

# НА СОПКАХ МАНЬЧЖУРИИ

(Мокшанский полк на сопках Маньчжурии)

вальс

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Умеренно rit. **В темпе вальса**

Flute *mf* *f* *mf*

Clarinet in B $\flat$  1 *mf* *f* *mf*

Clarinet in B $\flat$  2 *mf* *f* *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Треугольник *треуг.* *треуг.* *мал. бар.*

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet in B $\flat$  1 *один* *mf*

Cornet in B $\flat$  2 *один* *mf*

Horn in E $\flat$  1 *mf*

Horn in E $\flat$  2 *mf*

Euphonium 1 *один* *mf*

Euphonium 2 *mf*

Baritone *один* *mf*

Bass in C 1 *mf*





This musical score page contains the following parts and their characteristics:

- Fl.:** Flute, mostly silent with rests.
- Cl.:** Two Clarinet parts with melodic lines and slurs.
- S-A1, S-A2, S-T:** Saxophone parts (Alto 1, Alto 2, Tenor) playing a melodic line starting in measure 6 with a *mf* dynamic.
- Tpt.:** Trumpet, mostly silent with rests.
- м.б.:** Maracas, playing a rhythmic pattern of eighth notes.
- тар. Б.Б.:** Tambourine, playing a rhythmic pattern of eighth notes.
- Cor.:** Two Cor parts, mostly silent with rests.
- Eb 1, Eb 2:** Eb instruments (Euphonium/Tuba) playing rhythmic patterns.
- T.1, T.2:** Trombone parts with melodic lines and slurs.
- Bar.:** Baritone, playing melodic lines with slurs.
- Bass:** Bass line in the bass clef with a rhythmic pattern.

This page of a musical score, page 5, features a full orchestral and vocal arrangement. The instruments and voices are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mallets (m.б.), Percussion (Tap. Б.Б.), Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket with the number '3' is located at the top of the page, spanning the first three measures of the Flute and Clarinet parts. The music is marked with a forte dynamic (*f*) in several places, including the beginning of the first ending and the start of the second measure of the first ending. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 6, features a variety of instruments and voices. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (m.б.), Trombone Bass (тап. Б.Б.), Cor Anglais (Cor.), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '4.'. The music includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and some passages are marked with a '3' indicating a triplet. The bass line is written in a lower register with a key signature change to two flats (Bb) at the end of the page.

This musical score page, numbered 7, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (m.б.), Trombone Bass (Tap. Б.Б.), Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into two main sections by a double bar line. The first section contains a melodic line for the Flute and Clarinets, starting with a forte (*f*) dynamic. The second section, marked with a box containing the number '5', features a more complex texture with multiple instruments and vocal parts. Dynamics in this section include *f* for the Flute and Clarinets, and *mf* for the Mellophone, Trombone Bass, Euphoniums, Trombones, Baritone, and Bass. The vocal parts (S-A1, S-A2, S-T) have a melodic line that is mostly silent in the second section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score features the following parts and dynamics:

- Fl.** (Flute): Rests until the final measure, then plays a melodic phrase with a forte (*f*) dynamic.
- Cl.** (Clarinets): Play a melodic line with a forte (*f*) dynamic.
- S-A1** (Soprano 1): Play a melodic line with a mezzo-forte (*mf*) dynamic.
- S-A2** (Soprano 2): Play a melodic line with a mezzo-forte (*mf*) dynamic.
- S-T** (Soprano Tenor): Play a melodic line with a mezzo-forte (*mf*) dynamic.
- Tpt.** (Trumpets): Rests until the final measure, then play a melodic phrase with a forte (*f*) dynamic.
- m.b.** (Mellophone): Play a rhythmic pattern of quarter notes.
- Tap. Б.Б.** (Tambourine/Bass Drum): Play a rhythmic pattern of quarter notes.
- Cor.** (Cor Anglais): Rests until the final measure, then play a melodic phrase with a forte (*f*) dynamic.
- E♭ 1** (E-flat Trumpets): Play a rhythmic pattern of quarter notes.
- E♭ 2** (E-flat Trumpets): Play a rhythmic pattern of quarter notes.
- T.1** (Tenors 1): Play a melodic line with a forte (*f*) dynamic.
- T.2** (Tenors 2): Play a rhythmic pattern of quarter notes.
- Bar.** (Baritone): Play a melodic line with a forte (*f*) dynamic.
- Bass**: Play a rhythmic pattern of quarter notes.





Fl. *mf* *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

S-A1 *mp*

S-A2 *mp*

S-T *mp*

Tpt. *f* *f*

M. B. *f* *p*

Tap. B. B. *f* *p*

Cor. *f* *f*

Eb 1 *mp*

Eb 2 *mp*

T. 1 *f* *p* S-A1

T. 2 *mp*

Bar. *f* *p* S-T

Bass *mp* один б.2

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This musical score page, numbered 11, is arranged for a large ensemble. The instruments and parts are as follows:

- Fl.:** Flute, with a whole rest throughout the page.
- Cl.:** Two Clarinet parts, both in G major, playing a melodic line with eighth and quarter notes.
- S-A1, S-A2, S-T:** Saxophone parts (Alto 1, Alto 2, Tenor) in G major, playing a melodic line with eighth and quarter notes.
- Tpt.:** Trumpet part with a whole rest throughout the page.
- м.б.:** Mallets (Maracas/Bongos) playing a steady eighth-note pattern.
- тап. Б.Б.:** Tambourine and Bongos playing a steady eighth-note pattern.
- Cor.:** Two Cor parts with whole rests throughout the page.
- Eb 1, Eb 2:** Eb instruments (Euphonium/Tuba) playing a rhythmic pattern of eighth notes.
- T.1, T.2:** Trombone parts, with T.1 playing a melodic line and T.2 playing a rhythmic pattern of eighth notes.
- Bar.:** Baritone part playing a melodic line with eighth and quarter notes.
- Bass:** Bass part playing a rhythmic pattern of eighth notes, with a *+6.1* marking above the staff.



Ускоряя

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Fl. *mf* *mf* *f*

Cl. *mf* *mf* *f*

Cl. *mf* *mf* *f*

S-A1 *mf* *f*

S-A2 *mf* *f*

S-T *mf* *f*

Tpt. *mf* *f*

м.б. *mf* *f*

тар. Б.Б. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Eb 1 *mf* *f*

Eb 2 *mf* *f*

T.1 *mf* *f*

T.2 *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*