

This musical score page, numbered 4, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Saxophones (S-A1, S-A2), and a Trumpet (Tpt.). The middle section contains Percussion (m.б., тар. Б.Б.). The bottom section includes two Cor parts, two Eb instruments (Eb 1, Eb 2), two Trombones (T.1, T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly silent. The Clarinets and Saxophones play melodic lines with some rests. The Saxophones S-A1, S-A2, and S-T have a dynamic marking of *mf* starting in the fifth measure. The Percussion parts play rhythmic patterns. The Cor parts are silent. The Eb instruments play rhythmic patterns. The Trombones and Baritone play melodic lines with some rests. The Bass part plays a rhythmic pattern. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

This page of the musical score contains the following parts and markings:

- Fl. (Flute):** Features a 3-measure repeat sign at the beginning of the second measure.
- Cl. (Clarinet):** Includes dynamic markings of *f* (forte).
- S-A1, S-A2 (Saxophones):** Includes dynamic markings of *f*.
- S-T (Soprano/Tenor):** Includes dynamic markings of *f*.
- Tpt. (Trumpet):** Includes dynamic markings of *f*.
- m.б. (Mellophone):** Includes dynamic markings of *f*.
- Tap. Б.Б. (Trombone):** Includes dynamic markings of *f*.
- Cor. (Cor Anglais):** Includes dynamic markings of *f*.
- Eb 1, Eb 2 (Euphonium):** Includes dynamic markings of *f*.
- T.1, T.2 (Trombone):** Includes dynamic markings of *f*.
- Bar. (Baritone):** Includes dynamic markings of *f*.
- Bass:** Includes dynamic markings of *f*.

This musical score page, numbered 6, features a variety of instruments and voices. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (m.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and includes several measures with rests. A boxed number '4' is placed above the first measure of the Flute part. The Flute part has a first ending bracket labeled '1.' at the end. The Clarinet and Saxophone parts feature triplet markings ('3') and dynamic markings of *f* and *mf*. The Trombone 1 and Baritone parts also feature triplet markings and a dynamic marking of *f*. The Mellophone, Trombone 2, and Bass parts have dynamic markings of *mf*. The Saxophone Tenor part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf*. The Cor Anglais parts have dynamic markings of *mf*. The Saxophone Alto 1 and Saxophone Alto 2 parts have dynamic markings of *mf*. The score concludes with a double bar line and a final dynamic marking of *mf*.

This musical score page, numbered 7, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (m.б.), Trombone Bass (Tap. Б.Б.), Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into two main sections by a double bar line. The first section contains a melodic line for the Flute and Clarinets, starting with a forte (*f*) dynamic. The second section, marked with a box containing the number '5', features a more complex texture with multiple instruments and vocal parts. Dynamics in this section include *f* for the Flute and Clarinets, and *mf* (mezzo-forte) for the Mellophone, Trombone Bass, Euphoniums, Trombones, Baritone, and Bass. The vocal parts (S-A1, S-A2, S-T) have a melodic line that is mostly sustained in the second section. The overall arrangement is typical of a symphonic band or concert band score.

This page of a musical score features the following parts and dynamics:

- Fl.** (Flute): Rests until the final measure, where it plays a melodic phrase starting with a *f* dynamic.
- Cl.** (Clarinets): Play a melodic line with a *f* dynamic in the final measure.
- S-A1, S-A2, S-T** (Soprano, Alto, Tenor): Sing a melodic line with a *mf* dynamic in the middle section and a *f* dynamic in the final measure.
- Tpt.** (Trumpet): Rests until the final measure, where it plays a single note with a *f* dynamic.
- m.b.** (Mellophone) and **Tap. Б.Б.** (Tambourine/Bass Drum): Provide a rhythmic accompaniment of eighth notes.
- Cor.** (Cor Anglais): Rests until the final measure, where they play a melodic phrase with a *f* dynamic.
- E♭ 1, Eb 2** (E♭ Trumpets): Play a rhythmic accompaniment of eighth notes.
- T.1, T.2** (Trombones): Play a melodic line with a *f* dynamic in the final measure.
- Bar.** (Baritone): Play a melodic line with a *f* dynamic in the final measure.
- Bass**: Play a melodic line in the bass clef.

This musical score page contains measures 6 and 7 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 6 and 7, marked with a box containing the number 6. Dynamics: *mf*.
- Clarinet (Cl.):** Measures 6 and 7, marked with a box containing the number 7. Dynamics: *mf*.
- Soprano 1 (S-A1):** Measures 6 and 7, dynamics: *f*.
- Soprano 2 (S-A2):** Measures 6 and 7, dynamics: *f*.
- Tenor (S-T):** Measures 6 and 7, dynamics: *f*.
- Trumpet (Tpt.):** Measures 6 and 7.
- Musical Bells (м.б.):** Measures 6 and 7, dynamics: *f* and *mf*.
- Timpani (Тар. Б.Б.):** Measures 6 and 7, dynamics: *f* and *mf*.
- Cor Anglais (Cor.):** Measures 6 and 7.
- E♭ 1:** Measures 6 and 7, dynamics: *f* and *mf*.
- E♭ 2:** Measures 6 and 7, dynamics: *f* and *mf*.
- Trumpet 1 (T.1):** Measures 6 and 7, dynamics: *mf*.
- Trumpet 2 (T.2):** Measures 6 and 7, dynamics: *f* and *mf*.
- Baritone (Bar.):** Measures 6 and 7, dynamics: *mf*.
- Bass:** Measures 6 and 7, dynamics: *f* and *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

This page of the musical score, numbered 10, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Trumpet (Tpt.), Mellophone (m.б.), Trombone Bass (тар. Б.Б.), Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf*, *f*, *mp*, and *p*. A first ending bracket is present, with a second ending starting at measure 8, which is also indicated by a boxed number '8'. The vocal parts (S-A1, S-A2, S-T) have lyrics in Russian: "один б.2".

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are as follows:

- Fl.** Flute: Resting throughout the page.
- Cl.** Clarinet: Two parts, both playing a melodic line with eighth and quarter notes.
- S-A1, S-A2, S-T** Soprano, Alto, and Tenor: Vocal soloists with a melodic line.
- Tpt.** Trumpet: Resting throughout the page.
- м.б. / тап. Б.Б.** Mallet Percussion / Tom-toms: Playing a rhythmic pattern of quarter notes.
- Cor.** Horns: Two parts, both resting throughout the page.
- E♭ 1, E♭ 2** E-flat Trumpets: Playing a rhythmic pattern of quarter notes.
- T.1, T.2** Trombones: Two parts, both playing a melodic line.
- Bar.** Baritone: Playing a melodic line.
- Bass** Bass: Playing a rhythmic pattern of quarter notes.

The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark **+б.1** is located in the Bass part at the end of the page.

Ускоряя

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Fl. *mf* *mf* *f*

Cl. *mf* *mf* *f*

Cl. *mf* *mf* *f*

S-A1 *mf* *f*

S-A2 *mf* *f*

S-T *mf* *f*

Tpt. *mf* *f*

м.б. *mf* *f*

тар. Б.Б. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Eb 1 *mf* *f*

Eb 2 *mf* *f*

T.1 *mf* *f*

T.2 *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*