

Flute

Незабытая любовь

Вальс

valse

f

3

14

1

21

mf

27

33

2

38

f

43

49

55

61

66

71 **трио** 30 1 2
mp

106 2 2 3

112 *mf*

118 1

124 2 *p*

Clarinet in B \flat 1 Незабывтая любовь

Вальс

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/style is marked "valse". The first measure starts with a forte (*f*) dynamic and contains a triplet of eighth notes. A first ending bracket spans measures 1 through 5, with a first ending sign at the end of measure 5. The second measure of the first ending is marked with a piano (*p*) dynamic. The score continues with various melodic lines, including a section marked *mf* starting at measure 26. A second ending bracket spans measures 37 through 41, with a second ending sign at the end of measure 41. The piece concludes with a final cadence in measure 54.

60

65

70 **трио**

75

81

87

93

99

105 **f**

110 **mf**

116

122

mf

f

p

Clarinet in B \flat 2 Незабывтая любовь

Вальс

valse

3

f

p

1

8

14

20

mf

26

32

2

37

f

42

48

54

60

66

71

76

82

88

94

100

106

111

117

123

Horn in F 1

Незабытая любовь

Вальс

valse

f *p*

6

12

18

mf

24

30

36

f

41

47

53

59

65

71

трио

mp

77

83

89

95

101

107

f

113

mf

119

125

Horn in F 2

Незабытая любовь

Вальс

valse

f *p* *mf* *f*

6 12 18 24 30 36 41 47 53

1 2

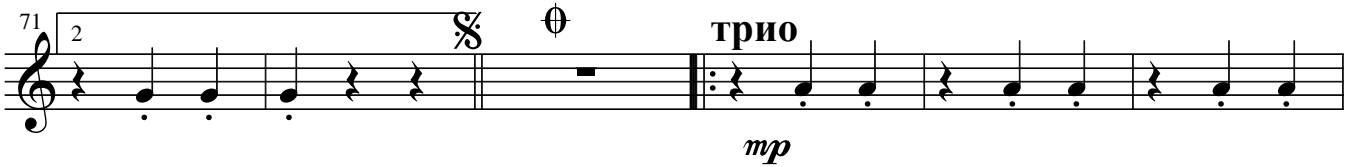
59



65



71




77



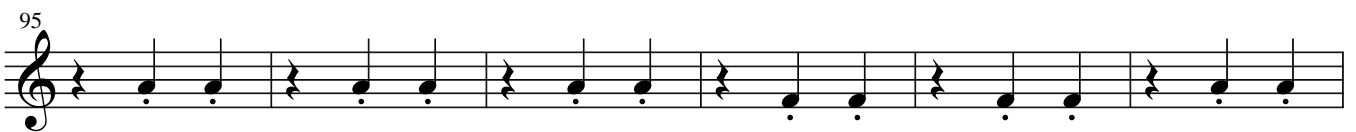
83



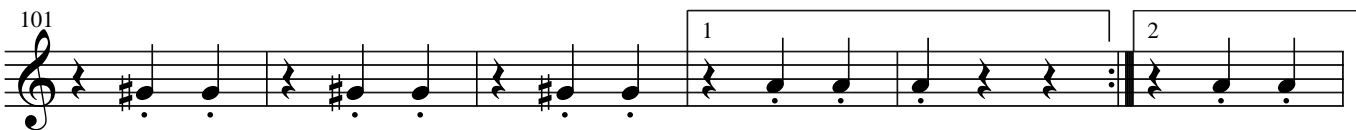
89



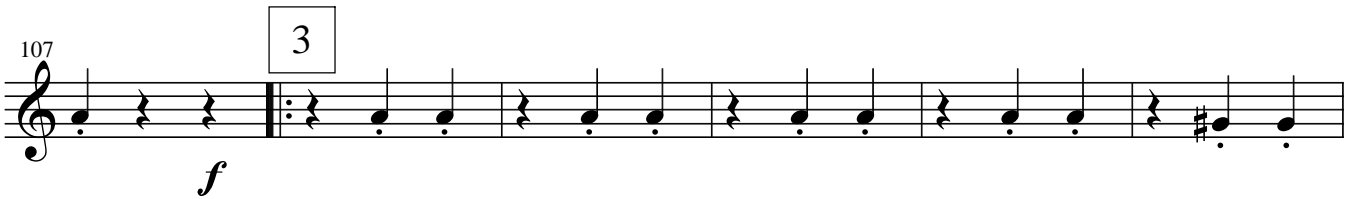
95



101



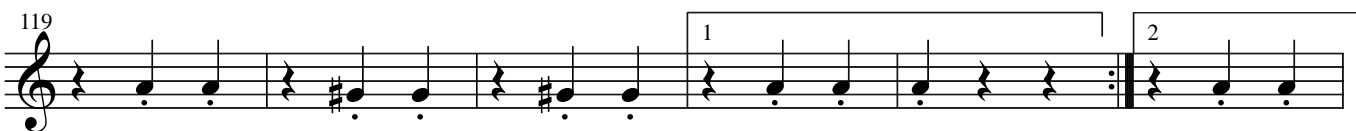
107



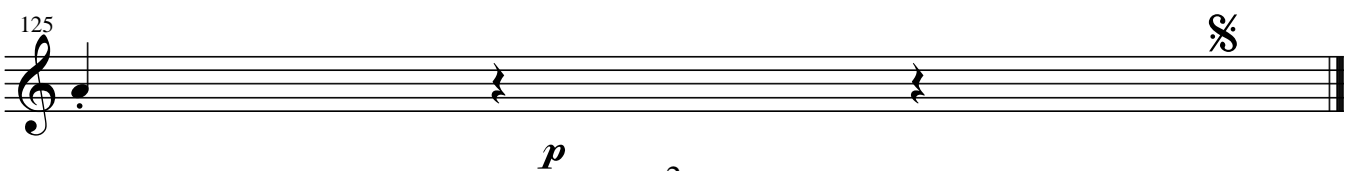
113



119



125



Trumpet in B \flat 1 Незабывтая любовь

Вальс

valse
 3
 1 14
f *p*

21
mf

27
 3

33
 1 2

38
f

43

49

55

61

67

72 $\$$ \emptyset **трио** 30

mp

108 3

mf

113

mf

119

p

124 $\$$

p

Trumpet in B \flat 2 Незабывтая любовь

Вальс

valse

f 3

p 1 14

21 *mf*

27

33 1 2

38 *f*

43

49

55

61

67 1 2

72 \S \emptyset **трио** 30 1 2 2 2

mp

Detailed description: This musical staff begins at measure 72. It starts with a treble clef and a key signature of one sharp (F#). The first two measures contain quarter notes with stems pointing down, followed by a repeat sign. The first ending consists of two measures of whole notes, with the first measure marked with a '1' and the second with a '2'. The second ending also consists of two measures of whole notes, both marked with a '2'. The staff concludes with a double bar line and a repeat sign.

108 3

Detailed description: This musical staff begins at measure 108. It features a treble clef and a key signature of one sharp (F#). The first measure is marked with a '3' in a box. The staff contains a sequence of eighth notes, followed by a series of quarter notes with stems pointing down, and ends with a double bar line.

113 *mf*

Detailed description: This musical staff begins at measure 113. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a series of quarter notes with stems pointing down, and ends with a double bar line.

119 1

Detailed description: This musical staff begins at measure 119. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes with stems pointing down, followed by a double bar line and a first ending consisting of two measures of quarter notes with stems pointing down, marked with a '1'.

124 2 \S *p*

Detailed description: This musical staff begins at measure 124. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes with stems pointing down, followed by a double bar line and a second ending consisting of two measures of quarter notes with stems pointing down, marked with a '2'. The staff concludes with a double bar line and a repeat sign.

Trombone

Незабытая любовь

Вальс

valse

f *p* *mf* *f*

6

12

18

24

30

36

41

47

53

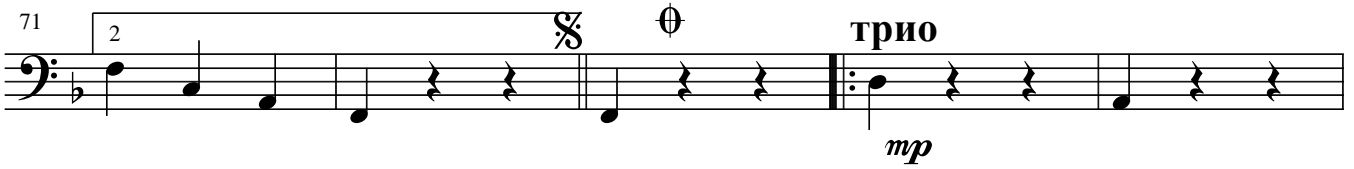
59



65



71



76



82



88



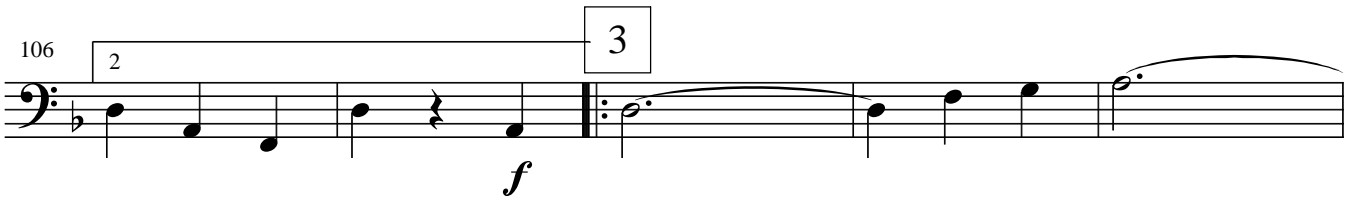
94



100



106



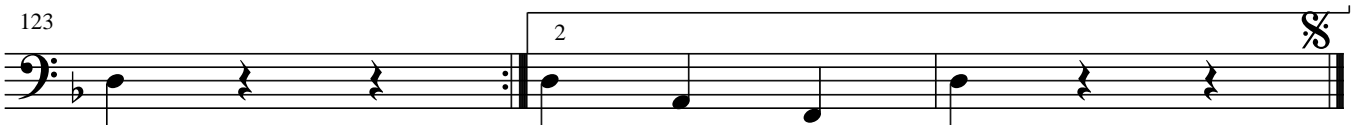
111



117



123



Drum Set

Незабытая любовь

Вальс

valse

f *p*

6

12

18

mf

24

30

36

f

42

48

54

60

66

72

78

84

90

96

102

108

114

120

Cornet 1

Незабытая любовь

Вальс

Musical score for Cornet 1, titled "Незабытая любовь" (Never Forgotten Love), a waltz by V. Ryabin. The score is in G major (one sharp) and 3/4 time. It begins with a "valse" tempo marking and a dynamic of *f*. The first staff shows a triplet of eighth notes, followed by a repeat sign and a first ending bracket labeled "1" and "14". The dynamic changes to *p*. The second staff starts at measure 21 with a dynamic of *mf*. The third staff starts at measure 27 and includes a triplet of eighth notes. The fourth staff starts at measure 33 and includes a first ending bracket labeled "1" and "2". The fifth staff starts at measure 38 with a dynamic of *f* and includes a second ending bracket labeled "2". The sixth staff starts at measure 43. The seventh staff starts at measure 49. The eighth staff starts at measure 55. The ninth staff starts at measure 61. The tenth staff starts at measure 67 and includes a first ending bracket labeled "2".

72 \S \emptyset **трио** 30 1 2 2 2

mp

108 3

113

119 1

124 2 \S *p*

Cornet 2

Незабытая любовь

Вальс

valse
 3
 1 14
f *p*

21 *mf*

27

33 1 2

38 *f*

43

49

55

61

67 1 2

72 \S \emptyset **трио** 30 1 2 2 2

mp

Detailed description: This musical staff begins at measure 72. It starts with a treble clef and a key signature of one sharp (F#). The first two measures contain quarter notes with stems pointing down, followed by a repeat sign. Above the first measure is a section symbol (§) and above the second is a circle with a diagonal slash (∅). The piece is titled "трио" (trio) and has a tempo marking of 30. The staff then shows two first endings (labeled "1" and "2") and a second ending (labeled "2" and "2"). The dynamic marking *mp* is centered below the staff.

108 3

Detailed description: This musical staff begins at measure 108. It features a treble clef and a key signature of one sharp (F#). A box containing the number "3" is positioned above the first measure. The staff contains a sequence of eighth notes, followed by a measure with eighth notes and rests, and ends with a quarter note.

113 *mf*

Detailed description: This musical staff begins at measure 113. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a measure with a half note and a quarter note, and ends with a quarter note. The dynamic marking *mf* is centered below the staff.

119 1

Detailed description: This musical staff begins at measure 119. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a measure with a half note and a quarter note, and ends with a quarter note. A first ending bracket labeled "1" spans the last two measures. The dynamic marking *p* is centered below the staff.

124 2 \S *p*

Detailed description: This musical staff begins at measure 124. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a measure with a half note and a quarter note, and ends with a quarter note. A second ending bracket labeled "2" spans the last two measures. A section symbol (§) is placed above the final measure. The dynamic marking *p* is centered below the staff.

Alto Es 1

Незабытая любовь

Вальс

valse

f *p*

6

11

16

21 *mf*

26

31

36 *f*

41

46

1

2

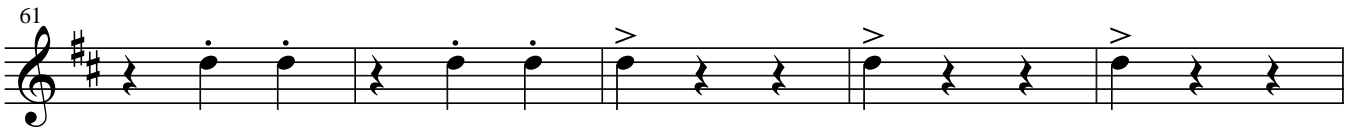
51



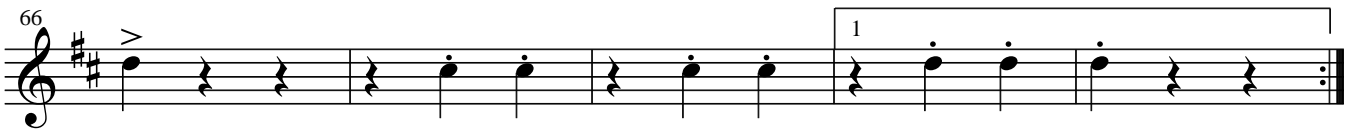
56



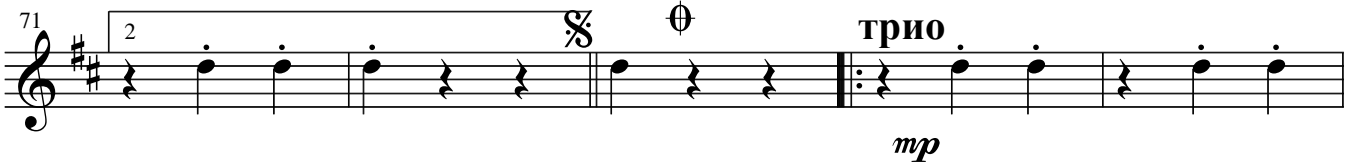
61



66



71



76



81



86



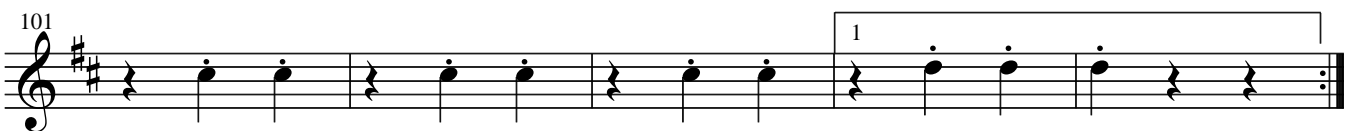
91



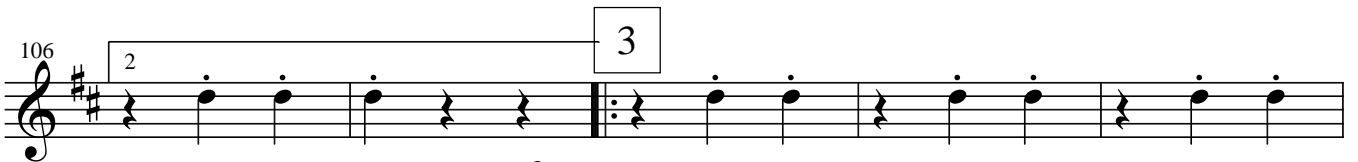
96



101



106



f

111

mf

116

121

p

Alto Es 2

Незабытая любовь

Вальс

valse

f *p*

6

11

16

21 *mf*

26

31

36 *f*

41

46

51

56

61

66

71

76

81

86

91

96

101

106

111

mf

116

121

p

Tenor 2

Незабытая любовь

Вальс

valse

f

p

6

12

18

mf

24

30

36

f

41

47

53

1

2

59

65

71

трио
mp

76

82

88

94

100

106

f

111

mf

117

123

p

Tenor 1 В

Незабытая любовь

Вальс

valse

f *p* *mf* *f* *f* *f* *f* *f* *f* *f*

6 12 18 24 30 36 41 47 53

1 2

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations and slurs, including a fermata over a half note.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a repeat sign at the end.

71

71

трио

mp

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a fermata over a half note.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a fermata over a half note.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a fermata over a half note.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a fermata over a half note.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a fermata over a half note. A first ending bracket is present.

106

106

f

111

111

mf

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a fermata over a half note. A first ending bracket is present.

123

123

p

Baritone B

Незабытая любовь

Вальс

valse

f *p*

6

12

18

mf

24

30

1

36

2

f

41

47

53

59

65

71

трио
tr

76

82

88

94

100

106

3
f

111

mf

117

123

2
p

Tuba Es

Незабытая любовь

Вальс

valse

f *p*

6

12

18

mf

24

30

36

f

41

47

53

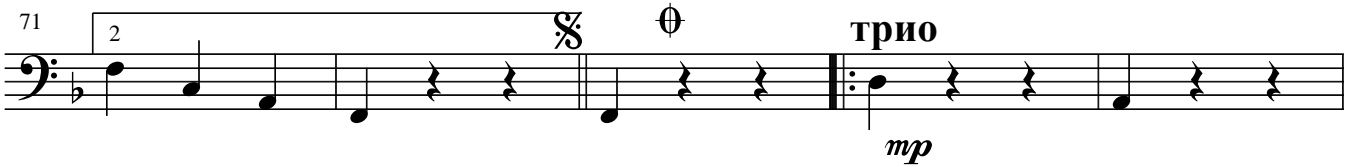
59



65



71



76



82



88



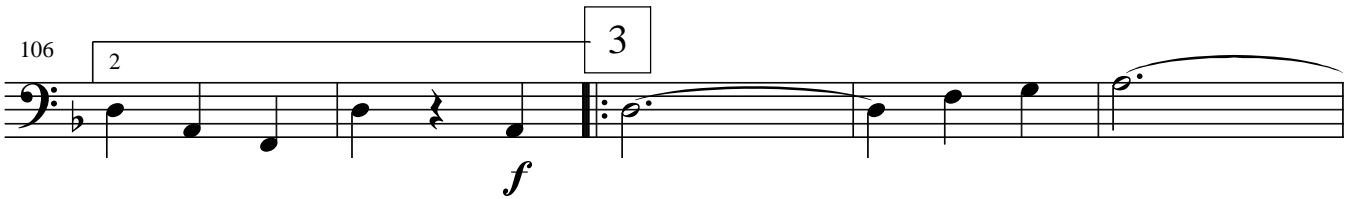
94



100



106



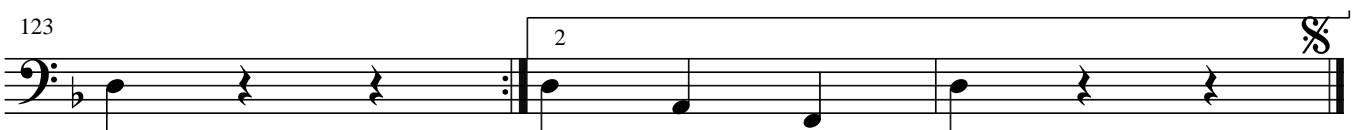
111



117



123



Bass Tuba B Незабывтая любовь

Вальс

valse

f *p*

6

12

18

mf

24

30

36

f

41

47

53

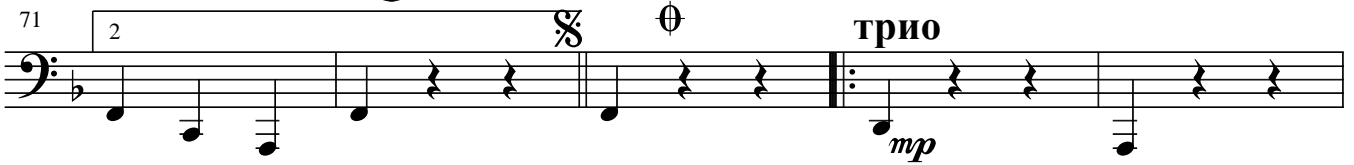
59



65



71



76



82



88



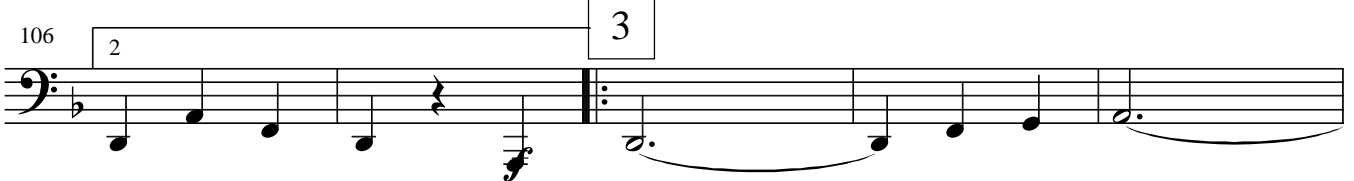
94



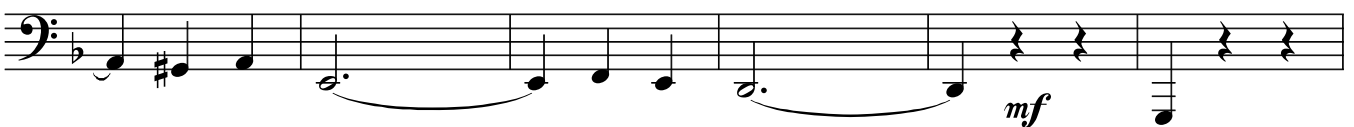
100



106



111



117



123

