

Flute

Старинный вальс  
ПЕЧАЛЬ ДУШИ

обработка и  
компьютерный набор

А. Школяр

$\text{♩} = 180$

4 2

*mf*

11 2 4

21 1 2 4

31 2 1. 2 2. *f*

39 2

45

52 1. 2.

57 3 2 2 2 *mf*

67 4 4 2

77 4 4

2

Flute

89 **Трио**

*f* *mf*

93

100

108

*f*

115

122

129

*f*

137

142

Clarinet in B $\flat$  1

Старинный вальс  
ПЕЧАЛЬ ДУШИ

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А. Школяр

$\text{♩} = 180$

*mf*

11

21

31

39

45

52

57

*mf*

67

77

*f*

2

Clarinet in B $\flat$  1

89 **Трио**

*f* *mf*

93

101

109

*f*

117

123

129

*f*

137

142

Clarinet in B $\flat$  2

Старинный вальс  
ПЕЧАЛЬ ДУШИ

обработка и  
компьютерный набор

А. Школяр

$\text{♩} = 180$

**4** **2**

*mf*

11 **2** **4**

21 **1** **2** **4**

31 **2** **1.** **2** **2.** *f*

39 **2**

46

52 **1.** **2.**

57 **3** **2** **2** **2** *mf*

67 **4** **2**

77 **4** **4**

2

Clarinet in B $\flat$  2

89 Трио

Musical notation for measures 89-92. Measure 89 starts with a dynamic marking of *f*. The music features a half note with an accent (>) and a slur over the next two notes. Measure 92 ends with a dynamic marking of *mf*.

Musical notation for measures 93-101. Measure 93 begins with a first ending bracket labeled '5'. The music consists of eighth notes and quarter notes with slurs.

Musical notation for measures 102-110. Measure 102 starts with a dynamic marking of *f*. The music includes first and second endings, with the first ending leading to a repeat sign.

Musical notation for measures 111-116. Measure 111 begins with a first ending bracket labeled '6'. The music features a series of eighth notes with slurs.

Musical notation for measures 117-122. The music continues with eighth notes and quarter notes, maintaining the *f* dynamic.

Musical notation for measures 123-128. Measure 123 starts with a dynamic marking of *f*. The music includes first and second endings, with the first ending leading to a repeat sign.

Musical notation for measures 129-136. Measure 129 begins with a dynamic marking of *f*. The music features a series of eighth notes with slurs.

Musical notation for measures 137-141. The music continues with eighth notes and quarter notes, maintaining the *f* dynamic.

Musical notation for measures 142-148. Measure 142 starts with a dynamic marking of *f*. The music features a series of eighth notes with slurs.

## Alto Saxophone 1

Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор  
А. Школяр

$\text{♩} = 180$   
3

*mf*

11

20 **1**

29 **1.** **2.**

38 **2**  
*f*

44

50 **1.** **2.**  
*mf*

57 **3**

65

73 **4**

2

## Alto Saxophone 1

81

89 **Трио**

*f* *mf*

93

101

109

*ff*

118

127

*mf* *f*

135

141



## Alto Saxophone 2

Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор  
А. Школяр

$\text{♩} = 180$   
3

*mf*

11

20 **1**

29 1. 2.

38 **2**  
*f*

45

52 1. 2.  
*mf*

57 **3**

65

73 **4**

2

## Alto Saxophone 2

81

89 **Трио**

*f* *mf*

93 **5**

102

110 **6**

119

128

137

142

Tenor Saxophone

Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор  
А. Школяр

$\text{♩} = 180$   
3

*mf*

11

20 **1**

29 **1.** **2.**

38 **2**  
*f*

45

52 **1.** **2.**  
*mf*

57 **3**

65

73 **4**

2

## Tenor Saxophone

81

89 **Трио**

93 **5**

102

111 **6**

120

128

136

142

Trumpet in B $\flat$ Старинный вальс  
ПЕЧАЛЬ ДУШИ

обработка и  
компьютерный набор  
А. Школяр

$\text{♩} = 180$

4 15

21 1 14 1. 2 2. *f*

39 2

45

52 1. 2.

57 3 16 4 16 Трио *f* *mf*

93 5

V.S.

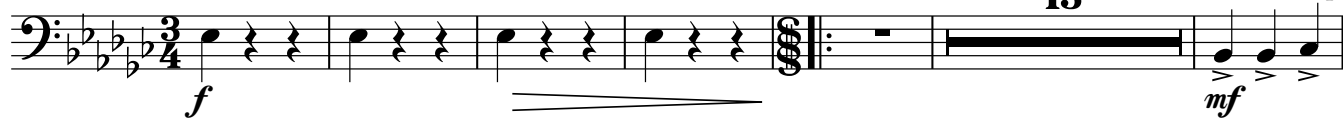


## Trombone

Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор

13 А. Школяр

♩ = 180



20



33



39



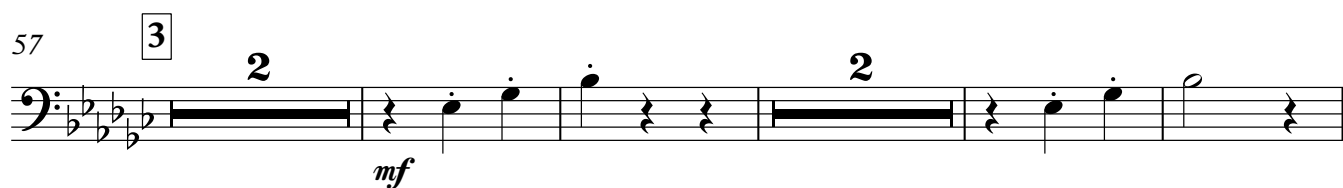
45



52



57



65



73



2

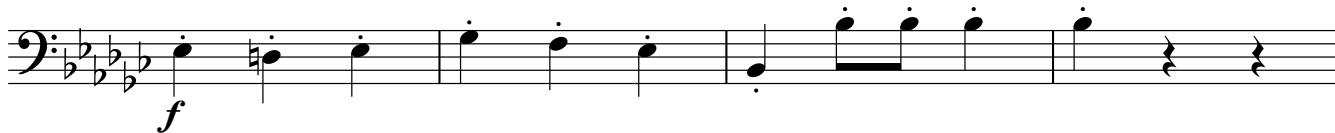
## Trombone

81



89

## Трио



93

5



101



109

2.

6

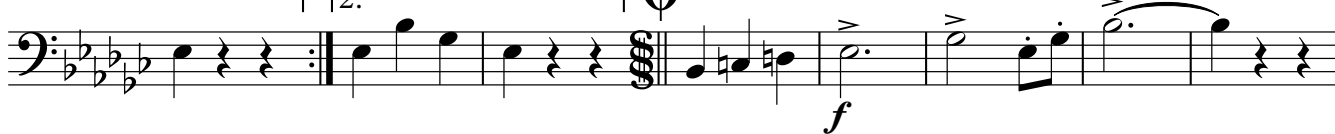


118

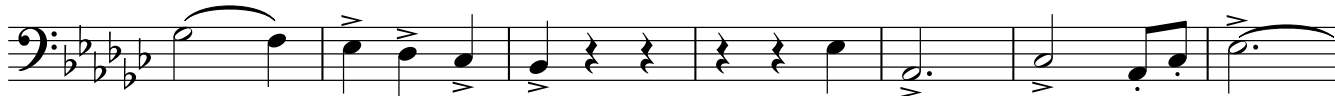


126

2.



134



141





## Snare Drum

Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор  
А. Школяр

$\text{♩} = 180$

$\frac{3}{4}$

*f*

*mf*

9

17 1

25

32 1. 2.

39 2 *f*

45

52 1. 2.

57 3 *mf*

65

The image shows a snare drum score for a piece titled 'ПЕЧАЛЬ ДУШИ' (Soul's Grief). The music is in 3/4 time with a tempo of 180 beats per minute. The score consists of 65 measures, divided into 13 staves. The notation uses stems with flags to represent snare drum hits. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings at measures 32-39 and 52-59. A repeat sign is used at measure 39. The piece ends with a double bar line and a fermata-like symbol at measure 65.

2

## Snare Drum

73 4

81

89 Трио

*f*

93 5

*mf*

101

1.

109 6

*f*

116

123

1.

2.

*f*

137

Snare Drum

3

142

Musical notation for Snare Drum, measures 142-144. The notation is on a single-line staff with a double bar line at the beginning and end. Measure 142 contains three quarter notes with accents. Measure 143 contains three quarter notes with accents. Measure 144 contains a quarter note with an accent, followed by two eighth notes with accents, a quarter note with an accent, and two eighth notes with accents. The notation ends with a double bar line.

## Marching Bass Drum

Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор  
А. Школяр

♩ = 180

9 *f* *mf*

15

15

21

21 1

30

30

38 1. 2.

38

45 2 *f*

45

52

52

57 1. 2.

57 3

65 *mf*

65

V.S.

2

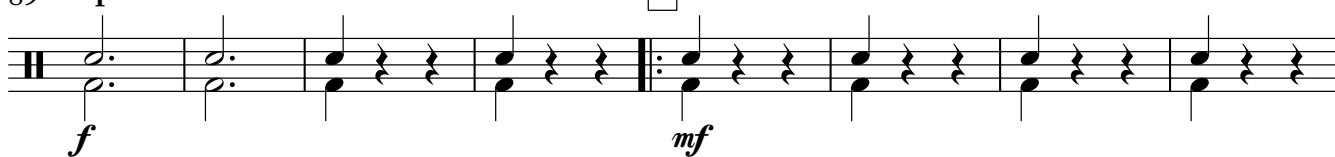
## Marching Bass Drum

73 **4**

81



89 Трио

**5**

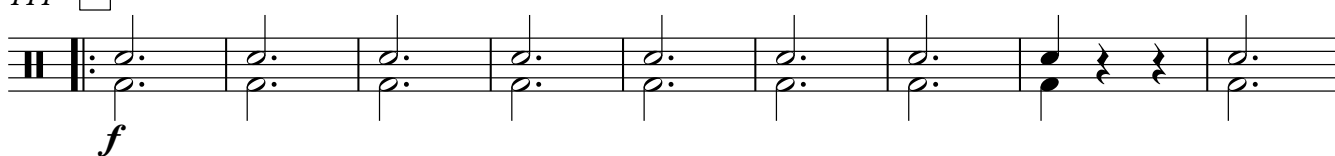
97



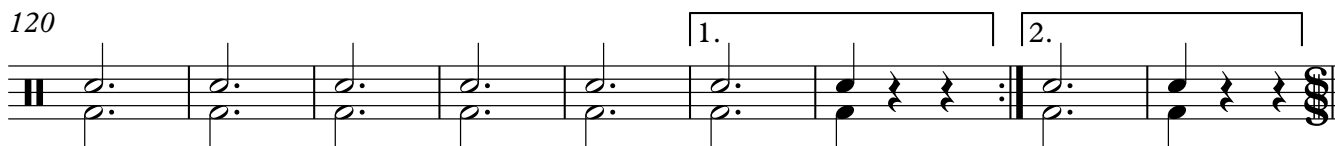
104



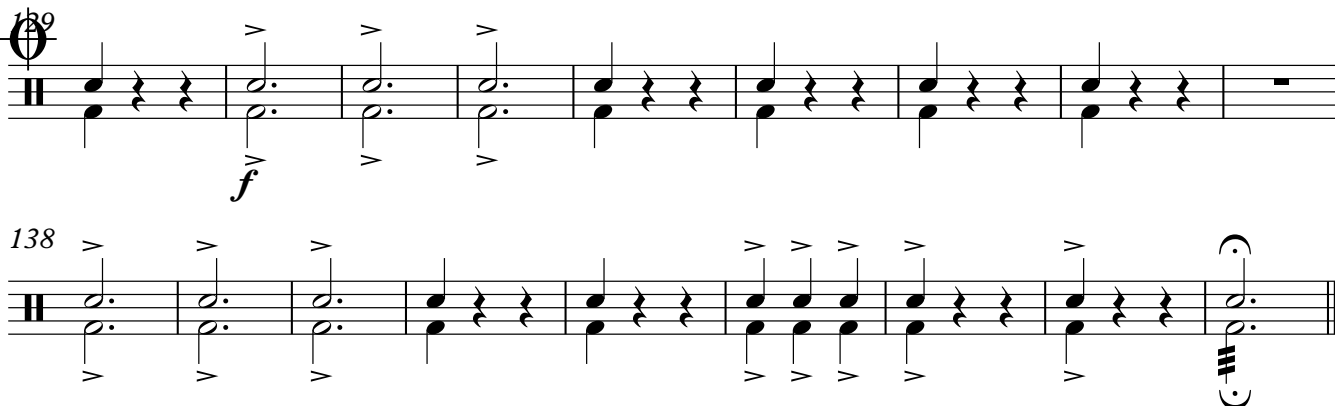
111

**6**

120



138



Cornet in B $\flat$  1Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор

А. Школяр

$\text{♩} = 180$

4 2

*mf*

11 2 4

21 1 2 10 1. 2 2. *f*

39 2

45

52 1. 2.

57 3 2 2 2 *mf*

68 4 4 2 12

Cornet in B $\flat$  1

89 **Трио**

*f* *mf*

93 **5**

100 **1.**

108 **2.** **6** *f*

115

122 **1.** **2.**

129  **$\text{♩}$**  *f*

137

142

Cornet in B $\flat$  2Старинный вальс  
ПЕЧАЛЬ ДУШИ

обработка и  
компьютерный набор  
А. Школяр

$\text{♩} = 180$

4 **mf** 2

11 2 4

21 **f** 1. 2 10 1. 2 2.

39 2

45  $\text{C}$

52 1. 2.

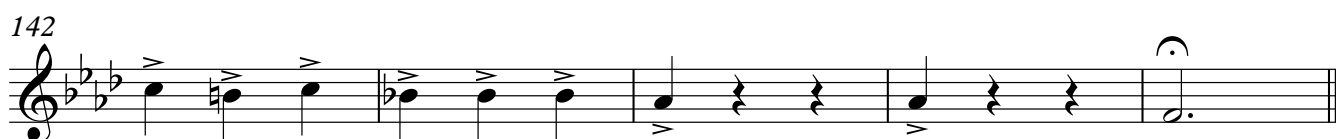
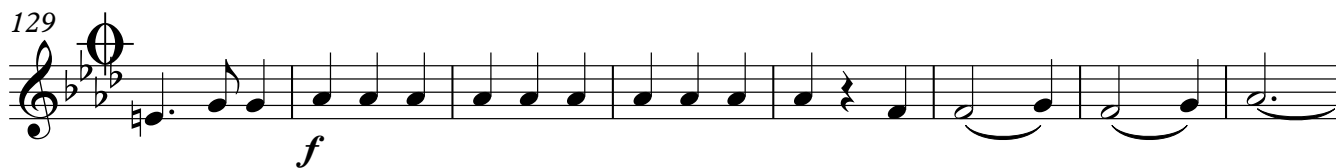
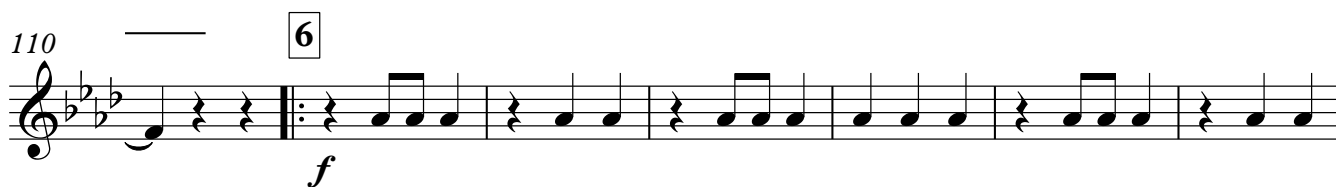
57 **mf** 3 2 2 2

68 4 4 2 12



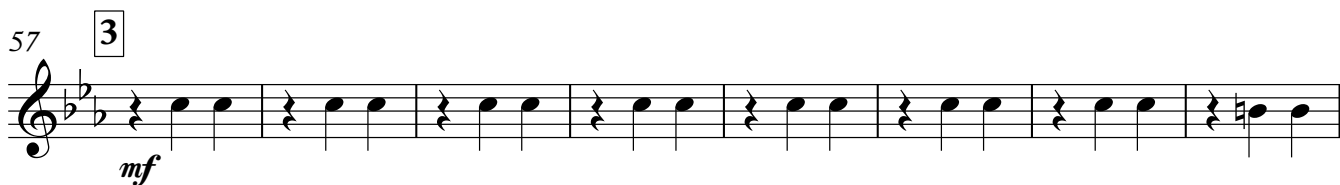
Cornet in B $\flat$  2

## 89 Трио



Horn in E $\flat$  1Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор

А. Школяр

 $\text{♩} = 180$ 

Horn in E $\flat$  1

73 4

81

89 Трио 5

*f* *mf*

98

105

1. 2.

111 6

*f*

119

1.

127 2.

*f*

135

141

*f*

Horn in E $\flat$  2

Старинный вальс  
ПЕЧАЛЬ ДУШИ

обработка и  
компьютерный набор  
А. Школяр

♩ = 180



Horn in E $\flat$  2

73 4

81

89 Трио 5

98

105

111 6

119

127 2.

135

141

## Euphonium 1

Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор  
А. Школяр

$\text{♩} = 180$   
3

*mf*

11

20 **1**

29 **1.** **2.**

38 **2**  
*f*

45

52 **1.** **2.**  
*mf*

57 **3**

65

## Euphonium 1

73 4

81

89 **Трио**

*f*

93 5

*mf*

101

1. 2.

110 6

*ff*

119

1. 2.

128

*mf* *f*

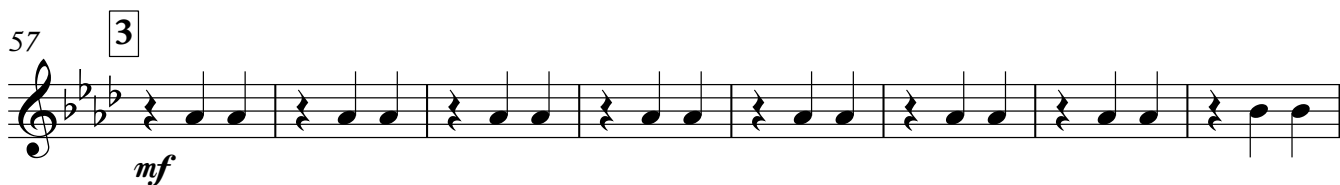
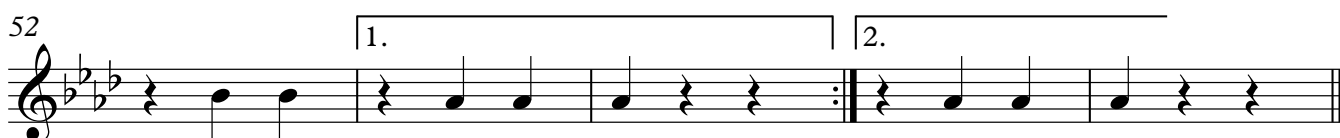
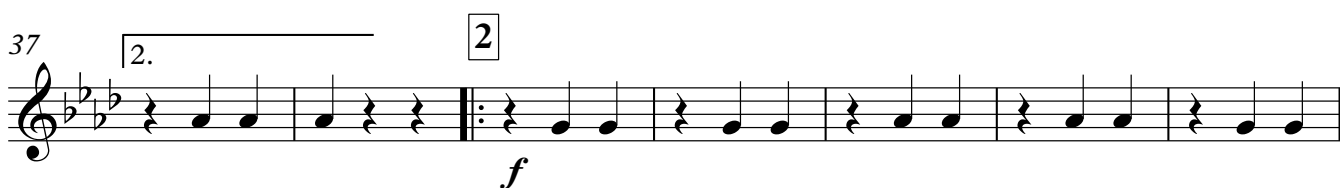
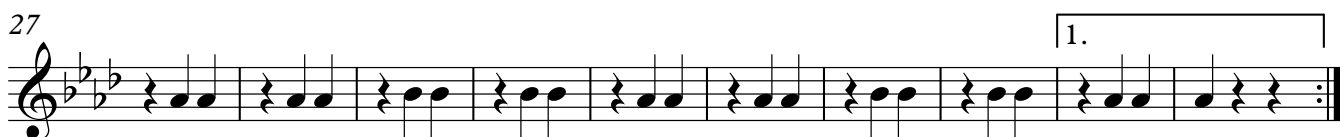
136

142

## Euphonium 2

Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор  
А. Школяр

♩ = 180





## Euphonium 2

73 4

81

89 **Трио** 5

*f* *mf*

97

104

1. 2. *ff*

111 6

120

129  $\Phi$

138

Baritone

Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор  
А. Школяр

$\text{♩} = 180$   
3

*mf*

11

20 **1**

29 **1.** **2.**

38 **2**  
*f*

45

52 **1.** **2.**  
*mf*

57 **3**

65

V.S.

73 4



Musical staff 73-80: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various note values and rests, including a quarter rest at measure 77.

81



Musical staff 81-88: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests, including a quarter rest at measure 85.

89 Трио



Musical staff 89-92: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests, including a quarter rest at measure 91. The dynamic marking *f* is present below the staff.

93 5



Musical staff 93-100: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests, including a quarter rest at measure 95. The dynamic marking *mf* is present below the staff.

101



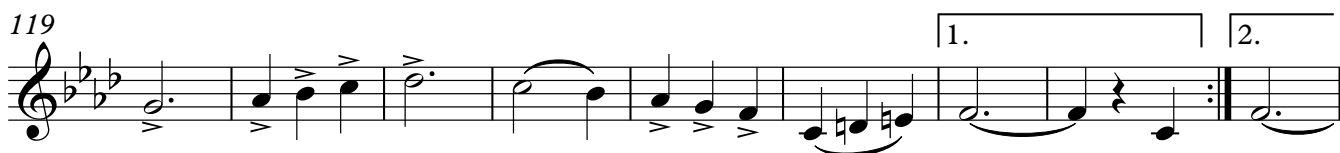
Musical staff 101-109: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests, including a quarter rest at measure 104. The staff ends with a first and second ending bracket.

110 6



Musical staff 110-118: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests, including a quarter rest at measure 111. The dynamic marking *ff* is present below the staff.

119



Musical staff 119-127: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests, including a quarter rest at measure 124. The staff ends with a first and second ending bracket.

128



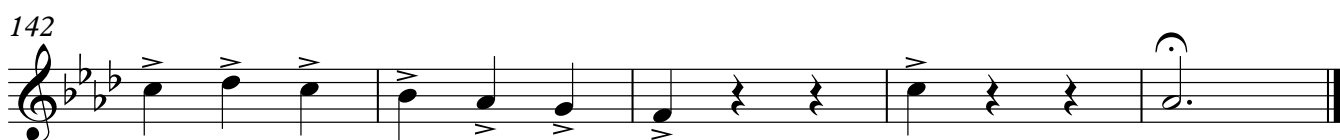
Musical staff 128-135: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests, including a quarter rest at measure 131. The dynamic marking *mf* is present below the staff.

136



Musical staff 136-141: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests, including a quarter rest at measure 139.

142



Musical staff 142-148: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests, including a quarter rest at measure 147.

## Bass in C

Старинный вальс  
ПЕЧАЛЬ ДУШИобработка и  
компьютерный набор  
А. Школяр

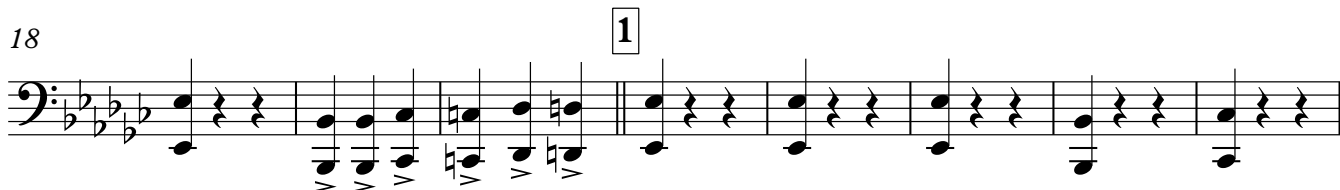
♩ = 180



9



18



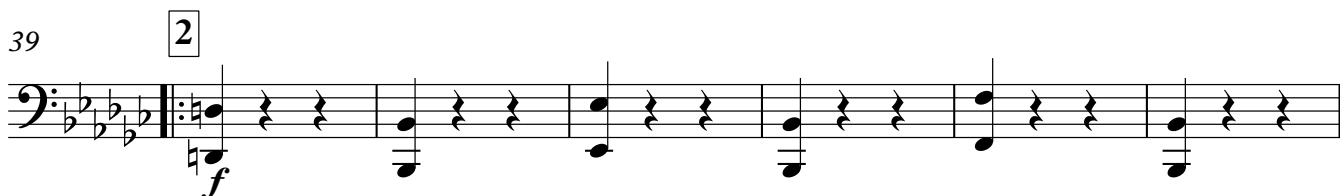
26



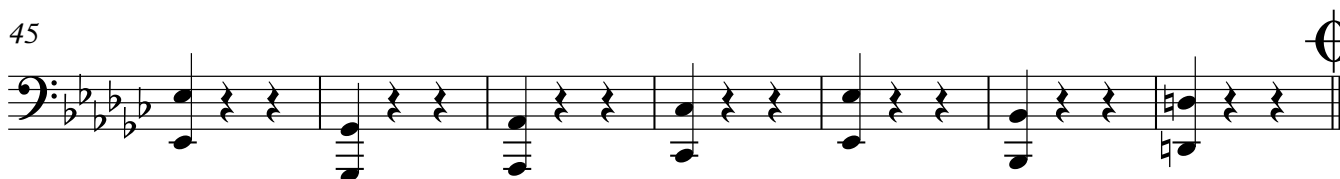
33



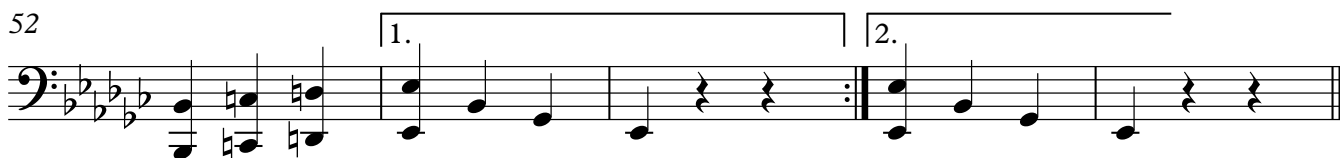
39



45



52



57



V.S.

65

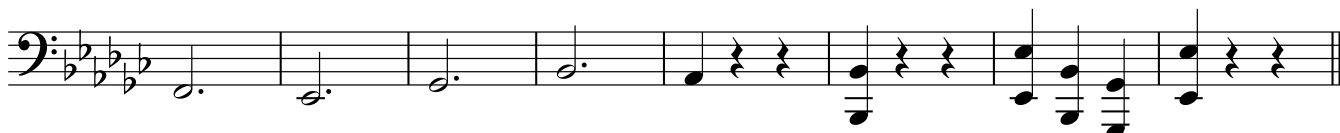


73

4



81



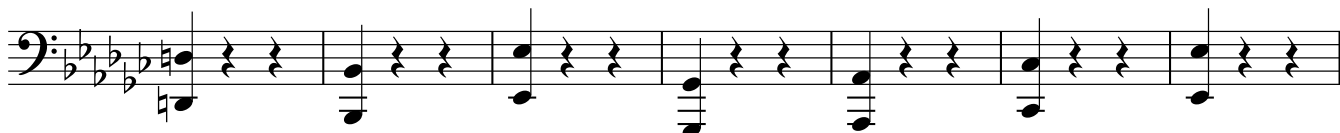
89

Трио

5



97



104



111

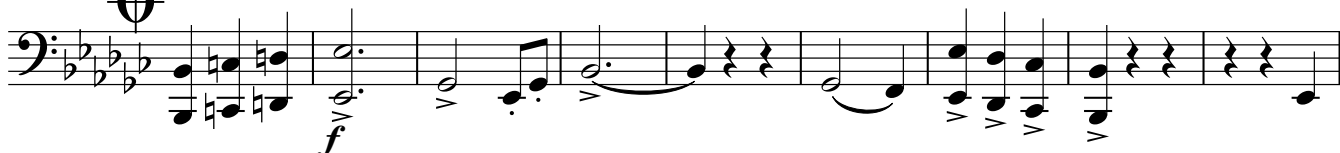
6



120



129



138

