

## Незабытая любовь

Вальс

Flute valse *f* 1 *p*

Clarinet in B $\flat$  1 valse *f* 1 *p*

Clarinet in B $\flat$  2 valse *f* 1 *p*

Horn in F 1 valse *f* 1 *p*

Horn in F 2 valse *f* 1 *p*

Trumpet in B $\flat$  1 valse *f* 1 *p*

Trumpet in B $\flat$  2 valse *f* 1 *p*

Trombone valse *f* 1 *p*

Drum Set valse *f* 1 *p*

Cornet 1 valse *f* 1 *p*

Cornet 2 valse *f* 1 *p*

Alto Es 1 valse *f* 1 *p*

Alto Es 2 valse *f* 1 *p*

Tenor 2 valse *f* 1 *p*

Tenor 1 B valse *f* 1 *p*

Baritone B valse *f* 1 *p*

Tuba Es valse *f* 1 *p*

Bass Tuba B valse *f* 1 *p*

This is a musical score for a symphony orchestra and vocal soloists. The score is written for 12 staves. The instruments and voices are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- D.S. (Double Bass)
- Cnt. 1 (Soprano)
- Cnt. 2 (Soprano)
- A.1 (Alto 1)
- A.2 (Alto 2)
- T.2 (Tenor 2)
- T.1 (Tenor 1)
- B. (Bass)
- Tba.Es. (Tuba/Euphonium)
- B.Tba. (Bass Tuba)

The score begins with a rehearsal mark '11'. The key signature is B major (one sharp). The tempo and dynamics are marked 'mf' (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The vocal lines are primarily whole notes and half notes, with some eighth notes in the lower staves. The instrumental parts are more complex, featuring melodic lines and rhythmic accompaniment. The score concludes with a final chord marked 'mf'.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D.S.

Cnt. 1

Cnt. 2

A.1

A.2

T.2

T.1

B.

Tba. Es

B. Tba.

22

3

x

3

22

22

This musical score page covers measures 33 through 40. It features a full orchestral arrangement with a choir. The instruments and parts are as follows:

- Flute (Fl.):** Measures 33-36 have a first ending. Measures 37-40 have a second ending marked with a box containing the number '2'. Dynamics include *f*.
- Clarinets (B♭ Cl. 1 & 2):** Similar to the flute, with first and second endings. Dynamics include *f*.
- Horns (Hn. 1 & 2):** Play sustained chords. Dynamics include *f*.
- Trumpets (B♭ Tpt. 1 & 2):** Play melodic lines. Dynamics include *f*.
- Trombone (Tbn.):** Play sustained chords. Dynamics include *f*.
- Drum Set (D.S.):** Features a rhythmic pattern of eighth notes and rests. Dynamics include *f*.
- Saxophone (Sax.):** Plays melodic lines. Dynamics include *f*.
- Choir (Cnt. 1 & 2):** Sing melodic lines. Dynamics include *f*.
- Strings (A.1, A.2, T.2, T.1, B., Tba. Es., B. Tba.):** Play sustained chords. Dynamics include *f*.

Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves. A vertical line separates measures 36 and 37, and another vertical line separates measures 39 and 40. A bracket labeled '2' spans measures 37 through 40.

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A.1

A.2

T.2

T.1

B.

Tba. Es

B. Tba.

44

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 44 to 53. The score is written for various instruments, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Clarinets in B♭ (Cl. 1 and Cl. 2), Horns (Hn. 1 and Hn. 2), Trumpets in B♭ (Tpt. 1 and Tpt. 2), Trombone (Tbn.), and Drums (D. S.). The string section includes Cymbals (Cnt. 1 and Cnt. 2), Violins (A.1 and A.2), Viola (T.2), Violoncello (T.1), Bassoon (B.), and Double Basses (Tba. Es and B. Tba.). The score is in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The drum part is marked 'D. S.' (Drum Solo) and consists of a simple rhythmic pattern.

55

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es.

B. Tba.

55

Detailed description of the musical score: This page contains measures 55 through 64 of a symphony score. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Horns in F (Hn. 1 and 2), Trumpets in B-flat (B♭ Tpt. 1 and 2), Trombone (Tbn.), Drums (D. S.), Cymbals (Cnt. 1 and 2), Violins (A. 1 and A. 2), Viola (T. 2), Violoncello (T. 1), Bass (B.), Trombone in E-flat (Tba. Es.), and Double Bass (B. Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute and clarinet parts feature melodic lines with slurs and accents. The horn and trumpet parts play rhythmic patterns, often with accents. The string parts provide harmonic support with sustained notes and rhythmic patterns. The drum and cymbal parts are indicated by 'x' marks, suggesting specific rhythmic effects.

66 Fl. *trio*  
*mp*  
*trio*

B♭ Cl. 1 *trio*  
*mp*  
*trio*

B♭ Cl. 2 *trio*  
*mp*  
*trio*

Hn. 1 *trio*  
*mp*  
*trio*

Hn. 2 *trio*  
*mp*  
*trio*

B♭ Tpt. 1 *trio*  
*mp*  
*trio*

B♭ Tpt. 2 *trio*  
*mp*  
*trio*

Tbn. *trio*  
*mp*  
*trio*

D. S. *trio*  
*mp*  
*trio*

Cnt. 1 *trio*  
*mp*  
*trio*

Cnt. 2 *trio*  
*mp*  
*trio*

A. 1 *trio*  
*mp*  
*trio*

A. 2 *trio*  
*mp*  
*trio*

T. 2 *trio*  
*mp*  
*trio*

T. 1 *trio*  
*mp*  
*trio*

B. *trio*  
*mp*  
*trio*

Tba. Es *trio*  
*mp*  
*trio*

B. Tba. *trio*  
*mp*  
*trio*

77

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D.S. 77

Cnt. 1

Cnt. 2

A.1

A.2

T.2

T.1

B.

Tba. Es

B. Tba. 77



88

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D.S. 88

Cnt. 1

Cnt. 2

A.1

A.2

T.2

T.1

B.

Tba. Es

B. Tba. 88

Detailed description of the musical score: This page contains measures 88 through 97 of a symphony score. The instrumentation includes Flute (Fl.), Clarinets in B♭ (Cl. 1 and 2), Horns in F (Hn. 1 and 2), Trumpets in B♭ (Tpt. 1 and 2), Trombone (Tbn.), Double Bass (D.S.), Saxophones in C (Cnt. 1 and 2), Trumpets in A (A.1 and A.2), Trombones in A (T.1 and T.2), Baritone (B.), Trombone in E♭ (Tba. Es), and Bass Trombone (B. Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part is mostly rests. The clarinets and saxophones play melodic lines with slurs and ties. The horns and trumpets play rhythmic patterns, often in pairs. The trombones and double bass provide a steady bass line. The strings (A.1, A.2, T.1, T.2, B., Tba. Es, B. Tba.) play a consistent rhythmic accompaniment. Measure 88 is marked with a 'D.S.' (Da Capo) and a rehearsal mark '88'. The score ends with measure 97.



Musical score for orchestra and voices, measures 110-119. The score includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Trpt. 1, B♭ Trpt. 2), Trombone (Tbn.), Double Bass (D.S.), Contraltos (Cnt. 1, Cnt. 2), Alto Saxophones (A.1, A.2), Tenor Saxophone (T.2), Tenor Saxophone 1 (T.1), Baritone (B.), Euphonium (Tba.Es.), and Bass Trombone (B.Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is indicated throughout the score. The score is written in a grand staff format with multiple staves for each instrument.

This musical score page contains 16 staves for various instruments and vocal soloists. The staves are labeled as follows from top to bottom: Fl., B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., D.S., Cnt. 1, Cnt. 2, A.1, A.2, T.2, T.1, B., Tba. Es, and B. Tba. The score is divided into four measures. Measures 121 and 122 are marked with a first ending bracket (1), and measures 123 and 124 are marked with a second ending bracket (2). The dynamic marking *p* (piano) is present in measures 123 and 124 for most parts. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with repeat signs at the end of each staff.