

АЛТ 1 F.Francia Вальс OSKAR Библиотека Буреги В.М.

Handwritten musical score for Alto 1, titled "OSKAR" by F. Francia. The score is in G major, 3/4 time, and marked "Valzer". It consists of ten staves of music with various annotations and performance instructions.

The score includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Valzer". The first measure has a forte dynamic marking "f". A first ending bracket labeled "1." spans the final two measures of the staff.
- Staff 2:** Continues the melody. A second ending bracket labeled "2." spans the final two measures.
- Staff 3:** Continues the melody. A third ending bracket labeled "3." spans the final two measures.
- Staff 4:** Continues the melody. A fourth ending bracket labeled "4." spans the final two measures.
- Staff 5:** Continues the melody. A second ending bracket labeled "2." spans the final two measures. A forte dynamic marking "f" is present.
- Staff 6:** Continues the melody. A first ending bracket labeled "1." spans the final two measures, and a second ending bracket labeled "2." spans the final two measures.
- Staff 7:** Continues the melody. A section marked "Trio" begins with a key signature change to one flat (F major) and a forte dynamic marking "f". A sixth ending bracket labeled "6." spans the final two measures.
- Staff 8:** Continues the melody. A forte dynamic marking "f" is present.
- Staff 9:** Continues the melody. A seventh ending bracket labeled "7." spans the final two measures. A forte dynamic marking "f" is present.
- Staff 10:** Continues the melody. A first ending bracket labeled "1." spans the final two measures, and a second ending bracket labeled "2." spans the final two measures.
- Staff 11:** Ends with a double bar line, a key signature change to one flat (F major), and the instruction "D.S. al Fine".

АЛТ 2 F.Francia Вальс **OSKAR** Библиотека Бурегя В.М.

valzer 7
f

11

12

13

14

1. FINE 2.

15

16 TRIO

p

17

1. 2.

D.S. al Fine

Баритон F.Francia Вальс **OSKAR** Библиотека Бурги В.М.

Handwritten musical score for Baritone, titled "OSKAR" by F. Francia. The score is in 3/4 time and begins with the tempo marking "Valsez". The music is written on ten staves, with the key signature changing from C major to B-flat major. The score includes various dynamics such as *f*, *mf*, and *fz*, and features several first and second endings. A section labeled "TRIO" begins on the sixth staff. The piece concludes with the instruction "D.S. al Fine".

Valzer

1.

2.

3.

4.

5.

1. Fine

2.

TRIO

6.

7.

1.

2.

8.

9.

10.

D.S. al Fine

БАС 1 F.Francia Вальс OSKAR Библиотека Бурги В.М.

Valzer

f

1. Fine 2. 5

1. 2.

TRIO 6

f

7

f

1. 2. *mf*

D. S. al Fine

Кларнет 1

F. Francia

Вальс **OSKAR**

Библиотека Бурегя В.М.

Valzer
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Bambino
Fine
TRIO
D.S.al Fine

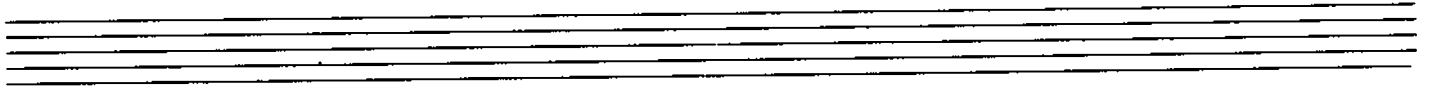
Кларнет 2

F.Francia

Вальс **OSKAR**

Библиотека Буреги В.М.

Handwritten musical score for Clarinet 2, titled "OSKAR" by F. Francia. The score is in 3/4 time and includes various musical notations such as dynamics (p, mf, f, tr), articulation (accents, slurs), and performance instructions (1., 2., FINE, TRIO). The score is divided into sections marked with circled numbers 1 through 7. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a repeat sign.



Корнет 2 F.Francia Вальс OSKAR Библиотека Буреге В.М.

Valzer

1. Fine 2.

TRIO

D.S. al Fine

Сакс-Тенор F.Francia Вальс OSKAR Библиотека Буреги В.М.

Handwritten musical score for Saxophone Tenor, titled "OSKAR" by F. Francia. The score is in 3/4 time, marked "Valsez". It includes dynamic markings such as *f*, *mf*, and *f*. The score features first and second endings, a "TRIO" section starting at measure 6, and concludes with "D.S. al Fine". The score is written on ten staves with various musical notations including notes, rests, and bar lines.

Тенор 1 F. Francia Вальс **OSKAR** Библиотека Бурегя В.М.

Handwritten musical score for Tenor 1 of "Oskar" by F. Francia. The score is in 3/4 time, marked "Valse". It includes various dynamics (f, mf, f), articulation (accents), and performance instructions like "1. Fine", "TRIO", and "d.s. al Fine". The score features 17 numbered measures and a final double bar line.

Тромбон F.Francia Вальс OSKAR Библиотека Бурги В.М.

Handwritten musical score for Trombone, titled "OSKAR" by F. Francia. The score is in 3/4 time, key of B-flat major, and includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (1., 2., Fine, Trio, D.S. al Fine). The score is divided into sections marked with numbers 1 through 7, and includes a Trio section. The notation is written on ten staves, with the final staff ending with a double bar line and a large diagonal slash.

Труба F.Francia Вальс **OSKAR** Библиотека Бурги В.М.

Handwritten musical score for Trumpet, titled "OSKAR" by F. Francia. The score is in 3/4 time and includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (1., 2., Fine, Trio, D.S. al Fine). The score is divided into sections, with measures 1 through 27 indicated by boxed numbers. The piece concludes with a double bar line and the instruction "D.S. al Fine".

Valzer 7

f

mf

1. Fine 2.

mf

TRIO

f

mf

2.

D.S. al Fine

УДАРН. F.Francia Вальс OSKAR Библиотека Буреги В.М.

Handwritten musical score for a drum set, titled "Вальс OSKAR" by F. Francia. The score is written on ten staves and includes various musical notations and performance instructions.

Key features of the score include:

- Tempo/Style:** "Valzer" (Waltz) written at the top left.
- Time Signature:** 3/4.
- Measure Numbers:** Handwritten numbers 1 through 7 are placed above the staves to indicate measure counts.
- Performance Markings:** Includes "f" (forte), "Fill", "TRIO", and "2." (second ending) markings.
- Drum Notation:** Uses standard drum set symbols: vertical lines for snare, horizontal lines for bass drum, and 'x' for cymbals.
- Structure:** The score is divided into sections, with a "TRIO" section starting at measure 6. It includes first and second endings for several phrases.

Флейта

F.Francia

Вальс **OSKAR**

Библиотека Бурегу В.М.

Valzer

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