

АЛТ 1 Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

Умеренно  
f

Valse  
f

1. 2. 3.

1. 2.

7.

4.

АЛЬТ 2 Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

У МЕРЕНИЮ

f

Valse

f

p

1.

2.

3.

1.

2.

4.

Баритон Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

Умеренно

f

Valse

mf

1.

2.

3.

1.

2.

mf

1.

2.

# Бас 2 Вальс ДОМИНО инст. В.Иванова Библиотека Буреги В.М.

УМЕРЕННО

Handwritten musical score for Bass 2, titled "Вальс ДОМИНО" (Waltz Domino) by V. Ivanov. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo is marked "УМЕРЕННО". The first staff contains a melodic line with notes and rests. The second staff is a bass line with chords and a "Valse" marking above it. The third staff continues the bass line. The fourth staff has a "2" in a box above it. The fifth staff has "1." and "2." markings above it. The sixth staff has a "3" in a box above it. The seventh staff has "1." and "2." markings above it. The eighth staff has a "4" in a box above it. The ninth and tenth staves continue the bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p".

# Кларнет 1 Вальс ДОМИНО инст. В.Иванова Библиотека Бурегя В.М.

*Умеренно*

*Valse*

*p* *f* *p* *f* *p* *f*

1. 2. 3. 4. 5.

# Кларнет 2 Вальс ДОМИНО инст. В.Иванова Библиотека Бурегу В.М.

УМЕРЕННО

*f*

*valse*

*p*

*mf*

1.

2.

3.

4.

# Корнет 1 Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

*Умеренно*

*Valse*

15

4

1.

2.

3.

4.

Корнет 2 Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

Handwritten musical score for Cornet 2, titled "Вальс ДОМИНО" (Waltz Domino) by V. Ivanov. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music, divided into four measures marked with circled numbers 1, 2, 3, and 4. The notation includes various musical symbols such as dynamics (f), articulation (accents), and performance instructions like "Valse" and "15". The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings, such as a circled "11" and a circled "15", which likely refer to specific notes or measures. The piece concludes with a final cadence in the fourth measure.



Сакс-Тенор Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

УМЕРЕННО

f

Valse

mf

2.

1.

2.

3.

f

1.

mf

Тенор 1 Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

УМЕРЕНКО

f

Valse

mf

2

1 2 3

f

2

mf

4

Тенор 2 Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

У МЕРЕНИЮ

*f*

*Valse*

*f*

*p*

3

1.

2.

3.

1.

2.

4.

Тромбон Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

УМЕРЕННО

f

Valse

1.

2.

3.

4.

1.

Труба Вальс ДОМИНО инст. В.Иванова Библиотека Буреги В.М.

Умеренно

valse

15

1. 2.

1. 2.

3.

1. 2.

# Ударные Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

УМЕРЕННО

Valse

*f*

*p*

1. 2. 3. 4.

Handwritten musical score for 'Ударные Вальс ДОМИНО'. The score is written on ten staves. The first staff begins with the tempo marking 'УМЕРЕННО' and a 2/4 time signature. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *p* are present. The word 'Valse' is written above the second staff. The score features several first, second, and third endings, indicated by circled numbers 1, 2, and 3. The piece concludes with a double bar line and a fermata.

Флейта Вальс ДОМИНО инст. В.Иванова Библиотека Буреге В.М.

Умеренно

*f*

*valse*

*p*

1.

2.

3.

*mf*

trumpet