

Альт 1 В.Давингоф Вальс ГЕРОЛЬД Из библиотеки Буреги В.М.

Интродукция

Вальс №1

Вальс №2

Вальс №3

Альт 2 В.Давингоф Вальс ГЕРОЛЬД Из библиотеки Буреги В.М.

Интродукция

mf

f

mf

ВАЛЬС № 1

p

1.

2.

f

p

1.

2.

ВАЛЬС № 2

ff

mf

1.

2.

ВАЛЬС № 3

ff

p

1.

2.

f

p

f

mf

Баритон В.Давингоф Вальс ГЕРОЛЬД Из библиотеки Буреги В.М.

Интродукция

mf

Вальс №1

Вальс №2

Вальс №3

mf

Бас 1 В. Давингоф Вальс ГЕРОЛЬД Из библиотеки Буреги В.М.

Интродукция

Handwritten musical notation for the introduction, starting with a treble clef, key signature of two flats, and a 6/8 time signature. It includes dynamic markings like *mf* and *f*.

Handwritten musical notation for the first waltz section, featuring a 3/4 time signature and a dynamic marking of *p*. The label "Вальс № 1" is written above the staff.

Handwritten musical notation for the first waltz, first ending, marked with a circled "1" and a dynamic marking of *p*.

Handwritten musical notation for the first waltz, first ending, marked with a circled "1" and a dynamic marking of *p*.

Handwritten musical notation for the first waltz, second ending, marked with a circled "2" and a dynamic marking of *p*.

Handwritten musical notation for the second waltz section, marked with a circled "1" and "2" for first and second endings, and a dynamic marking of *ff*. The label "Вальс № 2" is written above the staff.

Handwritten musical notation for the second waltz, first ending, marked with a circled "3" and a dynamic marking of *mf*.

Handwritten musical notation for the second waltz, second ending, marked with a circled "1" and "2" for first and second endings, and a dynamic marking of *mf*.

Handwritten musical notation for the third waltz section, marked with a circled "1" and "2" for first and second endings, and a dynamic marking of *ff*. The label "Вальс № 3" is written above the staff.

Handwritten musical notation for the third waltz, first ending, marked with a circled "5" and a dynamic marking of *p*.

Handwritten musical notation for the third waltz, second ending, marked with a circled "2" and "6" for first and second endings, and a dynamic marking of *f*.

Handwritten musical notation for the third waltz, first ending, marked with a circled "1" and "2" for first and second endings, and a dynamic marking of *f*.

Handwritten musical notation for the final section, starting with a dynamic marking of *f* and ending with a dynamic marking of *mf*.

Empty musical staves at the bottom of the page.

Бас 2 В. Давингоф Вальс ГЕРОЛЬД Из библиотеки Буреги В.М.

ИНТРОДУКЦИЯ

Вальс №1

Вальс №2

Вальс №3

Кларнет 1 В.Давингоф Вальс ГЕРОЛЬД

Из библиотеки Бурегу В.М.

Интродукция

mf

tr

Вальс №1

1. 2.

Вальс №2

1. 2.

Вальс №3

1. 2.

mf

Кларнет 2 В.Давингоф Вальс ГЕРОЛЬД

Из библиотеки Бурег В.М.

Интродукция

Вальс № 1

Вальс № 2

Вальс № 3

Бурег

Detailed description of the musical score: The score is written for Clarinet 2 and consists of an introduction and three waltzes. The introduction is in 6/8 time with a key signature of two flats. The first waltz, 'Вальс № 1', is in 3/4 time with a key signature of one flat. The second waltz, 'Вальс № 2', is in 3/4 time with a key signature of one sharp. The third waltz, 'Вальс № 3', is in 4/4 time with a key signature of two flats. The score includes various musical notations such as clefs, time signatures, dynamics (p, f, mf), articulation marks (accents, slurs), and repeat signs with first and second endings. The piece concludes with a double bar line and the name 'Бурег' written below the staff.

Тенор 1 В. Давингоф Вальс ГЕРОЛЬД Из библиотеки Буреги В.М.

Интродукция

Вальс №1

Вальс №2

Вальс №3

Вальс №4

Вальс №5

Вальс №6

Handwritten musical score for Tenor 1, featuring six waltzes. The score includes various musical notations such as clefs, time signatures, dynamics (p, f, mf), and performance instructions like "1.", "2.", and "1a". The waltzes are numbered 1 through 6 and are separated by repeat signs.

Тенор 2 В. Давингоф Вальс ГЕРОЛЬД Из библиотеки Буреги В.М.

Интродукция

Вальс №1

Вальс №2

Вальс №3

Тромбон В.Давингоф Вальс ГЕРОЛЬД Из библиотеки Буреги В.М.

Интродукция

mf f mf

Вальс №1

p

1. 2. 2.

Вальс №2

ff

1. 2. 4.

1. 2.

Вальс №3

ff p p

1. 2. p

1. p

Труба В. Давингоф Вальс ГЕРОЛЬД Из библиотеки Буреги В.М.

Интродукция

Вальс №1

Вальс №2

Вальс №3

Detailed description of the score: The score is written for a trumpet in G major. It begins with an introduction in 6/8 time, marked 'mf'. The first waltz, 'Вальс №1', is in 3/4 time and features a key signature change to D major. The second waltz, 'Вальс №2', is in 3/4 time and features a key signature change to A major. The third waltz, 'Вальс №3', is in 3/4 time and features a key signature change to B-flat major. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), articulation (accents), and performance instructions like '1.', '2.', and '3.'.

Ударная В. Давингоф Вальс ГЕРОЛЬД Из библиотеки Буреги В.М.

установка
интродукция

Вальс № 1

Вальс № 2

Вальс № 3