' spans the last two measures.

Musical score for the eighth measure of the waltz 'Герольд'. It is in 3/4 time and begins with a *mf* dynamic. A first ending bracket labeled '1.' spans the first two measures, followed by a section marked with a double bar line and a repeat sign. A second ending bracket labeled '2.' spans the last two measures.

Musical score for the ninth measure of the waltz 'Герольд'. It is in 3/4 time and begins with a *ff* dynamic. A first ending bracket labeled '1.' spans the first two measures, followed by a section marked with a double bar line and a repeat sign. A second ending bracket labeled '2.' spans the last two measures.

2

Тенор Б II

8

9

10

11

12

13

14

15

16

ff

f

p

f

p

f

f

mf

ГЕРОЛЬД Вальс

Баритон Б

В. Давингоф

Инстр. З. Бинкина

Интродукция

♩=50

♩=190

Вальс

Конец //

♩=210

Баритон Б

8

ff

mf

1. 2.

3

10

11

1. 2.

3

ff

12

p

13

1. 2.

14

f *p* *f*

15

p *f* *p* *f*

1. 2.

16

f *mf*

ГЕРОЛЬД Вальс

Бас Эс I

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

mf *f*

1

mf

♩=190 ¹ Вальс

ff *f*

2

p

3

4

f

5

p

1. 2.

6

Конец//

♩=210

p

7

mf

f

1. 2.

2

ff

2

Бас Эс I

8

mf

9

10

f

11

12

ff

p

13

14

15

f *p* *f* *p* *f*

16

f

mf

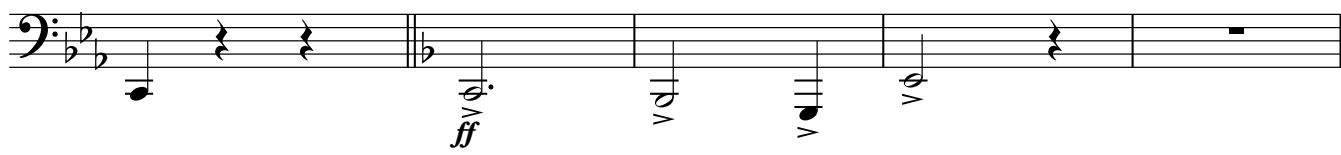
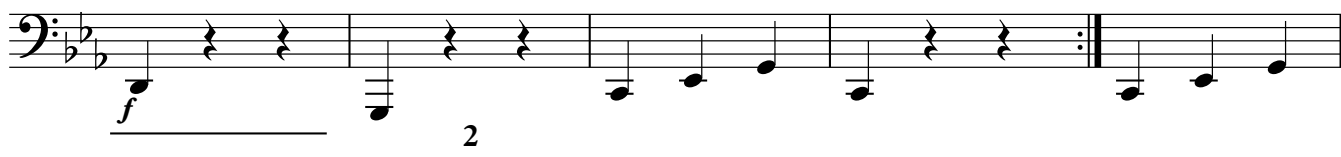
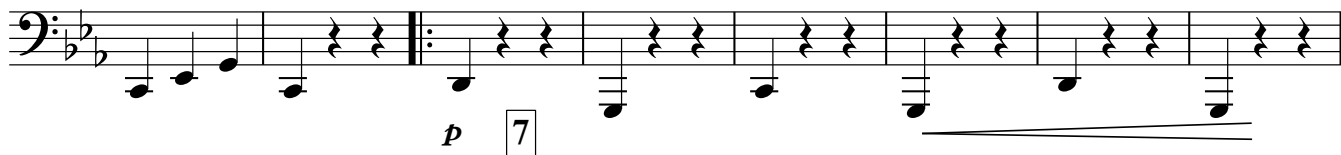
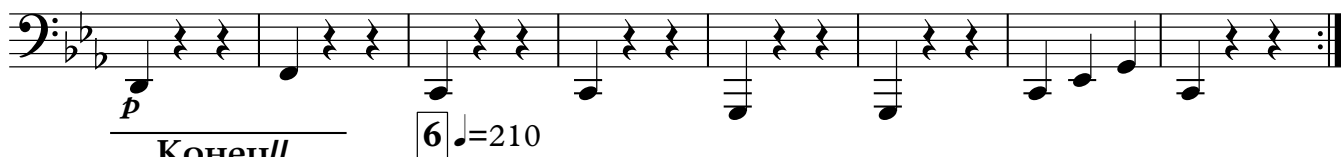
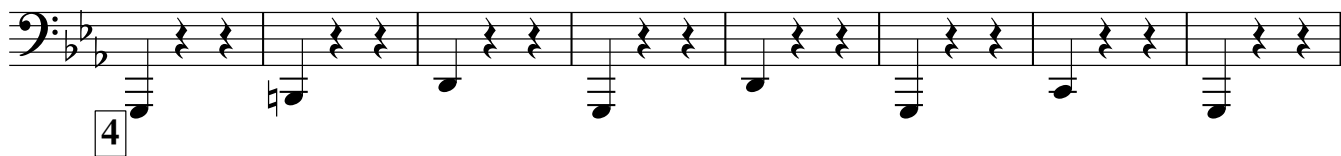
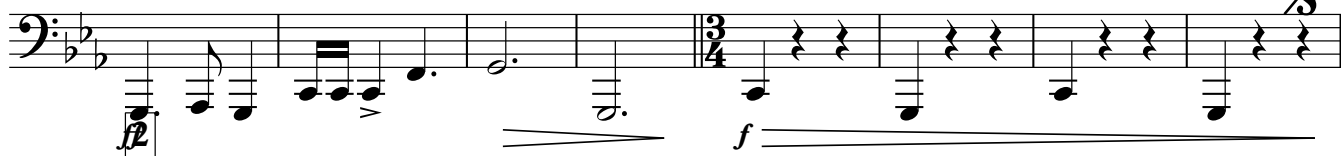
ГЕРОЛЬД Вальс

Бас Б II

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция



2

Бас Б II

8

mf

9

10

11

f

12

ff

13

14

15

f *p* *f* *p* *f*

16

f

mf

Detailed description of the musical score: The score consists of 16 numbered measures. Measure 8 starts with a double bar line and a repeat sign, followed by a series of eighth notes with rests. Measure 9 continues this pattern. Measure 10 has a first ending bracket over the last two measures, which then leads to a second ending. Measure 11 begins with a dynamic of *f* and features a triplet of eighth notes. Measure 12 has a first ending bracket over the last two measures, leading to a second ending. Measure 13 starts with a dynamic of *ff* and includes accents over the first two notes. Measure 14 has a first ending bracket over the last two measures, leading to a second ending. Measure 15 features alternating dynamics of *f* and *p* over a series of eighth notes. Measure 16 continues with *f* dynamics and includes a fermata over the final note. The score ends with a double bar line and a repeat sign.