

# ВАЛЪС

из телефильма "ПЕТЕРБУРГСКИЕ ТАЙНЫ"

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**Темп вальса**

The musical score is for a waltz in 3/4 time, marked "Темп вальса" (Waltz tempo). The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a large ensemble of instruments:

- Flute**: Treble clef, 3/4 time, dynamic *f*.
- Clarinet in Bb**: Treble clef, 3/4 time, dynamic *f*.
- Clarinet in Bb**: Treble clef, 3/4 time, dynamic *f*.
- Clarinet in Bb**: Treble clef, 3/4 time, dynamic *f*.
- Alto Saxophone**: Treble clef, 3/4 time, dynamic *f*.
- Alto Saxophone**: Treble clef, 3/4 time, dynamic *f*.
- Tenor Saxophone**: Treble clef, 3/4 time, dynamic *f*.
- Trumpet in Bb**: Treble clef, 3/4 time, dynamic *f*.
- Snare Drum**: Percussion clef, 3/4 time, dynamic *f*.
- Marching Bass Drum**: Percussion clef, 3/4 time, dynamic *f*.
- Cornet in Bb**: Treble clef, 3/4 time, dynamic *f*.
- Cornet in Bb**: Treble clef, 3/4 time, dynamic *f*.
- Horn in Eb**: Treble clef, 3/4 time, dynamic *f*.
- Horn in Eb**: Treble clef, 3/4 time, dynamic *f*.
- Euphonium**: Treble clef, 3/4 time, dynamic *f*.
- Euphonium**: Treble clef, 3/4 time, dynamic *f*.
- Baritone**: Treble clef, 3/4 time, dynamic *f*.
- Bass in C**: Bass clef, 3/4 time, dynamic *f*.
- Bass in C**: Bass clef, 3/4 time, dynamic *f*.

The score consists of 8 measures. The first measure is the start of the piece. The second measure has a rest for the woodwinds and brass. The third measure has a rest for the woodwinds and brass. The fourth measure has a rest for the woodwinds and brass. The fifth measure has a rest for the woodwinds and brass. The sixth measure has a rest for the woodwinds and brass. The seventh measure has a rest for the woodwinds and brass. The eighth measure has a rest for the woodwinds and brass.

9

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

17

Fl. *mf*

Cl. *mf*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph.

Euph. *p*

Bar.

Bass *p*

Bass *p*

24

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

31

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

*mp*

*mf*

*p*

1

39 2

Fl. *mp* *pp*

Cl. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Alto Sax. *mp* *pp*

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Tpt. *pp*

S. D. *mp*

B. D. *mp*

Cor. *pp*

Cor. *pp*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p* *pp*

Euph. *p*

Bar. *p* *pp*

Bass *p* *pp*

Bass *p* *pp*

47 3

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Bass *f*

*f* *p* *p* *p* *p* *p* *p* *p*











