

Альт Миb I

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

♩ движением

1 Немного сдержанней

Альт Миb II

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

f

1 Немного сдержанней

mp

2

3

f

4

1. *mp* **2.** *mf*

cresc. **ff**

Бас I

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

♩

f

1 Немного сдержанней

mp

2

3

f

4

5

⊕

1.

mp

2.

mf

♩ ⊕

cresc.

ff

Бас II

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением



Валторна Фа I

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

f

1 Немного сдержанней
mp

2
mf

3
f

4

1.
mp

2.
mf

cresc.

ff

Валторна Фа II

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

♩

f

1 Немного сдержанней

mp

2

mf

3

f

4

1. 2.

mp *mf*

cresc. *ff*

Кларнет Си \flat I

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

The musical score is written for Clarinet in B-flat I and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is indicated as "С движением" (With movement). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often grouped with slurs. The second staff continues the melodic line. The third staff introduces a dynamic marking of *tr* (trillo). The fourth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score concludes with a final cadence.

Кларнет Си^б I

The musical score consists of six staves of music for Clarinet in B-flat I. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features various articulations such as slurs, accents, and dynamic markings. A box containing the number '4' is placed above the first staff. The score includes first and second endings, marked '1.' and '2.' respectively. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a *cresc.* (crescendo) marking and a final *ff* dynamic.

Кларнет Си \flat II

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

f

Немного

1 2

сдержанней

tr

2

2

Кларнет Си \flat II

2

mf

3 5

f

5 4

1.

2.

mp

f

f

cresc.

ff

Detailed description: This is a musical score for Clarinet in B-flat II, consisting of ten staves of music. The score begins with a boxed number '2' above the first staff. The first staff contains a melodic line with a dynamic marking of *mf*. The second staff continues the melody with slurs. The third staff features a boxed number '3' above a triplet of eighth notes, followed by a boxed number '5' above a single note, and a dynamic marking of *f*. The fourth staff has a boxed number '5' above a note and a boxed number '4' above a group of notes. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket labeled '1.' and a fermata over a note. The seventh staff has a dynamic marking of *mp* and a second ending bracket labeled '2.'. The eighth staff has a dynamic marking of *f* and a section symbol (§) with a circled cross (⊗). The ninth staff has a dynamic marking of *f*. The tenth staff begins with a *cresc.* marking and ends with a *ff* marking.

Корнет Сиб¹

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

f

Немного сдержанней

1 16 2 2

mf

7 3

f

4

1.

2 2. 1

cresc.

ff

Корнет Сиб II

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

1. Немного сдержанней 2. 2

16 2

mf

7 3

f

4

1. 2. 1 2. 1

cresc.

ff

Тенор Си \flat 1

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

1 Немного сдержанней

mf

3 5 5

4

1. 1. 2.

mp

1

cresc. *ff*

Тенор Си \flat II

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

1 Немного сдержанней

Труба Си \flat

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

1 Немного сдержанней 2 2 mf

2 7 3 f

4

1. 2 2. 1 §

cresc. ff

Флейта

МАЙСКИЙ ВАЛЬС

И. ЛУЧЕНОК

С движением

The first section of the music is marked "С движением" (With movement) and "f" (forte). It consists of three staves of music in a 3/4 time signature. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of eighth notes with slurs, starting on a G4 and moving upwards. The second and third staves continue this melodic line with various slurs and articulation marks.

Немного сдержанней

The second section of the music is marked "Немного сдержанней" (A little more restrained). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of eighth notes with slurs, starting on a G4 and moving upwards. The second and third staves continue this melodic line with various slurs and articulation marks. The fourth staff has a dynamic marking of "mp" (mezzo-piano). The fifth and sixth staves continue the melodic line with various slurs and articulation marks. The seventh staff has a dynamic marking of "mf" (mezzo-forte). The piece concludes with a final staff containing a boxed number "3" and a "5" below it, indicating a final measure.

Флейта

The musical score for Flute consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 7/8. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), includes a fingering '5'.
- Staff 2: Includes a fingering '4'.
- Staff 3: Includes a fingering '7'.
- Staff 4: Includes a first ending bracket labeled '1.' and a dynamic marking *mp* (mezzo-piano).
- Staff 5: Includes a second ending bracket labeled '2.' and a dynamic marking *f* (forte).
- Staff 6: Includes a dynamic marking *f* (forte).
- Staff 7: Includes a dynamic marking *cresc.* (crescendo) and a final dynamic marking *ff* (fortissimo).