

# Саксофон альт I

## 11. ХРИЗАНТЕМЫ

Медленный вальс

Р. МАНУКОВ

Инструментовка Н. Кузнецова

Moderato

3 *mf* 1 Tr-ba II **1** *mf*

**2** 1 *mp*

2 **3** *f*

4 *cresc.* *dim.*

**4** 2 *mp* Tr-ba II

2 *mp*

### Саксофон алыт I

5 *mf*

6 3

7 *cresc.*

*dim.* *rit.* *p*

## Саксофон алыт II

## II. ХРИЗАНТЕМЫ

Медленный вальс

Moderato

Р. МАНУКОВ  
Инструментовка Н. Кузнецова

3 *mf* 2 1 *mf*

2 1 *mp*

3 *f*

4 *cresc.*

4 6 7 *dim.* *mp*

5 *mf*

6 3 7 *cresc.*

*dim.* *rit.* *p*

с 3392 к

Гитара

# 11. ХРИЗАНТЕМЫ

Медленный вальс

Moderato

Р. МАНУКОВ  
Инструментовка Н. Кузнецова

3/4 F Bmaj 1 F Bmaj 1

mf

1

F<sup>6</sup> B<sup>9</sup>

mf

F<sup>6</sup> Gm A Gm A<sup>7</sup> Dm Dm C<sup>7</sup><sub>sus</sub>

2

C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> F<sup>6</sup> F<sup>6</sup> Am<sup>7</sup> Adim Cm<sup>6</sup> D<sup>7</sup> Gm

Gm Bm<sup>6</sup> C<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> B B

с 3892 к

# Гитара

A A **3** B B F Dm Gm  
 Gm A A D<sup>9-</sup> Gm C<sup>9-</sup>  
 F B B Bmaj Gm<sup>9</sup> C<sup>7</sup> C<sup>7</sup>  
**4** F F Gm A Gm A<sup>7</sup>  
 Dm Dm Gm<sup>7</sup> C<sup>7</sup> **5** F<sup>6</sup> F<sup>6</sup>  
 F<sup>6</sup> F<sup>6</sup> Am<sup>7</sup> Adim Cm<sup>9</sup> D<sup>7</sup> Gm Gm Bm<sup>6</sup>  
 C<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> B B A  
 A **6** B B F Dm Gm  
 Gm A D<sup>9-</sup> Gm  
 C<sup>9-</sup> F B B Bmaj  
 Gm<sup>9</sup> C<sup>7</sup> C<sup>7</sup> F<sup>6</sup> rit. p  
 dim. cresc. rit. p  
 3892

## Контрабас

## 11. ХРИЗАНТЕМЫ

Медленный вальс

Р. МАНУКОВ

Инструментовка Н. Кузнецова

Moderato

3

*mf*

1

*mf*

2

3

*f*

*mf*

*cresc.*

4

*dim.*

*mf*

5

*mf*

6

*cresc.*

*dim.*

*p*

c 3892 к

# Саксофон тенор I

## 11. ХРИЗАНТЕМЫ Медленный вальс

Р. МАНУКОВ  
Инструментовка Н. Кузнецова

Moderato

3 *mf* 2 1 *mf*

2 1 *mp*

2

3 *f*

*mf*

*cresc.* *dim.*

4 6 7 *mp*

# Саксофон тенор I

5 *mf*

6 3

3 *cresc.*

*dim.* *rit.*



## Саксофон тенор II

## 11. ХРИЗАНТЕМЫ

Медленный вальс

Р. МАНУКОВ

Инструментовка Н. Кузнецова

Moderato

3 2 1

*mf* *mf*

2 1

*mp*

2

3

*f*

*mf* *cresc.*

4 6 7

*dim.* *mp*

5

*mf*

6 3 3

*cresc.* *dim.* *rit.* *p*

c3892 к

Тромбон

11. ХРИЗАНТЕМЫ  
Медленный вальс

Moderato s. a. II

Р. МАНУКОВ  
Инструментовка Н. Кузнецова

The musical score consists of ten staves of music in bass clef, 3/4 time. It begins with a 3-measure rest followed by a triplet of eighth notes (mf). The first staff includes a first ending bracket. The second staff continues the melodic line. The third staff features a second ending bracket and a 16-measure rest. The fourth staff includes dynamics *cresc.*, *con sord.*, *dim.*, and a 4-measure rest. The fifth staff includes *senza sord.*, *s. a. li*, *solo*, and a 2-measure rest. The sixth staff includes a 5-measure rest. The seventh staff includes a 3-measure rest. The eighth staff includes a 6-measure rest. The ninth staff includes a 4-measure rest and *cresc.*. The tenth staff includes *dim.* and a final *p* dynamic. The score is numbered with boxed measures: 3, 1, 1, 2, 16, 3, 12, 4, 2, 5, 2, 6, 4.

Труба 2

# 11. ХРИЗАНТЕМЫ

Медленный вальс

Р. МАНУКОВ

Инструментовка Н. Кузнецова

Moderato

7

1 15

2

*mf*

*mf*

3 12

*cresc.*

3

4 con sord. 2

*mp*

senza sord. 8

Труба 2

Олег Шамильевич для WWW.PARTITA.RU

Musical score for Trumpet 2, measures 5-16. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols and dynamics:

- Measures 5 and 6 are boxed and labeled with the numbers 5 and 6 respectively.
- Measure 10 contains a dynamic marking of *mf*.
- Measure 14 contains a dynamic marking of *cresc.*.
- Measure 16 contains a dynamic marking of *dim.*.
- Measure 17 contains a dynamic marking of *p*.
- Measures 11, 12, and 13 contain a triplet of eighth notes, indicated by a '3' above the notes.
- Measures 14, 15, and 16 contain a group of four notes, indicated by a '4' above the notes.

с 3892 к

Труба I

11. ХРИЗАНТЕМЫ

Медленный вальс

Moderato

Р. МАНУКОВ  
Инструментовка Н. Кузнецова

7 **1** s. a. II *mf*

7 **2** *mf*

**3** 8 solo *mf*

*cresc.*

*dim.* **4** con sord. 2 *mp*

3 senza sord. **5** 10

**6** 4 *mf*

solo

*cresc.*

*dim.* с 3882 x

Ударные

# 11. ХРИЗАНТЕМЫ

Медленный вальс

Р. МАНУКОВ

Инструментовка Н. Кузнецова

Moderato

The musical score is written for percussion and consists of 14 staves. The first staff begins with a 3/4 time signature, a tempo marking of 'Moderato', and a dynamic marking of 'mf'. It contains a sequence of rhythmic patterns, with some notes marked with circled 'X's. Above the first staff, there are four '1' markings. The first measure of the first staff is boxed with a '1'. The second staff has several measures with a double slash (/) indicating a rest or a specific rhythmic pattern. The third staff has a boxed '2' above it. The fourth staff has a boxed '3' above it. The fifth staff has a boxed '4' above it. The sixth staff has a boxed '5' above it. The seventh staff has a boxed '6' above it. The eighth staff has a boxed '7' above it. The ninth staff has a boxed '8' above it. The tenth staff has a boxed '9' above it. The eleventh staff has a boxed '10' above it. The twelfth staff has a boxed '11' above it. The thirteenth staff has a boxed '12' above it. The fourteenth staff has a boxed '13' above it. The score includes dynamic markings such as 'mf', 'mp', 'f', 'cresc.', and 'dim.'. The piece concludes with a 'p' marking and a 'cresc.' marking.

# 11. ХРИЗАНТЕМЫ

Медленный вальс

Р. МАНУКОВ  
Инструментовка Н. Кузнецова

Moderato

mf

1

Detailed description: This system shows the piano accompaniment for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and B-flat major. The treble staff features a melodic line with a 'mf' dynamic marking and a first ending bracket labeled '1'. The bass staff provides a harmonic accompaniment with chords and moving lines.

Sax.

1

mf

Detailed description: This system shows the saxophone and piano accompaniment for the second system. It consists of two staves: a treble clef staff for the saxophone and a bass clef staff for the piano. The saxophone part begins with a first ending bracket labeled '1' and a 'mf' dynamic marking. The piano accompaniment continues with chords and a melodic line in the bass staff.

с 3892 к

### Фортепиано-дирекцион

First system of musical notation for piano, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines with slurs.

Second system of musical notation for piano. Includes a box containing the number '2' and the label 'Tr-ba I' above the staff.

Third system of musical notation for piano, continuing the chordal and melodic texture.

Fourth system of musical notation for piano. Includes a label 'Sax' above the staff, indicating a saxophone part.

Fifth system of musical notation for piano. Includes a label 'Tr-ba I' above the staff and a dynamic marking 'mf' (mezzo-forte).

Sixth system of musical notation for piano. Includes dynamic markings 'cresc.' (crescendo) and 'dim.' (diminuendo).



# Фортепиано-дирекцион

4

solo

*mf*

Tr-ne

5

Sax.

*mf*

6

Tr-ba I

Tr-ba I

### Фортепиано-дирекцион

The image shows a musical score for piano, consisting of two systems of staves. The first system has four measures. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a harmonic accompaniment of chords. A *cresc.* marking is present in the second measure. The second system also has four measures. The right hand features a descending eighth-note scale followed by a triplet and a *rit.* marking. The left hand plays sustained chords, with a *dim.* marking in the second measure and a *mf* marking in the third measure.