

Вальсомания

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Valse

The musical score is arranged for a full orchestra. It features 15 staves, each with a specific instrument label on the left. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone, Drum Set, Cornet 1, Cornet 2, Alto 1, Alto 2, Tenor 2, Tenor 1/Baritone, Bass Tuba 1, and Bass Tuba 2. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). A vertical bar line with a repeat sign is placed at the end of the first four measures. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like 'f' and 'p'.

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each representing a different instrument or voice part. The instruments listed are Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Horns (Hn. 1 and 2), Trumpets in B-flat (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Vocal Soloist 1 (Cnt. 1), Vocal Soloist 2 (Cnt. 2), Violins (A. 1 and 2), Viola (T. 2), Violoncello and Double Bass (T. 1, B.), and Trombones in B-flat (B. Tba. 1 and 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It begins at measure 10. The notation includes various rhythmic values, slurs, and dynamic markings. There are several instances of a circled '1' with a '1' above it, likely indicating first endings or specific performance instructions. The score concludes with a double bar line and repeat dots.

This musical score is for a symphony orchestra and vocal soloists. It is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The score is divided into two systems, with the first system starting at measure 20. The instruments and parts included are:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (B♭ Tpt.)
- Tuba (Tbn.)
- Drum Set (D. S.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Trumpet 1 (A. 1)
- Trumpet 2 (A. 2)
- Trombone 2 (T. 2)
- Trombone 1 (T. 1, B.)
- Bass Trombone 1 (B. Tba. 1)
- Bass Trombone 2 (B. Tba. 2)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A vertical line is drawn through the score at measure 20, indicating the start of the first system. The page number '- 3 -' is centered at the bottom.

This page of a musical score, numbered 30, features a variety of instruments and vocal soloists. The woodwind section includes a Flute (Fl.), two Clarinets (B♭ Cl. 1 and 2), two Horns (Hn. 1 and 2), a Trumpet (B♭ Tpt.), and a Trombone (Tbn.). The percussion section consists of a Drum Set (D. S.). The vocal soloists include two Cantatas (Cnt. 1 and 2), two Alti (A. 1 and 2), a Tenor 1 (T.1, B.), and two Bass Trombones (B. Tba. 1 and 2). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It features complex melodic lines with many slurs and ties, and includes first and second endings for several parts. The notation is dense, with many notes and rests across the staves.

50

Fl.

B♭ Cl. 1

B♭ Cl. 2

50

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

50

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1, B.

B. Tba. 1

B. Tba. 2

Detailed description: This is a page of a musical score, page 6, starting at measure 50. The score is for a symphony orchestra and two vocal soloists. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Cantata 1 (Cnt. 1), Cantata 2 (Cnt. 2), Viola 1 (A. 1), Viola 2 (A. 2), Tenor 2 (T. 2), Tenor 1/Bass (T. 1, B.), Bass Trombone 1 (B. Tba. 1), and Bass Trombone 2 (B. Tba. 2). The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings. The vocal parts (Cnt. 1 and Cnt. 2) have lyrics written below the notes. The page number '- 6 -' is centered at the bottom.

