

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

Музыкальный партитура для симфонического оркестра. Темп: $\text{♩} = 180$. Ключевая подпись: $\text{F}\sharp$ (3/4). Динамики: *mf*, *mp*.

Инструменты:
Флейта
Кларнет Б I
Кларнет Б II
Валторна Ф I
Валторна Ф II
Труба Б
Тромбон
Малый барабан
Тарелки
Большой барабан
Корнет Б I
Корнет Б II
Валторна Эс I
Валторна Эс II
Тенор Б I
Тенор Б II
Баритон Б
Бас Эс I
Бас Б II

This page of the musical score contains the following parts and markings:

- Flute (Фл.):** Features a melodic line with slurs and a first ending bracket labeled '1'.
- Clarinet (Кл.):** Two staves with a melodic line and a first ending bracket labeled '1'. Dynamic marking: *mp*.
- Violin (Валт.):** Two staves with a rhythmic accompaniment of eighth notes. Dynamic marking: *mp*.
- Trombone (Трб.):** One staff with a rhythmic accompaniment of eighth notes. Dynamic marking: *mp*.
- Small Baritone (Мал. бар.):** One staff with a rhythmic accompaniment of eighth notes. Dynamic marking: *mp*.
- Baritone (Бар.):** One staff with a melodic line and a first ending bracket labeled '1'. Dynamic marking: *mp*.
- Euphonium (Эуф.):** One staff with a rhythmic accompaniment of eighth notes. Dynamic marking: *mp*.
- Baritone (Бар.):** One staff with a melodic line and a first ending bracket labeled '1'. Dynamic marking: *mp*.
- Bass (Бас):** One staff with a rhythmic accompaniment of eighth notes. Dynamic marking: *mp*.
- Tuba (Туб.):** One staff with a rhythmic accompaniment of eighth notes. Dynamic marking: *mp*.

This musical score page, numbered 3, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), and Violin (Валт.). The middle section includes Violin (Валт.), Trumpet (Трб.), Trombone (Тромб.), Small Percussion (Мал. бар.), and Bass Drum (Тар.). The bottom section includes Bass Drum (Б. бар.), Trumpet (Трб.), Horn (Корн.), Violin E-flat (Валт. Еб), Baritone (Бар.), Oboe (Эуф.), Bassoon (Бар.), Bass (Бас), and Tuba (Туб.). The score is divided into three systems, each starting with a repeat sign and a tempo marking of quarter note = 210. A box with the number '2' is present in each system. The dynamic marking *mf* is used throughout. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks.

This page of a musical score for a woodwind and brass ensemble includes the following parts and markings:

- Flute (Фл.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Clarinet (Кл.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Bassoon (Кл.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Trumpet (Трб.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Trombone (Тромб.):** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Small Bassoon (Мал. бар.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Clarinet (Тар.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Bassoon (Б. бар.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Trumpet (Трб.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Horn (Корн.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Valve Trumpet (Валт. Еб):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Valve Trumpet (Валт. Еб):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Baritone (Бар.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Oboe (Эуф.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Baritone (Бар.):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Bass (Бас):** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.
- Tuba (Туб.):** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes marked '3' and a group of four notes marked '4'. Dynamic marking: *mf*.

This page of the musical score, page 6, features a variety of instruments. The woodwind section includes Flute (Фл.), Clarinet (Кл.), Bassoon (Б. бар.), and Oboe (Эуф.). The brass section consists of Trumpet (Трб.), Trombone (Тромб.), and Horns (Корн.). The string section includes Violins (Валт.), Viola (Валт. Еб), Cello (Бар.), Double Bass (Бас), and Double Bass (Туб.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns. The overall texture is rich and layered, typical of a full orchestral or chamber ensemble score.

7 $\text{♩} = 190$

Фл. *mf*

Кл. *mf*

Кл. *mf*

Валт. *mf*

Валт. *mf*

Трб. *mf*

Тромб. *mf*

Мал. бар. *mf*

Тар. *mf*

Б. бар. *mf*

7 $\text{♩} = 190$

Трб. *mf*

Корн. *mf*

Валт. Еб *mf*

Валт. Еб *mf*

Бар. *mf*

Эуф. *mf*

Бар. *mf*

Бас *mf*

Туб. *mf*

Музыкальный партитура, страница 9, такты 9-17. Музыкальный язык: ноты, ритмические знаки, динамические обозначения (*mp*, *mf*), артикуляционные знаки (акценты), фразировочные штрихи. Темповая пометка: ♩ = 200.

Состав инструментов:

- Фл. (Флейта)
- Кл. (Кларнет)
- Валт. (Волокно)
- Трб. (Труба)
- Тромб. (Тромбон)
- Мал. бар. (Малый барабан)
- Тар. (Тарелки)
- Б. бар. (Большой барабан)
- Трб. (Труба)
- Корн. (Корнет)
- Валт. Еб (Волокно Еб)
- Бар. (Баритон)
- Эуф. (Эуфониум)
- Бас (Бас)
- Туб. (Туба)

Динамика и артикуляция: *mp* (mezzo-piano), *mf* (mezzo-forte). Используются акценты и фразировочные штрихи.

Темп: ♩ = 200.

This page of the musical score, numbered 10, contains the following instruments and parts:

- Flute (Фл.):** Features a triplet of eighth notes in the first system, followed by a first ending and a second ending. A *rit.* (ritardando) marking is present at the end of the second ending.
- Clarinet (Кл.):** Two parts, both featuring a first ending and a second ending. A *f* (forte) dynamic marking is present.
- Violin (Валт.):** Two parts, both featuring a first ending and a second ending. A *f* dynamic marking is present.
- Trumpet (Трб.):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Trombone (Тромб.):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Small Saxophone (Мал. бар.):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Baritone Saxophone (Бар.):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Trumpet (Трб.):** Features a triplet of eighth notes in the first system, followed by a first ending and a second ending. A *f* dynamic marking is present.
- Cor Anglais (Корн.):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Violin E-flat (Валт. Еб):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Violin E-flat (Валт. Еб):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Baritone Saxophone (Бар.):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Euphonium (Эуф.):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Baritone Saxophone (Бар.):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Bass (Бас):** Features a first ending and a second ending. A *f* dynamic marking is present.
- Tuba (Туб.):** Features a first ending and a second ending. A *f* dynamic marking is present.

The score includes various musical notations such as dynamics (*f*), articulation (*rit.*), and repeat signs with first and second endings. The key signature is one sharp (F#), and the time signature is 4/4.