

Кларнет Б I

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно *solo*

1 *mf* *a tempo* *div.* *unis.*

mf

div. *unis.* *div.* *unis.* *div.* *unis.*

2 *f*

div. *unis.* 3 *mf*

Кларнет Б I.



Кларнет Б II

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно

mf
 rit. **1** a tempo
mf
2
f
3
mf
4
mp

Кларнет Б II

5 *mf cantabile*

6 *mf cresc.*

7 *mf*

f

p

8 *f*

trm

trm

Detailed description: This is a musical score for Clarinet B II, consisting of ten staves of music. The first staff begins with a boxed number '5' and the dynamic marking 'mf cantabile'. The second staff contains a whole note chord with a flat sign. The third staff starts with a boxed number '6' and the dynamic marking 'mf cresc.'. The fourth staff has a boxed number '7' and 'mf'. The fifth and sixth staves feature a series of eighth notes with slurs, with the dynamic 'f' appearing at the end of the sixth staff. The seventh staff continues with eighth notes and slurs, ending with a dynamic 'p'. The eighth staff begins with a boxed number '8' and 'f', featuring eighth notes and slurs. The ninth and tenth staves continue with eighth notes and slurs, each ending with a trill marking 'trm'.

Валторна Эс I

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно

mf

rit.

1 a tempo

mf

2

f

Валторна Эс I

3 *mf*

4 *mp*

5 *mf*

6 *mf* *cresc.*

7 *mf*

f

p

8 *f*

Detailed description: This is a page of a musical score for Horn I. It contains nine staves of music. The first staff begins with a box containing the number '3' and the dynamic marking 'mf'. The second staff has a box with '4' and 'mp'. The third staff has a box with '5' and 'mf'. The fourth staff has a box with '6' and 'mf', followed by 'cresc.' and a crescendo hairpin. The fifth staff has a box with '7' and 'mf'. The sixth staff has 'f' and a decrescendo hairpin. The seventh staff has 'p' and a decrescendo hairpin. The eighth staff has a box with '8' and 'f'. The ninth staff continues the melodic line. The key signature is one sharp (F#) and the time signature is 3/4.

Валторна Эс II

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно

mf

rit.

1 a tempo

mf

2

f

3

mf

4

mp

Валторна Эс II

5

mf

6

mf cresc.

7

mf

f

p

8

f

Труба Б

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно

mf

4 rit. 1 a tempo 4

mf

2 4

3 6 *mf*

4 8 5 *mf*

6 7 7 *mf* *mf*

4 *p*

8 *f*

Тромбон

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно

6

mf

rit.

1 a tempo

3

mf

2

f

3

mf

4

mp

5

mf

6

mf cresc.

7

3

f

8

p

f

Треугольник и Мал. барабан

ЭСТОНСКИЙ ТАНЕЦ

Оживленно

Музыка И. ИЛЬИНА

Треуг. mf М. б.

rit. mf a tempo mf

1 mf

2 f

3 p

4 p

5 mf

6 mf *cresc.*

7 mf

Треуг. p

8 М. б. f

Тарелки и большой
барабан

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно

rit.

1 a tempo *mf*

2 *f*

3 *mf*

4 *mp*

5 *mf*

6 *4*

7 *mf*

8 *f*

3

Корнет Б I

ЭСТОНСКИЙ ТАНЕЦ

Оживленно
mf *1p.*

Корн.
mf

rit.

1 a tempo
mf

2
f

3
mf

4 8

Корнет Б I

5

mf cantabile

6

mf cresc.

7

mf

f

p

8

f

Корнет Б II

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно

mf

rit. **1** a tempo

mf

2 *f*

3 *mf*

4 8

Корнет Б II

5

mf cantabile

6

mf cresc.

7

mf

f

p

8

f

Альт Эс I

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно

mf

rit. 1 a tempo *mf*

2 *f*

3 *mf* 2 2

Альт Эс I

4 *mp*

5 *mf*

6 *mf cresc.*

7 *mf* *f* *p*

8 *f*

The image shows a musical score for Alto Saxophone I, Part 1, covering measures 4 through 8. The score is written in treble clef with a key signature of one sharp (F#). Measure 4 begins with a dynamic marking of *mp*. Measure 5 has a dynamic marking of *mf*. Measure 6 is marked *mf cresc.*. Measure 7 starts with *mf* and ends with *f*. Measure 8 begins with *p* and ends with *f*. The score consists of ten staves of music, with some staves containing rests or specific articulation marks like slurs and accents.

Альт Эс II

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно

mf

rit.

1 a tempo
mf

2
f

3
mf

4
mf

Тенор Б I

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно

mf

rit. **1** a tempo *mf*

f **2**

mf **3**

mf **4** *mf* *espressivo*

Тенор Б I

Musical score for Tenor B I, consisting of 11 staves of music. The score is written in treble clef and includes various dynamics and performance markings.

Staff 1: Musical notation.

Staff 2: Musical notation with a box containing the number 5, a *mf* dynamic marking, and a slur.

Staff 3: Musical notation with a box containing the number 6, a *mf cresc.* dynamic marking, and a slur.

Staff 4: Musical notation.

Staff 5: Musical notation with a box containing the number 7, a *mf* dynamic marking, and a slur.

Staff 6: Musical notation.

Staff 7: Musical notation.

Staff 8: Musical notation with a *f* dynamic marking.

Staff 9: Musical notation with a *p* dynamic marking.

Staff 10: Musical notation with a box containing the number 8, a *f* dynamic marking, and a slur.

Staff 11: Musical notation with a slur.

Тенор Б II

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно $\frac{4}{4}$ rit.

mf

1 a tempo

mf

2

f

3

mf

2

4

mp

2

Тенор Б II

5 *mf*

6 *mf*

cresc.

7 *mf*

f

p

8 *f*

Detailed description: The image shows a musical score for Tenor B II, consisting of ten staves of music. The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music consists of quarter and eighth notes, with some rests. A box containing the number '5' is placed above the fifth measure of the first staff. Below the first staff, the dynamic marking 'mf' is written. The second staff continues the melody. The third staff begins with a box containing the number '6' above the sixth measure, and 'mf' is written below. The fourth staff has 'cresc.' written below the first measure. The fifth staff has a box containing the number '7' above the seventh measure, and 'mf' is written below. The sixth staff has 'f' written below the sixth measure. The seventh staff has 'p' written below the seventh measure. The eighth staff has a box containing the number '8' above the eighth measure, and 'f' is written below. The ninth and tenth staves continue the melody. The score ends with a double bar line at the end of the tenth staff.

Баритон Б

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно $\frac{4}{4}$ rit.

1 a tempo *mf*

2 *f*

3 *mf*

4 *mf* *espressivo*

Баритон Б

5

mf

6

mf

7

mf

f

p

8

f

Detailed description: This is a musical score for Baritone B, consisting of eight measures. The notation is on a single treble clef staff. Measure 5 begins with a melodic line of eighth and quarter notes, marked *mf*. Measure 6 continues with a similar melodic line, also marked *mf*. Measure 7 features a melodic line with some rests, marked *mf*. Measure 8 starts with a melodic line marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Бас I

ЭСТОНСКИЙ ТАНЕЦ

Музыка И. ИЛЬИНА

Оживленно $\frac{4}{4}$ rit.

mf

1 a tempo

mf

2

f

3

mf

2

4

mp

Бас I

5 *mf*

6 *mf*

cresc.

7 *mf*

f

p

8 *f*

Detailed description: This page contains the musical score for the first bass part (Бас I) of a piece. It consists of ten staves of music. The first staff begins with measure 5, marked with a box containing the number '5' and the dynamic marking 'mf'. The second staff continues the melody. The third staff begins with measure 6, marked with a box containing '6' and 'mf'. The fourth staff includes the instruction 'cresc.' (crescendo). The fifth staff begins with measure 7, marked with a box containing '7' and 'mf'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with measure 8, marked with a box containing '8' and 'f'. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

Бас II

ЭСТОНСКИЙ ТАНЕЦ

Музыка И ИЛЬИНА

Оживленно

4 rit.

1 a tempo

2 f

2 mf

2

4 Бас II

4 Бас II

mp

5

mf

6

mf

cresc.

7

mf

f

p

8

f