

Библиотека Буреге В.М.

ШКОЛЬНЫЕ ГОДЫ

АЛТ 1

Д.Кабалевский

Handwritten musical score for Alto 1, titled "ШКОЛЬНЫЕ ГОДЫ" (School Years) by D. Kabalevsky. The score is written on five staves. The first staff begins with the tempo marking "Valse" and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout. The score includes several measures with repeat signs and fermatas. The notation is in a cursive, handwritten style.

Библиотека Бурегя В.М.

Альт 2

ШКОЛЬНЫЕ ГОДЫ

Д.Кабалевский

Handwritten musical score for Alto 2, titled "ШКОЛЬНЫЕ ГОДЫ" (School Years) by D. Kabalevsky. The score is in 3/4 time, marked "Valse" and "f". The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Valse". The score includes various dynamics such as "f" (forte) and "pp" (pianissimo), and articulations like accents and slurs. There are also some performance markings like "S." and "S.". The score concludes with a double bar line and a final chord.

Библиотека Буреги В.М.

ШКОЛЬНЫЕ ГОДЫ

Баритон

Д.Кабалевский

Handwritten musical score for Baritone, titled "ШКОЛЬНЫЕ ГОДЫ" (School Years) by D. Kabalevsky. The score is written on 11 staves in 2/4 time. It includes various dynamics such as *mf*, *p*, and *pp*, and performance markings like accents, slurs, and breath marks. The piece concludes with a double bar line and a fermata.

Библиотека Буреге В.М.

Бас 1

ШКОЛЬНЫЕ ГОДЫ

Д.Кабалевский

Handwritten musical score for Bass 1, titled "ШКОЛЬНЫЕ ГОДЫ" by D. Kabalevsky. The score is in 3/4 time, key of B-flat major, and includes various dynamics and performance markings.

Key markings and dynamics include:

- VALESE** (written above the first staff)
- mf** (mezzo-forte)
- pp** (pianissimo)
- Staccato** (staccato) markings
- 3** (triplets)
- 2** (second endings)
- 1** (first endings)
- pp** (pianissimo) at the end of the piece

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Бас 2

ШКОЛЬНЫЕ ГОДЫ

Д. Кабалевский

Handwritten musical score for Bass 2, titled "ШКОЛЬНЫЕ ГОДЫ" by D. Kabalevsky. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo/mood is marked "Valse". The score consists of seven staves of music, featuring various rhythmic patterns, accidentals, and dynamic markings such as *p* and *pp*. The notation includes slurs, ties, and specific fingering or performance instructions like "1", "2", "3", and "4" above notes. The piece concludes with a double bar line and a final key signature change to one flat (B-flat).

Библиотека Бурегина В.М.

ШКОЛЬНЫЕ ГОДЫ

Кларнет 1

Д.Кабалевский

The image displays a musical score for Clarinet 1, titled "ШКОЛЬНЫЕ ГОДЫ" (School Years) by D. Kabalevsky. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and a fermata on the final note of the top staff in the fifth system.

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Кларнет 2

ШКОЛЬНЫЕ ГОДЫ

Д.Кабалевский

The image shows a musical score for Clarinet 2, titled "ШКОЛЬНЫЕ ГОДЫ" (School Years) by D. Kabalevsky. The score is written on seven staves. The first staff is in treble clef with a 3/4 time signature. The second staff contains complex rhythmic patterns with many sixteenth notes and some triplets, marked with a "Cresc." (Crescendo) and a "D" in a box. The third staff continues with similar rhythmic patterns, marked with a "D" in a box and a "f" (forte) dynamic. The fourth staff has a "D" in a box and a "p" (piano) dynamic. The fifth staff has a "D" in a box. The sixth staff has a "Cresc." marking. The seventh staff is in bass clef and ends with a "pp" (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Библиотека Буреги В.М.

ШКОЛЬНЫЕ ГОДЫ

Корнет 1

Д.Кабалевский

Музыкальный фрагмент для Корнета 1, посвященный школьным годам. Музыка написана в 3/4 такта, тональность G-бемоль мажор. В начале фрагмента присутствует пометка *павуче* и знак *f*. Музыкальная запись включает ноты, паузы, аккорды, а также различные динамические и темповые указания: *f*, *p*, *pp*, *rit.*, *tr.*, *sf.*. В тексте присутствуют цифровые пометки: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. В конце фрагмента видны ноты, паузы, аккорды, а также динамические и темповые указания: *p*, *pp*.

Библиотека Бурегя В.М.

ШКОЛЬНЫЕ ГОДЫ

Корнет 2

Д.Кабалевский

The image shows a musical score for Cornet 2, titled "ШКОЛЬНЫЕ ГОДЫ" (School Years) by D. Kabalevsky. The score is written on seven staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *pp*. There are also some markings that look like "12" and "15" above notes. The score ends with a double bar line and a repeat sign.

Библиотека Буреге В.М.

Сакс-Тенор

ШКОЛЬНЫЕ ГОДЫ

Д.Кабалевский

Музыкальный фрагмент, состоящий из шести нотных систем. Первые пять систем — в скрипичном ключе, шестая — в басовом. Музыка написана для саксофона-тенора. В начале первой системы есть пометка *Рубин*. В начале второй системы — *sf. ①*. В начале третьей системы — *②*. В начале четвертой системы — *⑦*. В начале пятой системы — *③*. В начале шестой системы — *④*. В конце пятой системы — *p*. В начале шестой системы — *p*. В конце шестой системы — *pp*. В конце шестой системы — *sf.*

Библиотека Бурегя В.М.

ШКОЛЬНЫЕ ГОДЫ

Тенор 1

Д.Кабалевский

Музыкальный фрагмент для тенора 1, посвященный школьным годам. Музыка написана в 3/4 такта, тональность G-бемоль мажор (F#m). В начале фрагмента есть пометка "Побуче". Музыка состоит из нескольких строк нот, включающих мелодическую линию и аккомпанемент. В аккомпанементе используются динамические пометки *p* и *pp*, а также различные музыкальные знаки, такие как *sf.*, *sfz.* и *ffz.*. В начале фрагмента есть пометка "Побуче". Музыка состоит из нескольких строк нот, включающих мелодическую линию и аккомпанемент. В аккомпанементе используются динамические пометки *p* и *pp*, а также различные музыкальные знаки, такие как *sf.*, *sfz.* и *ffz.*. В начале фрагмента есть пометка "Побуче". Музыка состоит из нескольких строк нот, включающих мелодическую линию и аккомпанемент. В аккомпанементе используются динамические пометки *p* и *pp*, а также различные музыкальные знаки, такие как *sf.*, *sfz.* и *ffz.*.

Библиотека Буреги В.М.

ШКОЛЬНЫЕ ГОДЫ

Тенор 2

Д. Кабалевский

The image shows a musical score for Tenor 2, titled "ШКОЛЬНЫЕ ГОДЫ" (School Years) by D. Kabalevsky. The score is written on five staves. The first staff is the vocal line, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a forte dynamic and includes a triplet of eighth notes. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment with some rests. The third staff continues the piano accompaniment, marked with a piano dynamic. The fourth staff shows the vocal line continuing, marked with a piano dynamic. The fifth staff shows the piano accompaniment concluding with a piano dynamic and a final chord.

Библиотека Буреге В.М.

ШКОЛЬНЫЕ ГОДЫ

Тромбон

Д.Кабалевский

Handwritten musical score for Trombone, titled "ШКОЛЬНЫЕ ГОДЫ" by D. Kabalevsky. The score is written on five staves. The first staff is in 3/4 time with a "Valse" marking. The second staff has a "Sf." dynamic marking and a circled "1". The third staff has a circled "2". The fourth staff has a circled "3". The fifth staff has a circled "4" and a "Sf." marking. The score includes various musical notations such as notes, rests, slurs, and dynamics (p, pp, sf). The signature "В. Буреге" is written at the bottom right of the fifth staff.

Библиотека Буреге В.М.

Труба

ШКОЛЬНЫЕ ГОДЫ

Д.Кабалевский

ПЬЮЩИЕ

Handwritten musical score for trumpet, titled "ШКОЛЬНЫЕ ГОДЫ" by D. Kabalevsky. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The word "ПЬЮЩИЕ" is written above the first staff. The music consists of eighth and sixteenth notes, with various dynamics like "p" and "pp" and articulation marks like "+" and "sf". There are also some handwritten annotations in red ink, including a circled "1", a circled "2", and a circled "3". The bottom right of the page has a signature "В. Буреге" and the number "2. СУМЫ".