

## СИНИЙ ПЛАТОЧЕК

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Умеренно, задумчиво

Флейта

Кларнеты Си $\flat$  I II

Валторны Фа I II

Труба Си $\flat$

Тромбон

Малый барабан  $\frac{3}{4}$

Тарелки и Большой барабан  $\frac{3}{4}$

Пение

Умеренно, задумчиво

Корнетты Си $\flat$  I II

Альты Ми $\flat$  I II

Теноры Си $\flat$  I II

Баритон Си $\flat$

Басы I II

7

Musical score for a piece by Oleg Shamilovich. The score consists of multiple staves for different instruments and a vocal line. It includes dynamic markings like *p* and *mf*, and performance instructions such as "С сурд." and "С сурд.". The score is divided into measures, with some measures containing the number "12".

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The score includes the text: "Си-лень-кий скром-ный пав-то-чек".

2

Ссурд.  
p

Ссурд.  
p

по-дьясо-лу-щен-ных плеч. Ты го-во-

2

42 42 42

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various intervals and a final note with a fermata. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, consisting of three staves. The upper staff has a melodic line with a fermata and a measure marked with a '12' above it. The middle and lower staves contain accompaniment.

Third system of musical notation, consisting of two staves. The upper staff contains a series of rhythmic patterns, possibly for a vocal line, with notes and rests. The lower staff contains a corresponding accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a fermata. Below the staves, the Russian lyrics are written: -ри. ла, что не за- бу- дешь лас- ко- вых ра- дост- ных встреч.

Fifth system of musical notation, consisting of six staves. The upper staves contain melodic and harmonic lines, while the lower staves contain a detailed accompaniment. A measure near the end of the system is marked with a '12' above it.





cresc.

The first system of the musical score consists of three staves. The top staff is a vocal line with a melodic line and a lower line. The middle and bottom staves are piano accompaniment, with the middle staff containing chords and the bottom staff containing a bass line. The music is in a minor key and features a crescendo.

The second system of the musical score consists of three staves. The top staff is a vocal line with a melodic line and a lower line. The middle and bottom staves are piano accompaniment, with the middle staff containing chords and the bottom staff containing a bass line. The music is in a minor key and features a crescendo.

The third system of the musical score consists of two staves. The top staff is a vocal line with a melodic line and a lower line. The bottom staff is piano accompaniment, containing a bass line. The music is in a minor key and features a crescendo.

The fourth system of the musical score consists of two staves. The top staff is a vocal line with a melodic line and a lower line. The bottom staff is piano accompaniment, containing a bass line. The music is in a minor key and features a crescendo.

- то - чки, ми- лыя, же- лан- ный, род- ной!

cresc.

The fifth system of the musical score consists of six staves. The top two staves are vocal lines with melodic and lower lines. The middle two staves are piano accompaniment with chords. The bottom two staves are piano accompaniment with a bass line. The music is in a minor key and features a crescendo.

80

Без сурд.

Без сурд.

Без сурд.

Нет прежних ножек! Где ты, плачонок, милый же-

Без сурд.

Без сурд.



Музыкальный фрагмент, состоящий из двух систем нотации. Каждая система разделена на две части: «Для повторения» и «Для окончания».

Первая система включает:

- Верхнюю часть с тремя нотными станами (верхний, средний и нижний).
- Среднюю часть с двумя нотными станами.
- Нижнюю часть с двумя нотными станами.

Вторая система включает:

- Верхнюю часть с двумя нотными станами.
- Среднюю часть с двумя нотными станами.
- Нижнюю часть с двумя нотными станами.

Текст песни, расположенный под первой системой:

- лан- ный, род- ной! // - чих!

В нижней части второй системы присутствуют обозначения **a2** под двумя нотными станами.