

La belle au bois dormant

Peter I. Tchaikovsky

Allegro *valse*

First system of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Timpani, Snare Drum, and Cymbals. The score includes dynamic markings such as *ff*, *p*, *cresc.*, and *mp*. Measure numbers 4, 6, and 8 are indicated at the top of the system.

Second system of instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Timpani, Snare Drum, and Cymbals. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. Measure numbers 8, 10, and 12 are indicated at the top of the system.

14 16 18

I Fl.
II Fl.
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar. II-III
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Eb Horn
Tpt.
Bb Cn.
Tbn.
Euph.
Bass
Timp.
Sn.Dr.
B.Dr./C.

20 22 24

I Fl.
II Fl.
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar. II-III
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Eb Horn
Tpt.
Bb Cn.
Tbn.
Euph.
Bass
Timp.
Sn.Dr.
B.Dr./C.

26 28 30

Fl. I
Fl. II
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar. II-III
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Eb Horn
Tpt.
Bb Cm.
Tbn.
Euph.
Bass
Timp.
Sn. Dr.
B. Dr. C.

solo flut

32 34 36

Fl. I
Fl. II
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar. II-III
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Eb Horn
Tpt.
Bb Cm.
Tbn.
Euph.
Bass
Timp.
Sn. Dr.
B. Dr. C.

+ Piccolo



I Fl.

II Fl.

Oboe

Ban.

E♭ Cl.

Solo I Cl.

Clar II-III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E♭ Horn

Tpt.

B♭ Cm.

Tbn.

Euph.

Bass

Timp.

Sn. Dr.

B. Dr. C.

p

2

mf

cantabile

a def

I Fl.

II Fl.

Oboe

Ban.

E♭ Cl.

Solo I Cl.

Clar II-III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E♭ Horn

Tpt.

B♭ Cm.

Tbn.

Euph.

Bass

Timp.

Sn. Dr.

B. Dr. C.

mf

mf

mf

mf

Musical score for measures 54-60. The score includes parts for Flute I and II, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Horn, Trumpet, Bb Cornet, Trombone, Euphonium, Bass, Timpani, Snare Drum, and Bass Drum/Cymbal. The key signature is Bb major. Dynamics include *p* and *f*. The Eb Horn part features a rhythmic pattern of eighth notes with a *p* dynamic. The Solo Clarinet and Clarinet in Bb parts have melodic lines with *f* dynamics. The Bass Clarinet and Bass Saxophone parts have melodic lines with *p* dynamics. The Alto Saxophone and Tenor Saxophone parts have melodic lines with *f* dynamics. The Trombone part has a rhythmic pattern of eighth notes with a *p* dynamic. The Euphonium part has a melodic line with *f* dynamics. The Bass part has a rhythmic pattern of eighth notes with a *p* dynamic. The Snare Drum and Bass Drum/Cymbal parts are mostly silent.

Musical score for measures 62-68. The score includes parts for Flute I and II, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Horn, Trumpet, Bb Cornet, Trombone, Euphonium, Bass, Timpani, Snare Drum, and Bass Drum/Cymbal. The key signature is Bb major. Dynamics include *p*, *f*, and *ppp*. The Eb Clarinet and Solo Clarinet parts have melodic lines with *p* dynamics. The Clarinet in Bb part has a melodic line with *f* dynamics. The Bass Clarinet part has a melodic line with *p* dynamics. The Alto Saxophone and Tenor Saxophone parts have melodic lines with *f* dynamics. The Bass Saxophone part has a melodic line with *p* dynamics. The Eb Horn part has a rhythmic pattern of eighth notes with a *p* dynamic. The Trumpet part has a rhythmic pattern of eighth notes with a *ppp* dynamic. The Bb Cornet part has a rhythmic pattern of eighth notes with a *p* dynamic. The Trombone part has a rhythmic pattern of eighth notes with a *p* dynamic. The Euphonium part has a melodic line with *f* dynamics. The Bass part has a rhythmic pattern of eighth notes with a *p* dynamic. The Snare Drum and Bass Drum/Cymbal parts have rhythmic patterns with *p* dynamics.

musical score for page 70-74, including parts for I Fl., II Fl., Oboe, Ban., Eb Cl., Solo I Cl., Clar II-III, B.Cl., A.Sax, T.Sax, B.Sax, Eb Horn, Tpt., Bb Cn., Tbn., Euph., Bass, Timp., Sn.Dr., and B.Dr/C.

musical score for page 76-80, including parts for I Fl., II Fl., Oboe, Ban., Eb Cl., Solo I Cl., Clar II-III, B.Cl., A.Sax, T.Sax, B.Sax, Eb Horn, Tpt., Bb Cn., Tbn., Euph., Bass, Timp., Sn.Dr., and B.Dr/C.

I Fl.
 II Fl.
 Oboe
 Bsn.
 Eb Cl.
 Solo I Cl.
 Clar. II-III
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Eb Horn
 Tpt.
 Bb Cm.
 Tbn.
 Euph.
 Bass
 Timp.
 Sn.Dr.
 B.Dr./C.

I Fl.
 II Fl.
 Oboe
 Bsn.
 Eb Cl.
 Solo I Cl.
 Clar. II-III
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Eb Horn
 Tpt.
 Bb Cm.
 Tbn.
 Euph.
 Bass
 Timp.
 Sn.Dr.
 B.Dr./C.

94 96 98

I Fl.
II Fl.
Oboe
Ban.
Eb Cl.
Solo I Cl.
Clar. II-III
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Eb Horn
Tpt.
Bo Cm.
Tbn.
Euph.
Bass
Timp.
Sn.Dr.
B.Dr./C.

100 102 104

I Fl.
II Fl.
Oboe
Ban.
Eb Cl.
Solo I Cl.
Clar. II-III
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Eb Horn
Tpt.
Bb Cm.
Tbn.
Euph.
Bass
Timp.
Sn.Dr.
B.Dr./C.

106 108 110

I. Fl.
II. Fl.
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar. II-III
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Eb Horn
Tpt.
Bb Cm.
Tbn.
Euph.
Bass
Timp.
Sn. Dr.
B. Dr. C.

112 114 117

I. Fl.
II. Fl.
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar. II-III
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Eb Horn
Tpt.
Bb Cm.
Tbn.
Euph.
Bass
Timp.
Sn. Dr.
B. Dr. C.

118 120 122

I Fl.
II Fl.
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar. II-III
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Eb Horn
Tpt.
Bb Cn.
Tbn.
Euph.
Bass
Timp.
Sn.Dr.
B.Dr./C.

124 126 128

I Fl.
II Fl.
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar. II-III
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Eb Horn
Tpt.
Bb Cn.
Tbn.
Euph.
Bass
Timp.
Sn.Dr.
B.Dr./C.

130 132 134

I. Fl.
II. Fl.
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar. II-III
B. Cl.
A Sax.
T Sax.
B Sax.
Eb Horn
Tpt.
Bb Cm.
Tbn.
Euph.
Bass
Timp.
Sn. Dr.
B. Dr./C.

136 138 140

I. Fl.
II. Fl.
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar. II-III
B. Cl.
A Sax.
T Sax.
B Sax.
Eb Horn
Tpt.
Bb Cm.
Tbn.
Euph.
Bass
Timp.
Sn. Dr.
B. Dr./C.

142 144 146

+ Piccolo 8^{va}

I Fl. *pp*

II Fl. *pp*

Oboe *pp*

Ban. *pp*

E♭ Cl. *pp*

Solo I Cl. *pp*

Clar. II-III

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E♭ Horn

Trpt.

B♭ Corn. *pp*

Tbn.

Euph.

Bass

Timp.

Sn. Dr.

B. Dr./C.

148 150

I Fl. *f*

II Fl. *f*

Oboe *f*

Ban. *f*

E♭ Cl. *f*

Solo I Cl. *f*

Clar. II-III *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E♭ Horn *f*

Trpt. *f*

B♭ Corn. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Timp. *f*

Sn. Dr.

B. Dr./C.

dal

§

al

⊕

poi

Coda

CODA

152

154

156

158

solo flute

Musical score for measures 152-158. The score includes parts for I Fl., II Fl., Oboe, Bassoon, Eb Clarinet, Solo I Clarinet, Clarinet II-III, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Horn, Trumpet, Bb Cornet, Trombone, Euphonium, Bass, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of two flats. Dynamics include 'ff' and 'f'.

160

162

164

166

Musical score for measures 160-166. The score includes parts for I Fl., II Fl., Oboe, Bassoon, Eb Clarinet, Solo I Clarinet, Clarinet II-III, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Horn, Trumpet, Bb Cornet, Trombone, Euphonium, Bass, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of two flats.

168 170 172 + Piccolo

I Fl.
II Fl.
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar II-III
B.Cl.
A.Sax
T.Sax
B.Sax
Eb Horn
Tpt.
Bb Corn.
Tbn.
Euph.
Bass
Timp.
Sn.Dr.
B.Dr./C.

174 176 178 180

I Fl.
II Fl.
Oboe
Bsn.
Eb Cl.
Solo I Cl.
Clar II-III
B.Cl.
A.Sax
T.Sax
B.Sax
Eb Horn
Tpt.
Bb Corn.
Tbn.
Euph.
Bass
Timp.
Sn.Dr.
B.Dr./C.