

## УТРО В ФИНЛЯНДИИ

Старинный вальс

обработка А.ШКОЛЯР

**Moderato**

Flute *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet in B $\flat$  *p*

Малый барабан

Тарелки и Б.Бар.

Cornet in B $\flat$  1 *p*

Cornet in B $\flat$  2 *p*

Horn in E $\flat$  1 *p*

Horn in E $\flat$  2 *p*

Euphonium 1 *mf*

Euphonium 2 *p*

Baritone *mf*

Bass in C *p*

This page of a musical score, page 2, features a variety of instruments. The Flute (Fl.) part consists of a single melodic line with long, sustained notes. The Clarinet (Cl.) parts feature a rhythmic pattern of eighth notes with slurs. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a similar melodic line to the Flute. The Trumpet (Tpt.) part has a melodic line with slurs. The Drum (S. D. and B. D.) parts are currently silent, indicated by double bar lines. The Horns (Cor., Eb Hn., Euph., Bar.) and Bass parts play a melodic line with slurs, mirroring the Flute and Saxophone parts. The score is written in a key signature of three flats and a common time signature.

This musical score page, numbered 3, features a variety of instruments. The woodwinds include a Flute (Fl.) playing a melodic line of dotted half notes, and two Clarinets (Cl.) playing a rhythmic eighth-note pattern. The saxophone section consists of an Alto Saxophone (Alto Sax.) and a Tenor Saxophone (Ten. Sax.) with melodic lines. The brass section includes a Trumpet (Tpt.) with a simple melodic line, a pair of Horns (two Cor. parts) playing a sustained harmonic line, and a pair of Euphoniums (Euph.) with a melodic line. The percussion section (S. D. and B. D.) is currently silent. The bass section includes a Baritone (Bar.) and a Bass (Bass) with a melodic line. The score is written in a key with three flats and a 3/4 time signature.

Tempo di valse

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with a *rit.* marking at the end.
- Cl.** (Clarinet): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line.
- Tpt.** (Trumpet): Treble clef, melodic line.
- S. D.** (Snare Drum): Percussion staff, showing a rhythmic pattern.
- B. D.** (Bass Drum): Percussion staff, showing a rhythmic pattern.
- Cor.** (Cornet): Treble clef, melodic line.
- Cor.** (Cornet): Treble clef, melodic line.
- E♭ Hn.** (E♭ Horn): Treble clef, melodic line.
- E♭ Hn.** (E♭ Horn): Treble clef, melodic line.
- Euph.** (Euphonium): Treble clef, melodic line.
- Euph.** (Euphonium): Treble clef, melodic line.
- Bar.** (Baritone): Treble clef, melodic line.
- Bass** (Bass): Bass clef, melodic line.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Трт. кларнет I

S. D.

B. D.

Cor. флейта

Cor. кларнет II

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

This musical score page, numbered 6, features a rehearsal mark '1' in the top right corner. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinets):** Treble clef, playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a sustained note with a slur.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a sustained note with a slur.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- S. D. (Snare Drum):** Percussion clef, playing a steady eighth-note pattern.
- B. D. (Bass Drum):** Percussion clef, playing a steady eighth-note pattern.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn. (E-flat Horn):** Treble clef, playing a steady eighth-note pattern.
- E♭ Hn. (E-flat Horn):** Treble clef, playing a steady eighth-note pattern.
- Euph. (Euphonium):** Treble clef, playing a melodic line with slurs and ties.
- Euph. (Euphonium):** Treble clef, playing a steady eighth-note pattern.
- Bar. (Baritone):** Treble clef, playing a melodic line with slurs and ties.
- Bass:** Bass clef, playing a steady eighth-note pattern.

This page of a musical score, page 7, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Snare Drum (S. D.) and Bass Drum (B. D.). The brass section includes Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats and a 4/4 time signature. The woodwinds and brass parts feature melodic lines with eighth and sixteenth notes, often with slurs. The saxophones play sustained notes with some melodic movement. The drums provide a steady rhythmic accompaniment with quarter notes. The bass line is a simple, steady eighth-note pattern.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.



2 9

Fl. *f* 3

Cl. *f* 3

Cl. *f* 3

Alto Sax. *f* 3

Ten. Sax. *f*

Tpt. *f* 3

S. D. *f*

B. D. *f*

Cor. *f* 3

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with frequent triplet markings.
- Cl. (Clarinets):** Two parts, both playing rhythmic patterns with triplet markings.
- Alto Sax. (Alto Saxophone):** Features a melodic line with triplet markings.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with triplet markings.
- Tpt. (Trumpets):** Features a melodic line with triplet markings.
- S. D. (Snare Drum):** Features a rhythmic pattern.
- B. D. (Bass Drum):** Features a rhythmic pattern.
- Cor. (Cor Anglais):** Two parts, both playing rhythmic patterns with triplet markings.
- E♭ Hn. (E-flat Horns):** Two parts, both playing rhythmic patterns.
- Fuph. (Fuglehorn):** Features a melodic line with triplet markings.
- Euph. (Euphonium):** Features a melodic line with triplet markings.
- Bar. (Baritone):** Features a melodic line with triplet markings.
- Bass:** Features a melodic line with triplet markings.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with a triplet of eighth notes in the first measure and a first ending bracket over measures 2-3. A box with the number "3" is placed above the second ending.
- Cl.**: Clarinet parts, both with triplet markings in the first measure.
- Alto Sax.**: Alto saxophone part with a triplet marking in the first measure.
- Ten. Sax.**: Tenor saxophone part.
- Tpt.**: Trumpet part.
- S. D.**: Snare drum part.
- B. D.**: Bass drum part.
- Cor.**: Two Cor Anglais parts, both with triplet markings in the first measure.
- E♭ Hn.**: Two E♭ Horn parts.
- Fuph.**: Two Euphonium parts.
- Bar.**: Baritone part.
- Bass**: Bass part.

Dynamic markings of *mf* (mezzo-forte) are present in the Snare Drum, Bass Drum, E♭ Horns, Euphoniums, Baritone, and Bass parts starting from the final measure of the page.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Ten. Sax.

Trp. *p* кларнет I

S. D.

B. D.

Cor. *p* флейта

Cor. *p* кларнет II

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

This musical score page, numbered 13, features a rehearsal mark '4' in a box at the top right. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing eighth-note patterns.
- Cl. (Clarinet):** Treble clef, playing eighth-note patterns.
- Cl. (Clarinet):** Treble clef, playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a slur.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a slur.
- Tpt. (Trumpet):** Treble clef, playing eighth-note patterns.
- S. D. (Snare Drum):** Percussion clef, playing a steady eighth-note rhythm.
- B. D. (Bass Drum):** Percussion clef, playing a steady eighth-note rhythm.
- Cor. (Cor Anglais):** Treble clef, playing eighth-note patterns.
- Cor. (Cor Anglais):** Treble clef, playing eighth-note patterns.
- E♭ Hn. (Eb Horn):** Treble clef, playing a steady eighth-note rhythm.
- E♭ Hn. (Eb Horn):** Treble clef, playing a steady eighth-note rhythm.
- Euph. (Euphonium):** Treble clef, playing a melodic line with a slur.
- Euph. (Euphonium):** Treble clef, playing a steady eighth-note rhythm.
- Bar. (Baritone):** Treble clef, playing a melodic line with a slur.
- Bass:** Bass clef, playing a steady eighth-note rhythm.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with rests.
- Cl.** (Clarinet): Treble clef, melodic line with rests.
- Cl.** (Clarinet): Treble clef, melodic line with rests.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with long notes and slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with long notes and slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with rests.
- S. D.** (Snare Drum): Percussion staff with rhythmic patterns.
- B. D.** (Bass Drum): Percussion staff with rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, melodic line with rests.
- Cor.** (Cor Anglais): Treble clef, melodic line with rests.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, melodic line with long notes and slurs.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with long notes and slurs.
- Bass**: Bass clef, rhythmic accompaniment.

This page of a musical score, page 15, features rehearsal mark 5. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinets):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- S. D. (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn. (E-flat Horn):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fuph. (Euphonium):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Euph. (Euphonium):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bar. (Baritone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for several parts starting at rehearsal mark 5. The page number 15 is in the top right corner, and the rehearsal mark 5 is in a box at the top center.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Fuph.

Euph.

Bar.

Bass

The musical score for page 16 is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the page.
- Clarinets (Cl.):** Two staves, both playing a melodic line with slurs and ties.
- Saxophones (Sax.):** Alto Saxophone and Tenor Saxophone both play a melodic line with slurs and ties.
- Trumpets (Tpt.):** Rests throughout the page.
- Drums (D.):** Snare Drum (S. D.) and Bass Drum (B. D.) play a rhythmic pattern of eighth notes.
- Horns (Hn.):** Two Cor Anglais (Cor.) staves are rests. Two E♭ Horns (E♭ Hn.) play a rhythmic pattern of eighth notes. Fuphones (Fuph.) and Euphoniums (Euph.) play a melodic line with slurs and ties. Baritone (Bar.) plays a melodic line with slurs and ties.
- Bass:** Plays a rhythmic pattern of eighth notes.



6

17

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and a first ending bracket.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- S. D.** (Snare Drum): Percussion staff with rhythmic notation.
- B. D.** (Bass Drum): Percussion staff with rhythmic notation.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- Cor.** (Cornet): Treble clef, melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass**: Bass clef, melodic line with slurs.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the Flute part.

2. 7 3 3 3 19

Fl.

Cl.

Cl.

3

3

3

Alto Sax.

Ten. Sax.

Tpt.

3

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Fuph.

Euph.

Bar.

Bass

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Tpt. (Trumpet), S. D. (Snare Drum), B. D. (Bass Drum), Cor. (Cornet), Eb Hn. (E-flat Horn), Fuph. (Fuglehorn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The Flute and Clarinet parts have some notes marked with an 'x'. The drum parts (S. D. and B. D.) show a consistent rhythmic pattern of eighth notes. The brass instruments (Tpt., Cor., Eb Hn., Fuph., Euph., Bar., Bass) play a mix of sustained notes and moving lines. The overall texture is dense and characteristic of a full orchestral or band arrangement.

8

21

This musical score is for a jazz ensemble, page 21, featuring rehearsal mark 8. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines with eighth-note patterns and slurs.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with eighth-note patterns and slurs.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with eighth-note patterns and slurs.
- Tpt. (Trumpet):** Plays a melodic line with eighth-note patterns and slurs.
- S. D. (Snare Drum):** Provides a steady rhythmic accompaniment with eighth-note patterns.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment with eighth-note patterns.
- Cor. (Cor Anglais):** Plays a melodic line with eighth-note patterns and slurs.
- E♭ Hn. (E-flat Horn):** Two parts, both playing a steady rhythmic accompaniment with eighth-note patterns.
- Fuph. (Euphonium):** Plays a melodic line with eighth-note patterns and slurs.
- Euph. (Euphonium):** Two parts, both playing a steady rhythmic accompaniment with eighth-note patterns.
- Bar. (Baritone):** Plays a melodic line with eighth-note patterns and slurs.
- Bass:** Provides a steady rhythmic accompaniment with eighth-note patterns.

Rehearsal mark 8 is indicated by a box containing the number 8, located above the Flute staff. The page number 21 is located in the top right corner. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, page 22, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto/Tenor Saxophone (Alto Sax./Ten. Sax.). The middle section contains the Drum set (S. D. and B. D.) and the Trumpet (Tpt.). The bottom section is dedicated to the Brass section, including two Cor (Trumpet) parts, two Eb Horn (Eb Hn.) parts, two Euphonium (Euph.) parts, a Baritone (Bar.), and a Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex melodic lines with many slurs and ties, and a rhythmic pattern of eighth and sixteenth notes. A prominent triplet of eighth notes appears in the Flute, Clarinet, and Trumpet parts in the final measure of the page. The percussion part shows a steady eighth-note pattern with occasional accents.

This page of a musical score, numbered 23, is for a jazz ensemble. It contains the following parts:

- Fl. (Flute):** Features a melodic line with a first ending (marked '1.') and a second ending (marked '2.').
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Cl. (Clarinet):** Provides a harmonic accompaniment.
- Alto Sax. (Alto Saxophone):** Plays a melodic line.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line.
- Tpt. (Trumpet):** Plays a melodic line.
- S. D. (Snare Drum):** Provides a rhythmic accompaniment.
- B. D. (Bass Drum):** Provides a rhythmic accompaniment.
- Cor. (Cor Anglais):** Plays a melodic line.
- Cor. (Cor Anglais):** Provides a harmonic accompaniment.
- E♭ Hn. (E♭ Horn):** Provides a harmonic accompaniment.
- E♭ Hn. (E♭ Horn):** Provides a harmonic accompaniment.
- Euph. (Euphonium):** Plays a melodic line.
- Euph. (Euphonium):** Provides a harmonic accompaniment.
- Bar. (Baritone):** Plays a melodic line.
- Bass:** Provides a harmonic accompaniment.

The score includes a first ending (marked '1.') and a second ending (marked '2.') for the woodwinds. A double bar line is present at the end of the page.