

Flute

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

*f*

1 16 2

*f*

3

*f*

4

1 2

Clarinete in B $\flat$  1

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

*f*

1 8

*mf* *f*

2 *f*

3 *f*

4

1. 2.

Clarinete in B $\flat$  2

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

*f*

1 8

*mf* *f*

2 *f*

3 *f*

4

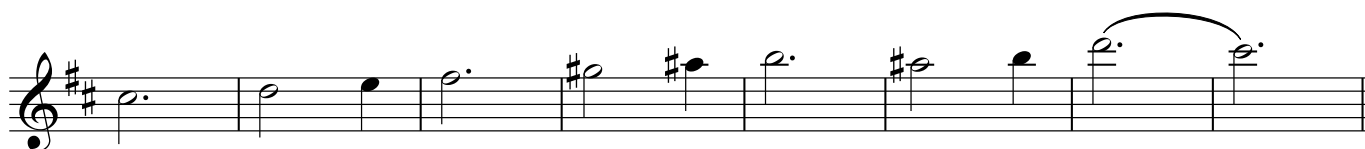
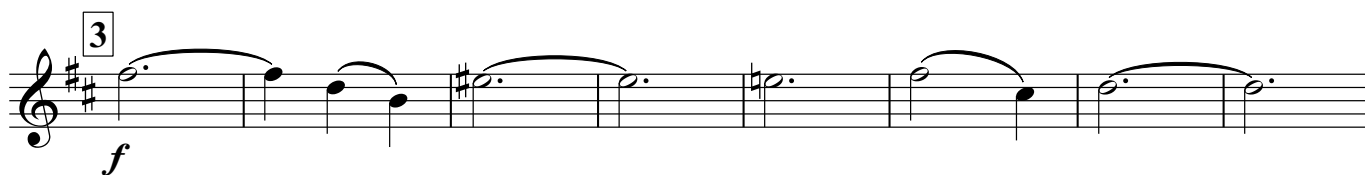
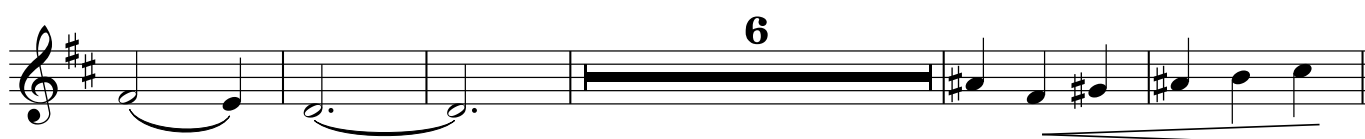
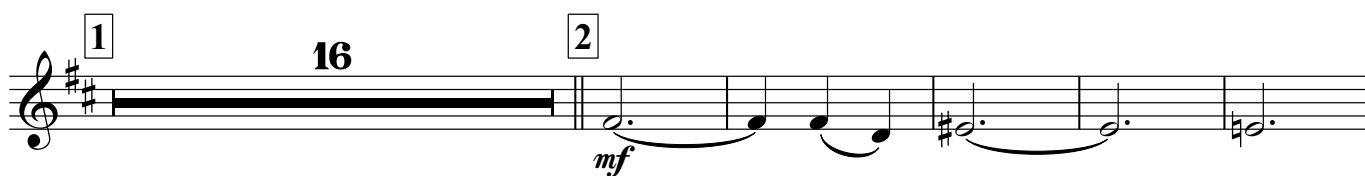
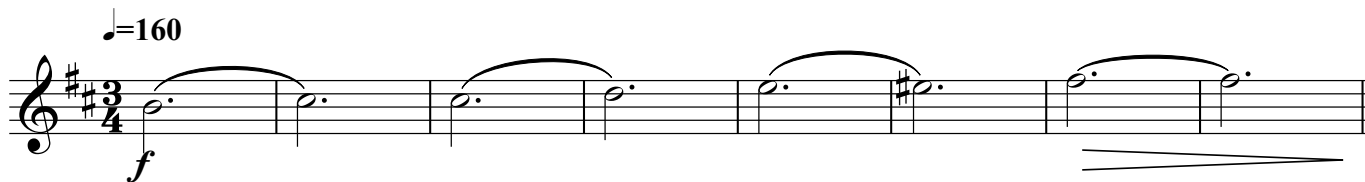
1. 2.

## Alto Saxophone 1

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов



## Alto Saxophone 2

# ВАЛЬС

из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

*f*

1 16 2

*mf*

6

3

*f*

4

1. 2.

Tenor Saxophone

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

*f*

**1** **16** **2**

*mf*

**6**

**3**

*f*

**4**

**1.** **2.**

Trumpet in B $\flat$ 

# ВАЛЬС

из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

*f*

1 16 2 16

3 8

4 8

1. 2.

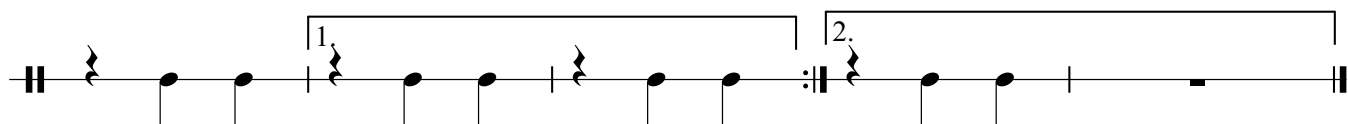
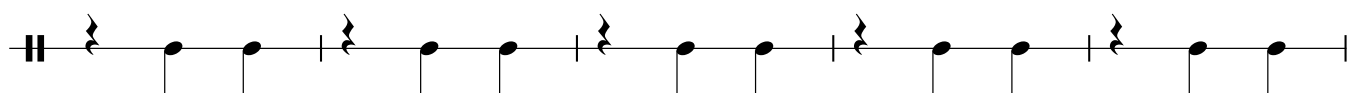
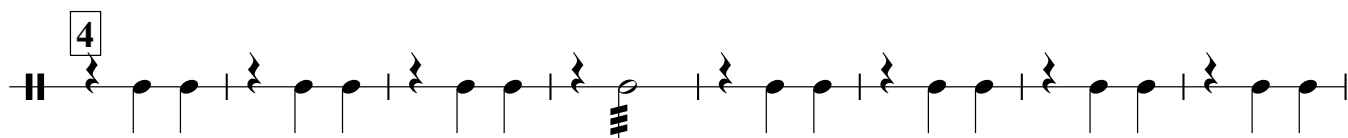
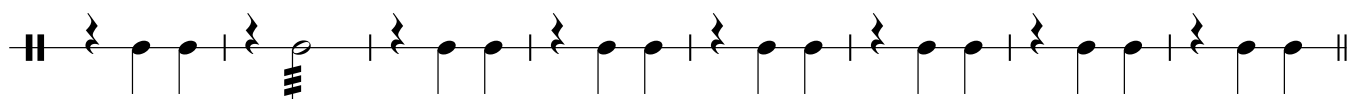
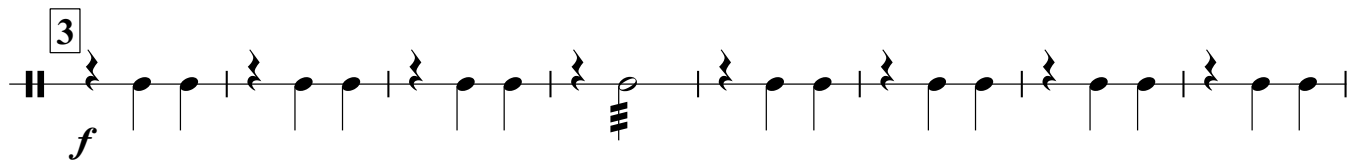
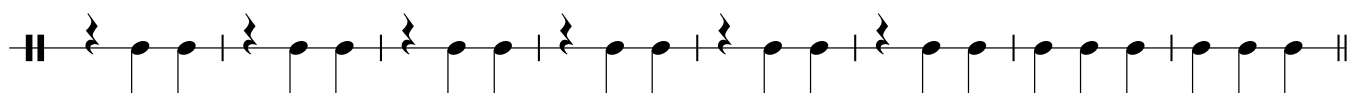
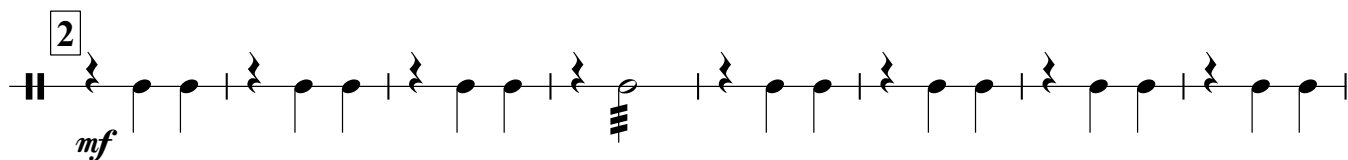
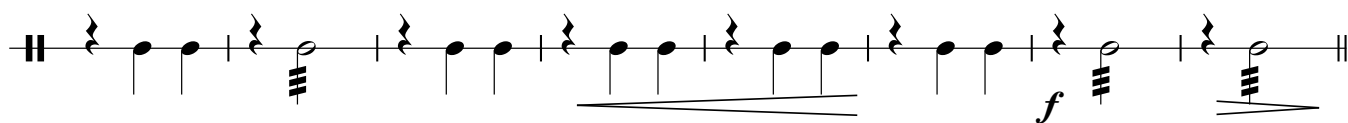
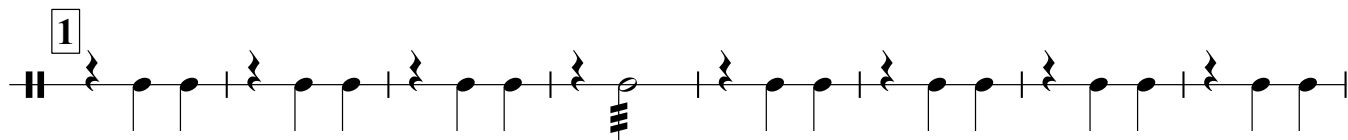
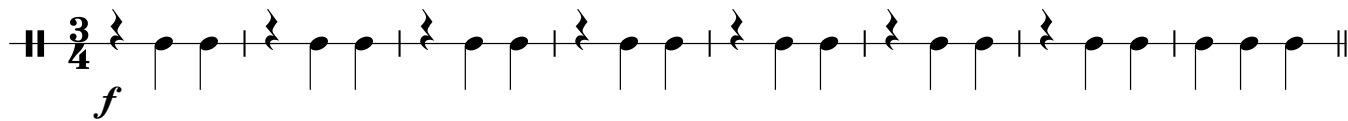
Snare Drum

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов

♩=160





## Marching Bass Drum

# ВАЛЬС

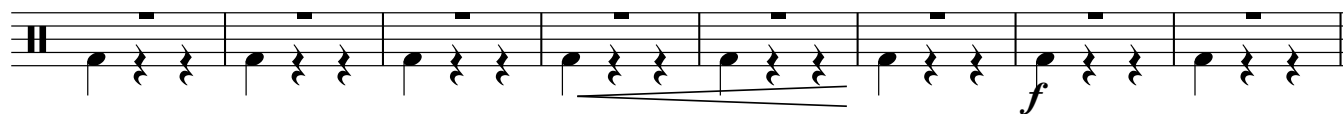
из к-ф "На семи ветрах"

К. Молчанов

♩=160



1



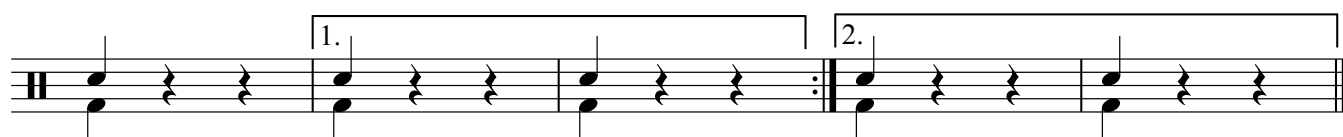
2



3



4



Cornet in B $\flat$  1

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

**f**

**1** **16** **2** **16**

**3** **f**

**4**

1. 2.

Cornet in B $\flat$  2

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

*f*

1 16 2 16

3 *f*

4

1. 2.

Horn in E $\flat$  1

# ВАЛЬС

из к-ф "На семи ветрах"

К. Молчанов

♩=160

The musical score is written for Horn in E $\flat$  1. It begins with a tempo marking of ♩=160. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked with mezzo-forte (*mf*) and includes a first ending bracket. The third staff is marked with forte (*f*). The fourth staff is marked with mezzo-forte (*mf*) and includes a second ending bracket. The fifth staff is marked with forte (*f*). The sixth staff is marked with forte (*f*). The seventh staff is marked with forte (*f*). The eighth staff is marked with forte (*f*). The ninth staff is marked with forte (*f*). The tenth staff includes first and second endings, marked with "1." and "2." respectively.

Horn in E $\flat$  2ВАЛЬС  
из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

*f*

1

*mf*

*f*

2

*mf*

3

*f*

4

1.

2.

## Euphonium 1

ВАЛЬС  
из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

*f*

1

*mf*

*f*

2

*mf*

3

*f*

4

1.

2.

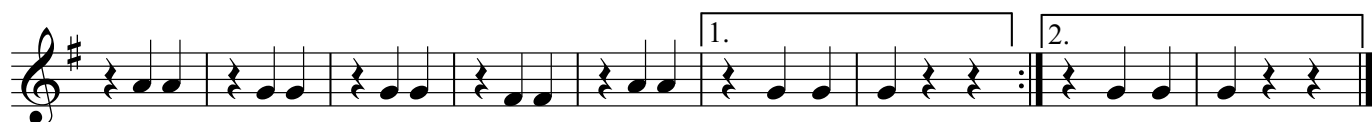
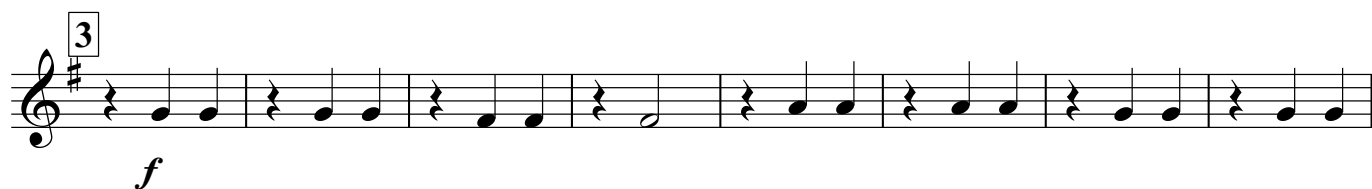
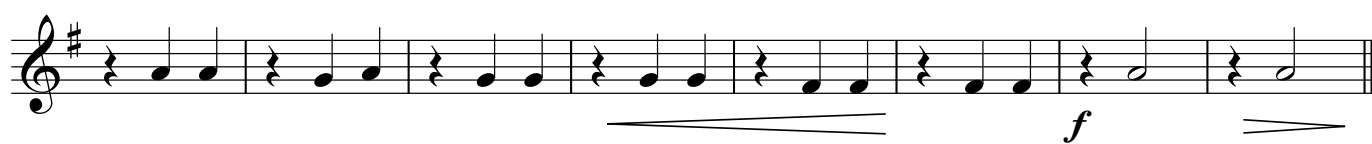
## Euphonium 2

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов

♩=160



Baritone

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов

$\text{♩} = 160$

The musical score is written for Baritone in 3/4 time, key of D major (one sharp). The tempo is marked as quarter note = 160. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The third staff features a forte (*f*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a second ending bracket. The fifth staff continues the melodic line. The sixth staff starts with a forte (*f*) dynamic and includes accents over the notes. The seventh staff continues the melodic line. The eighth staff starts with a mezzo-forte (*mf*) dynamic and includes accents over the notes. The ninth staff concludes with a first and second ending, followed by a repeat sign.



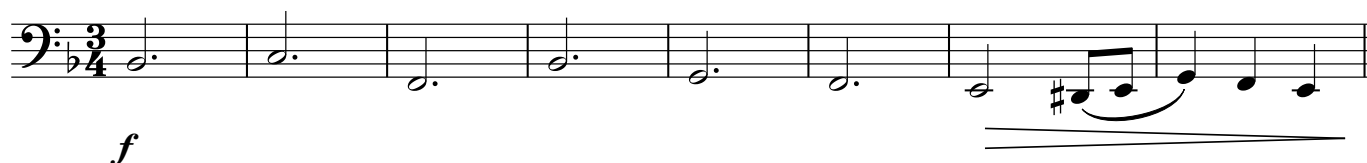
Bass in C 1

# ВАЛЬС

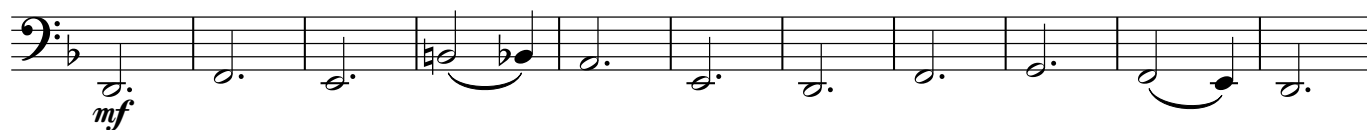
## из к-ф "На семи ветрах"

К. Молчанов

♩=160

*f*

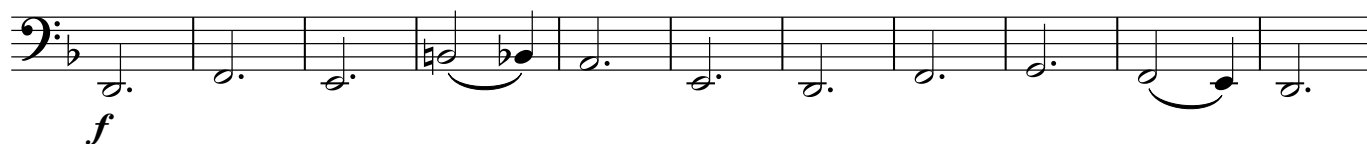
1

*mf*

2

*f**mf*

3

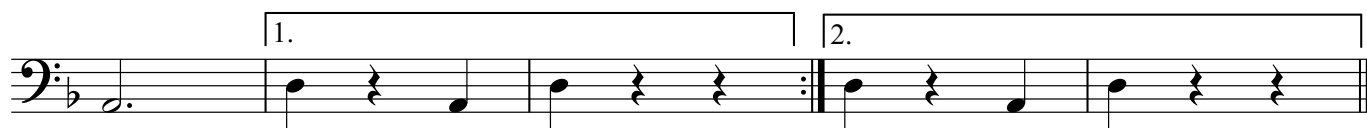
*f*

4



1.

2.



Bass in C 2

# ВАЛЬС

## из к-ф "На семи ветрах"

К. Молчанов

♩=160

The musical score consists of 12 staves of music, organized into four systems of three staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩=160.

- Staff 1:** Starts with a dynamic of *f* (forte) and includes a first ending bracket.
- Staff 2:** Starts with a dynamic of *mf* (mezzo-forte).
- Staff 3:** Includes a second ending bracket and ends with a dynamic of *f*.
- Staff 4:** Starts with a dynamic of *mf*.
- Staff 5:** Includes a third ending bracket.
- Staff 6:** Starts with a dynamic of *f*.
- Staff 7:** Includes a fourth ending bracket.
- Staff 8:** Includes a first ending bracket.
- Staff 9:** Includes a second ending bracket.
- Staff 10:** Includes a first ending bracket.
- Staff 11:** Includes a second ending bracket.
- Staff 12:** Includes a first ending bracket.