

Альт Мир 1

Библиотека Бурегу В.М.

МОРСКОЙ ВАЛЬС

З. КОМПАНИЕЦ
Инструментовка М. Вахутинского

3

f

mf

1

2

mf

3

cresc.

1

2

4

f

5

mf

6

cresc.

7

f

8

9

cresc.

10

f

mf

rit.

p

Альт Ми^б II

Библиотека Буреги В.М.

МОРСКОЙ ВАЛЬС

З. КОМПАНИЕЦ

Инструментовка М. Вахутинского

3

f

1

2

mf

3

f

4

5

6

mf

cresc.

7

f

8

9

10

f

mf

rit.

p

Баритон Си \flat

Библиотека БурегИ В.М.

МОРСКОЙ ВАЛЬС

3. КОМПАНИЕЦ
Инструментовка М. Вакунинского

Musical score for the first system of "МОРСКОЙ ВАЛЬС" for Baritone C-flat. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a triplet of eighth notes marked with a '3' and a percentage sign, with a dynamic marking of *mf*. The third staff has a circled '1' above the first measure. The fourth staff has a circled '2' above the first measure. The fifth staff has a circled '3' above the last measure. The sixth staff has a *cresc.* marking below the first measure. The seventh staff has a circled '4' above the first measure. The eighth staff has circled '11' and '12' above the first and second measures, respectively, with a dynamic marking of *f* at the end. The ninth staff has a circled '4' above the first measure.

Баритон Си \flat

Musical score for the second system of "МОРСКОЙ ВАЛЬС" for Baritone C-flat. The score consists of ten staves of music. The first staff has a circled '5' above the first measure. The second staff has a circled '5' above the first measure and a dynamic marking of *mf*. The third staff has a circled '6' above the first measure and a *cresc.* marking below the first measure. The fourth staff has a circled '6' above the first measure and a dynamic marking of *f*. The fifth staff has a circled '7' above the last measure. The sixth staff has a circled '8' above the first measure. The seventh staff has a circled '8' above the first measure. The eighth staff has a circled '9' above the last measure and a dynamic marking of *f*. The ninth staff has a circled '9' above the first measure. The tenth staff has a circled '10' above the first measure and a dynamic marking of *mf*. The eleventh staff has a circled '10' above the first measure. The twelfth staff has a circled '10' above the first measure and a *rit.* marking above the first measure.

Бас 1

Библиотека Бурги В.М.

МОРСКОЙ ВАЛЬС

3. КОМПАНЕЦ

Инструментовка М. Вахутинского

3
f

1 *mf*

2 *mf* *cresc.*

3 *f*

4 *f*

5 *mf*

6 *cresc.* *f*

7 *f*

8

9 *cresc.* *f*

10 *mf*

p

Бас II

Библиотека Бургеи В.М.

МОРСКОЙ ВАЛЬС

З. КОМПАНЕЦ
Инструментовка М. Выхутинского

3

3

1. 2.

4.

5.

6.

7.

8.

9.

10.

f

mf

cresc.

rit.

3

Кларнет Си \flat I

Библиотека Бурги В.М.

МОРСКОЙ ВАЛЬС

З. КОМПАНЕЦ
Инструментовка М. Вахутинского

3 *f*

2 *mf*

1

2 *mf*

3 *cresc.*

4 *f*

5 *mf*

6 *f*

Кларнет Си \flat I

7

5

9 *f*

10 *mf*

1

1 *rit.*

Кларнет Сиб^б II

Библиотека Буреги В.М.

Кларнет Сиб^б II

МОРСКОЙ ВАЛЬС

3. КОМПАНЕЦ
Инструментовка М. Вахутинского

3

2

1

2

3

1.

2.

4

5

mf

f

cresc

f

f

mf

6

7

8

9

10

1

cresc

f

cresc

f

mf

mp

rit.

p

Корнет Си б 1

Библиотека Бурги В.М.

МОРСКОЙ ВАЛЬС

3 КОМПАНИЕЦ
Инструментовка М. Валуевского

3 $\frac{3}{4}$ 8 1 5 2

f *mf*

cresc. *f*

1. н. 1 2.

4 *f*

5 *mf* *cresc.*

6 *f* 7

8 *cresc.*

9 *f*

10 н. 1

2 *p* *rit.*

Корнет Сиб II

Библиотека Буреги В.М.

МОРСКОЙ ВАЛЬС

3. КОМПАНЕЦ

Инструментовка М. Велутинского

3 % 8 1 8

f

mf

f

f

mf

cresc

f

f

cresc

f

5

p

rit.

2

10 5

The musical score is written for Cornet II in a 3/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo marking of '3. КОМПАНЕЦ'. The score consists of ten numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 is marked mezzo-forte (*mf*). Measure 3 returns to forte (*f*). Measure 4 is also forte (*f*). Measure 5 is mezzo-forte (*mf*) with a 'cresc' (crescendo) marking. Measure 6 is forte (*f*). Measure 7 is forte (*f*). Measure 8 is forte (*f*) with a 'cresc' marking. Measure 9 is forte (*f*). Measure 10 is piano (*p*) with a 'rit.' (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Сакс-Тенор

Библиотека Буреге В.М.

МОРСКОЙ ВАЛЬС

Э. КОМПАНЕЦ

Инструментовка М. Вахутинского

3

1

2

3

cresc.

f

1.

2.

f

4

5

cresc.

6

7

8

cresc.

9

f

10

mf

p

Тенор 1

Библиотека Бурегу В.М.

МОРСКОЙ ВАЛЬС

Ж. КОМПАНЕЦ
Инструментовка М. Вахутинского

3

1

2

3

cresc.

f

1.

2.

f

4

5

cresc.

6

7

8

cresc.

9

f

10

mf

p

Тенор Сиб II

Библиотека Буреге В.М.

МОРСКОЙ ВАЛЬС

3. КОМПАНЕЕЦ
Инструментовка М. Вахутинского

3
f

1 *mf*

2

3 *mf*

cresc.

4

5 *mf*

6 *f*

7

8 *cresc.*

9

10 *mf*

rit.

p

Тромбон

Библиотека Бурегя В.М.

МОРСКОЙ ВАЛЬС

3 КОМПАНЕЕЦ

Иллюстрации М. Вакутинского

The image shows a musical score for the Trombone part of 'Morskoj Vals'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 10 numbered measures. The notation includes various dynamics such as *f*, *p*, *mf*, and *rit.*, as well as articulation marks like accents and slurs. There are also some performance instructions like *cresc.* and *rit.*. The score ends with a double bar line and a repeat sign.

Тарелки и Большой барабан

Библиотека Буреге В.М.

МОРСКОЙ ВАЛЬС

З. КОМПАНИЕЦ

Инструментовка М. Вахутинского

3 *f*

p

1

2

mf *cresc.*

3

1

2.

4

5

mf *cresc.* *f*

6

7

8

9

10

f

3 *rit.* *pp* *кон. по тем.*

Флейта

Библиотека Бурери В.М.

МОРСКОЙ ВАЛЬС

З. КОМПАНИЕЦ
Инструментовка И. Валуевского

3 3 2 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f *mf* *cresc.* *f* *mf* *p*

rit. 1 *mp*