

РЭГТАЙМ

для флейты и камерного оркестра

В.САПАРОВ

$\text{♩} = 84-88$

Flute-solo

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 84-88$

f

f

f

f

f

The musical score is written for a flute solo and a chamber orchestra. The flute part is in treble clef with a 2/4 time signature and contains rests. The piano part is in grand staff (treble and bass clefs) with a 2/4 time signature, starting with a forte (*f*) dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are also in 2/4 time, with Violin I and II in treble clef, Viola in alto clef, and Violoncello and Contrabass in bass clef. All string parts begin with a forte (*f*) dynamic. The tempo is marked as quarter note = 84-88. The score spans four measures.

2

1

Fl. *f*

Pno. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

2

Fl. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

2

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco



Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

f

pizz. 3 arco

f arco

pizz. *f* arco

pizz. *f* arco

pizz. *f* arco

pizz. *f* arco

pizz.

pizz.

4

Fl. *f* 4

Pno. *f*

Vln. I *f* 4

Vln. II *f*

Vla. *f*

Vc. arco pizz. *f* arco

Cb. arco pizz. *f* arco

Fl.

Pno. *f*

Vln. I pizz. *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. pizz. *f*

Cb. pizz. *f*

1. 2. 5

Fl.

Pno.

Vln. I arco (pizz.) pizz.

Vln. II arco f (pizz.) mf pizz.

Vla. f (pizz.) mf pizz.

Vc. arco f (pizz.) mf pizz.

Cb. arco f (pizz.) mf pizz.

f *mf*



Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Fl. **6** *f*

Pno. *mf*

Vln. I **6** *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.

Pno. *f*

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*

7 7

Fl. *f*

Pno. *mf*

Vln. I *mf* secco

Vln. II *mf* secco

Vla. *mf* secco

Vc. *f* pizz. *mf* secco

Cb. *f* *mf*

Detailed description: This system contains measures 7, 8, and 9. The Flute part begins in measure 7 with a series of eighth notes, marked *f*. The Piano accompaniment features chords in the right hand and eighth notes in the left hand, marked *mf*. The Violin I and II parts play sixteenth-note patterns, marked *mf* and *secco*. The Viola part continues with sixteenth-note patterns, marked *mf* and *secco*. The Violoncello and Contrabass parts play eighth-note patterns, with the Cello marked *f* and *pizz.* in measure 8, and *mf* in measure 9. The Contrabass is marked *f* in measure 8 and *mf* in measure 9.



Fl. stacc. staccato

Pno.

Vln. I pizz. arco, secco

Vln. II pizz. arco, secco

Vla. pizz. arco, secco

Vc. pizz. arco, secco

Cb.

Detailed description: This system contains measures 10, 11, 12, and 13. The Flute part plays staccato eighth-note patterns, marked *stacc.* and *staccato*. The Piano accompaniment continues with chords and eighth notes. The Violin I and II parts play sixteenth-note patterns, marked *pizz.* in measure 10 and *arco, secco* in measure 11. The Viola part continues with sixteenth-note patterns, marked *pizz.* in measure 10 and *arco, secco* in measure 11. The Violoncello and Contrabass parts play eighth-note patterns, marked *pizz.* in measure 10 and *arco, secco* in measure 11.

8

8

Fl. *f* *stacc.*

Pno. *f* *mf*

Vln. I *f* *mf* *secco* *pizz.*

Vln. II *f* *mf* *secco* *pizz.*

Vla. *f* *mf* *secco* *pizz.*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf*

9

Fl. *f*

Pno. *mf*

Vln. I *f* *div. arco* *unis.* *pizz.*

Vln. II *f* *arco* *mf* *pizz.*

Vla. *f* *arco* *mf* *pizz.*

Vc. *f* *arco* *mf* *pizz.*

Cb. *f* *mf* *pizz.*

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

mf



Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

f

mf

secco div. arco

mf

unis.

f

secco arco

mf

pizz.

f

secco arco

mf

pizz.

mf

pizz.

mf

pizz.

mf

Fl.

Pno.

Vln. I *pizz.*
mf

Vln. II

Vla.

Vc.

Cb.

Fl. *staccato* **11**

Pno. *mf*

Vln. I *arco* *f* **11** *pizz.*
mf

Vln. II *arco* *f* *mf* *pizz.*

Vla. *arco* *f* *mf*

Vc. *arco* *f* *pizz.*
mf

Cb. *arco* *f* *pizz.*
mf

Musical score for measures 1-11. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex melodic line with many slurs and ties. The Piano part provides harmonic support with chords and moving bass lines. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with eighth and sixteenth notes.



Musical score for measures 12-15. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 12 is marked with a box containing the number 12. Dynamics are indicated: *f* (forte) for the Flute and *mf* (mezzo-forte) for the Piano and strings. The Flute part continues with its complex melodic line. The Piano part has a more active role with chords and moving lines. The string parts continue with their rhythmic accompaniment.

12

Fl.

Pno.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

Fl. *f* staccato *f*

Pno. *f*

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

Cb. *f* arco

Flute-solo

РЭГТАЙМ

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В.САПАРОВ

$\text{♩} = 84-88$

3

1

f

2

mf

3

2

f

2

f

4

2

1.

2

Flute-solo

Musical score for Flute-solo, measures 2 through 10. The score is written in treble clef with a key signature of one flat (B-flat). Measure 2 begins with a triplet of eighth notes and a dynamic marking of *f*. Measure 5 contains a circled number 5 and a dynamic marking of *f*. Measure 6 contains a circled number 6 and a dynamic marking of *f*. Measure 7 contains a circled number 7, a dynamic marking of *f*, and the instruction *stacc.*. Measure 8 contains a circled number 8, a dynamic marking of *f*, and the instruction *stacc.*. Measure 9 contains a circled number 9, a dynamic marking of *f*, and a fourth-note rest. Measure 10 contains a circled number 10, a dynamic marking of *f*, and a fourth-note rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute-solo

3



Piano

РЭГТАЙМ

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В.САПАРОВ

$\text{♩} = 84-88$

1

2

3

2

3

2

Piano

Musical notation for the first system, measures 1-4. Measure 4 is boxed with the number 4. A fermata is placed over measures 3 and 4. The dynamic marking *f* is present in both staves.

Musical notation for the second system, measures 5-8. Measure 5 is boxed with the number 5. A first ending bracket labeled "1." spans measures 7 and 8.

Musical notation for the third system, measures 9-14. Measure 9 is boxed with the number 9. A second ending bracket labeled "2." spans measures 11 and 12. The dynamic marking *mf* is present in the bass staff.

Musical notation for the fourth system, measures 15-20. Measure 15 is boxed with the number 15. The dynamic marking *mf* is present in the bass staff.

Musical notation for the fifth system, measures 21-24. Measure 24 is boxed with the number 24. The dynamic marking *f* is present in the bass staff.

Musical notation for the sixth system, measures 25-28. Measures 25, 26, and 27 are boxed with the number 3. The dynamic marking *f* is present in the bass staff.

Piano

3

7

mf

Musical score for measures 7-8. Measure 7 starts with a *mf* dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

8

f *mf*

Musical score for measures 9-10. Measure 9 begins with a *f* dynamic in the right hand, which then softens to *mf*. The left hand continues with eighth-note accompaniment.

9

mf

Musical score for measures 11-12. Measure 11 starts with a *mf* dynamic. The right hand features a melodic line with slurs, and the left hand has a bass line with some chromatic movement.

f

Musical score for measures 13-14. Measure 13 continues the melodic development in the right hand. Measure 14 features a *f* dynamic in the right hand and a more active bass line.

10

mf

Musical score for measures 15-16. Measure 15 starts with a *mf* dynamic. The right hand has a complex melodic pattern with slurs, and the left hand provides a steady accompaniment.

Musical score for measures 17-18. Measure 17 consists of sustained chords in the right hand and eighth notes in the left hand. Measure 18 ends with a final chord in the right hand and a whole note in the left hand.

4

Piano

11

Musical score for exercise 11, marked *mf*. The score is in 4/4 time and consists of two staves. The right hand features a sequence of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

12

Musical score for exercise 12, marked *mf*. The score is in 4/4 time and consists of two staves. The right hand features a sequence of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

staccato

Musical score for exercise 13, marked *f* and *staccato*. The score is in 4/4 time and consists of two staves. The right hand features a sequence of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Violin I

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В.САПАРОВ

♩=84-88

1 *f*

1 *pizz.*
mf

2 *mf*

arco

3 *pizz.*
f *arco*

4 *f* *pizz.*
f

1. *arco* 2. (*pizz.*)
f

5 *pizz.*
mf

6 *mf*

Violin I

arco
f

7 secco
mf

pizz. arco, secco
f

8 secco
mf

pizz. div. arco unis.
f

9

pizz. secco div. arco
mf f

10 unis. pizz.
mf mf

arco
f

11 pizz.
mf

12

arco pizz. arco
f

Violin II

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В.САПАРОВ

$\text{♩} = 84-88$

1. *f*

pizz.
mf

2. *mf*

arco

3. *f* *pizz.* *arco*

4. *f* *pizz.* *f*

1. *arco* *V* 2. *(pizz.)* *f*

5. *pizz.* *mf*

6. *mf*

Violin II

arco
f

7 secco
mf

pizz. arco, secco
f

8 secco
mf

pizz. arco
f

9 pizz.
mf

10 secco arco
f

pizz.
mf

arco
f

11 pizz.
mf

12

arco
f

pizz. arco
f

Viola

РЭГТАЙМ

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В.САПАРОВ

♩=84-88

1 *f*

1 pizz. *mf*

2 *mf*

arco *f*

3 pizz. arco *f*

4 *f* pizz. *f*

1. 2. (pizz.) *f* 5 pizz. *mf*

6 *mf*

Viola

arco
f

7 secco
mf

pizz. arco, secco
f

8 secco
mf

pizz. arco
f

9 pizz.
mf

10 secco arco
f

pizz.
mf

arco
f

11 pizz.
mf

12
mf

arco pizz. arco
f

Violoncello

РЭГТАЙМ

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В.САПАРОВ

$\text{♩} = 84-88$

f

1 *pizz.*
mf

2 *mf*

arco *pizz.*
f

3 *arco* *pizz.* *arco*
f

pizz. 4 *arco* *pizz.*
f

1. *arco*
f

2. (pizz.) 5 *pizz.*
f *mf*

6 *mf*

Violoncello

arco
f

2
f

7
secco
mf

pizz.

arco, secco
f

8
secco
mf

pizz.

arco
f

9
pizz.
mf

10
pizz.
mf

arco
f

11
pizz.
mf

12
mf

arco

pizz.

arco
f

Detailed description: This is a page of a cello score for measures 7 through 12. The music is written in bass clef with a key signature of one flat (B-flat). Measure 7 starts with a forte (f) dynamic and includes an 'arco' instruction. Measure 8 features a 'secco' instruction and a dynamic change to mezzo-forte (mf). Measure 9 is marked 'pizz.' and 'mf'. Measure 10 is also marked 'pizz.' and 'mf'. Measure 11 is marked 'pizz.' and 'mf'. Measure 12 is marked 'mf' and includes an 'arco' instruction. The score concludes with a final measure marked 'arco' and 'f'.

Contrabass

РЭГТАЙМ

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В.САПАРОВ

$\text{♩} = 84-88$

f

1 *pizz.*

mf

2 *mf*

arco

f

pizz.

3 *arco*

f

pizz.

arco

4 *f*

pizz.

1. *arco*

2. (*pizz.*)

5 *pizz.*

f

mf

6 *mf*

Contrabass

arco
f

2

pizz. 7
f *mf*

8
f *mf* arco
f

9
pizz.
mf

10
pizz.
mf

arco
f

11
pizz.
mf

12
mf

arco
f