

ШКОЛЬНЫЙ ВАЛЬС

Темп вальса ♩ = 180

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute**: Treble clef, 3/4 time, melodic line with grace notes.
- Clarinets in Bb**: Treble clef, 3/4 time, melodic line with grace notes.
- Alto Saxophones**: Treble clef, 3/4 time, melodic line with grace notes.
- Tenor Saxophone**: Treble clef, 3/4 time, melodic line with grace notes.
- Trumpet in Bb**: Treble clef, 3/4 time, melodic line with grace notes.
- Snare Drum**: Percussion, 3/4 time, rhythmic accompaniment.
- Marching Bass Drum**: Percussion, 3/4 time, rhythmic accompaniment.
- Cornets in Bb**: Treble clef, 3/4 time, melodic line with grace notes.
- Horns in Eb**: Treble clef, 3/4 time, harmonic accompaniment.
- Euphonium**: Treble clef, 3/4 time, harmonic accompaniment.
- Baritone**: Treble clef, 3/4 time, harmonic accompaniment.
- Bass in C**: Bass clef, 3/4 time, harmonic accompaniment.

The score is written in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). It features a tempo marking of 180 beats per minute. The music is characterized by a waltz-like feel with a strong rhythmic accompaniment from the drums and a melodic line primarily carried by the woodwinds and brass.

8

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

p

16 **1** 3

Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 S. D.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass
 Bass

p
p
p
p
p
p
p
mp
mp
mp
p
p

Невуче
Невуче

25

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

mf

p

p

33 2

Fl. -

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. -

Alto Sax. -

Ten. Sax. -

Tpt. *p*

S. D. *p*

B. D. -

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Bass *p*

3

49

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

58 4

Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
S. D.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass
Bass

mf

66

Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
S. D.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass
Bass

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 66. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and one Tenor Saxophone (Ten. Sax.). The brass section includes two Trumpets (Tpt.), two Horns (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and one Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The string section includes two Basses (Bass). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and have long slurs above them, indicating sustained melodic lines. The drum parts consist of rhythmic patterns of eighth and sixteenth notes.

83

Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
S. D.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass
Bass

p

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

p

pp

код. по тар.

mf

p

p

mp

f

f

mf

mf

mf

p

mf

p

mp

mf

mp

mf

100

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

109

7

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

f

mf

p

118 15

Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
S. D.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass
Bass

The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes Cornet (Cor.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The bass section includes two Bass parts. The score is in 4/4 time and features complex melodic lines for the woodwinds and brass, and a steady rhythmic accompaniment for the percussion and bass. The page number 118 is in the top left, and 15 is in the top right.

134

This musical score is for a rehearsal mark labeled '9' on page 17. It features a variety of instruments including Flute (Fl.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpets (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphoniums (Euph.), and Basses (Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind parts (Cl., Alto Sax., Ten. Sax., Bar.) show melodic lines with dynamic markings of *p* and the instruction 'певуче' (cantabile). The brass parts (Euph., Bar., Bass) provide harmonic support with rhythmic patterns. The percussion parts (S. D., B. D.) are marked with a double bar line, indicating they are silent during this section. The Flute part is mostly silent, indicated by a double bar line. The score is divided into measures by vertical bar lines, with a double bar line indicating the start of rehearsal mark 9.

Замедляя

141

Fl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

Alto Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Tpt. *pp*

S. D. *pp*

B. D. *pp*

Cor. *pp*

Cor. *pp*

E♭ Hn. *pp*

E♭ Hn. *pp*

Euph. *pp*

Euph. *pp*

Bar. *pp*

Bass *pp*

Bass *pp*