

Флейта

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

8

mf

8

§ 1 2

p

2

p

2

p

3 2

f *mf*

4

mf

Risoluto

5 7

f

Флейта

Musical score for Flute (Флейта). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '6'. The second staff continues with a first ending bracket labeled '1.'. The third staff features a long, sweeping melodic line with a second ending bracket labeled '2.'. The fourth staff includes dynamic markings of *ff* and *f*, along with a treble clef change symbol. The fifth staff starts with a dynamic marking of *mf* and a first ending bracket labeled '7'. The sixth staff continues with a dynamic marking of *f*. The seventh staff includes a first ending bracket labeled '8'. The eighth staff features a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a first ending bracket labeled '9', with dynamic markings of *p* and *cresc.*, and the instruction *Animato*. The ninth staff concludes with a dynamic marking of *ff*.

Кларнет Си б I

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

mp

1 2

p

2

2

mp

p

p

3

f

mf

4

f

Кларнет Си \flat I

Risoluto

5 7 6

f

1. 2.

p *ff*

f *mf*

7

8

1. 2.

Animato

p *cresc.*

ff

Кларнет Си б II

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

8 2

1

2

2

3

4

5 8

6

1. 2.

Risoluto

p *f* *ff* *f*

Кларнет Си б II

Musical score for Clarinet in B-flat II, measures 7-9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 7 is marked with a box containing the number 7 and a dynamic marking of *mf*. Measure 8 is marked with a box containing the number 8 and a dynamic marking of *f*. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *p*. The score includes first and second endings for measure 9, with the first ending leading back to measure 7 and the second ending leading to measure 9. The tempo marking *Animato* is placed above measure 9. The score concludes with a *cresc.* marking and a *ff* dynamic marking.

7 *mf*

8 *f*

1. 2. *Animato* 9 *p*

cresc. *ff*

Валторна Фа I

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

mp 1 2 3 4

Risoluto

5 6 7

f *p* *f* *ff* *sff* *f* *mf*

Валторна Фа I

8 *f*

1. 2. 9 *Animato*
p *cresc.*

ff

The image shows a musical score for Horn in F I, measures 8 through 10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 8 begins with a forte (*f*) dynamic and contains a sixteenth-note triplet followed by quarter notes. Measure 9 features a first ending (1.) and a second ending (2.) with a repeat sign. The second ending leads to measure 10, which starts with a piano (*p*) dynamic and includes the instruction *Animato*. Measure 10 ends with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

Валторна Фа II

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

1

mp

1 8 2 4

mp *f* *p*

4

Risoluto

5

6

f

1. 2.

sf *ff* *sff* *p*

Валторна Фа II

7

f *mf*

8

f

1.

2.

9 *Animato*

p *cresc.*

ff

Detailed description: This is a musical score for Horn in F II, covering measures 7 through 9. The score is written on five staves. Measure 7 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a forte (*f*) dynamic and a half note G4, followed by eighth notes. The dynamic changes to mezzo-forte (*mf*) at the start of measure 8. Measure 8 features a first ending bracket over the final two measures, which end with a repeat sign. Measure 9 begins with a second ending bracket over the first two measures, followed by a first ending bracket over the final two measures. The tempo marking *Animato* appears above measure 9, and the dynamic *p* (piano) is placed below the first measure of this staff. The piece concludes with a fortissimo (*ff*) dynamic on a final half note G4.

Труба Си б

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

Кл. I
mp (con sord.)

Тр. (senza sord.)

p *pp* *p* *f*

1 6

2

3 8 **4** 6 **Risoluto**

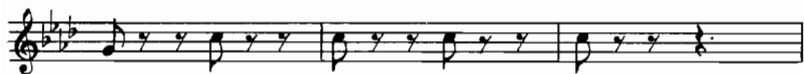
mf *f*

5 2 **2**

6 *f*

1. **1**

Труба Си б



Тромбон

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

8 8 1 8 2 6

p

Risoluto

f *mf* *f*

f

f

1. 2.

sfz *ff* *f* *mf*

7

Тромбон

8 *f*

1. 1 2. 9 *Animato*
p cresc.

ff

Detailed description: The image shows a musical score for Trombone in bass clef, 3/4 time, with a key signature of two flats. Measure 8 starts with a box containing the number 8 and a dynamic marking of *f*. The first staff contains measures 8 and 9. Measure 8 has a triplet of eighth notes (G2, F2, E2) with accents. Measure 9 has a triplet of eighth notes (D2, C2, B1) with accents. The second staff contains measures 9 and 10. Measure 9 has a first ending bracket over a quarter note G2, followed by a first ending bracket over a quarter rest. Measure 10 has a second ending bracket over a quarter note G2, followed by a first ending bracket over a quarter rest. A box containing the number 9 is placed above the second ending bracket. The dynamic marking *p cresc.* is below measure 10. The third staff contains measure 10, which ends with a double bar line and a dynamic marking of *ff*.

Треугольник, Малый барабан

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

8 8 8 6

1 2

3

4

Risoluto

5

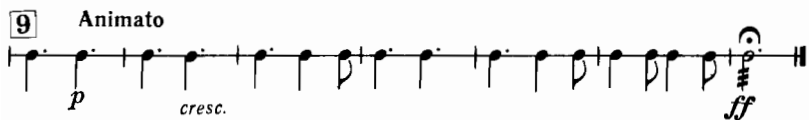
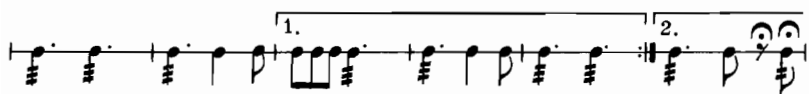
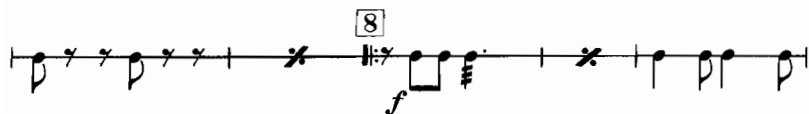
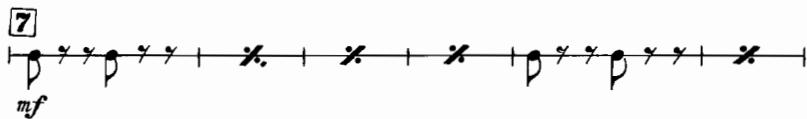
6

1. 2.

sf ff f

Detailed description of the musical score: The score is written on a single staff with a treble clef and a 6/8 time signature. It begins with a key signature of one sharp (F#). The tempo is 'Andante semplice'. The score is divided into 8 measures. Measure 1 starts with a half rest followed by a quarter note G4. Measure 2 has a half rest followed by a quarter note A4. Measure 3 has a half rest followed by a quarter note B4. Measure 4 has a half rest followed by a quarter note C5. Measure 5 is marked 'Risoluto' and begins with a quarter note D5. Measure 6 has a quarter note E5. Measure 7 has a quarter note F#5. Measure 8 has a quarter note G5. Dynamics include piano (p), forte (f), sforzando (sf), and fortissimo (ff). There are various articulations such as accents (>), slurs, and staccato markings. A repeat sign with first and second endings is present at the end of the piece.

Треугольник, Малый барабан

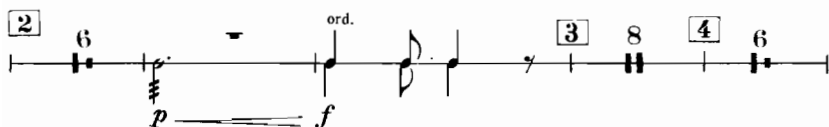
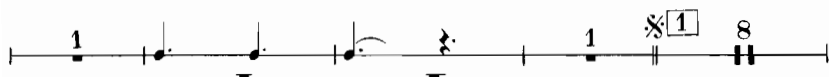


Тарелки,
Большой барабан

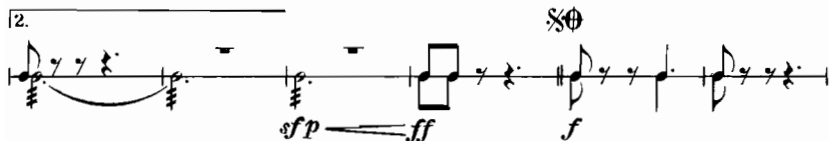
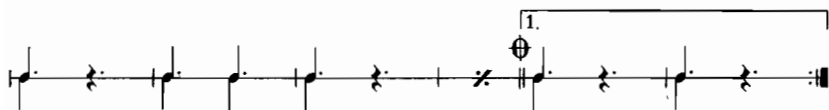
ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

mp Металл пал. по Тар.

Risoluto



Корнет Си \flat I

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

6

mp *p*

1

2

pp *p* *p*

3 2

f

4

p *mf*

Risoluto

5 7

f *f*

6

1. 2.

1

Корнет Си б I

Musical score for Cornet I in B-flat major, first movement. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It features a dynamic marking of *ff* followed by *p* and *f*. A first ending bracket labeled **7** spans the final two measures of the first staff. The second staff continues the melodic line with a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and a first ending bracket labeled **8**. The fourth staff includes first and second endings, labeled **1** and **2** respectively. The fifth staff is marked **9** and *Animato*, with dynamics ranging from *p* to *cresc.* and finally *ff*.

Корнет Сиб II

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

6

mp *p*

1

2

pp *p*

p *f*

3 8 4

mf *f* *Risoluto*

5 8

6

1. 2. 1

ff

7

f *mf*

Корнет Си \flat II

8 *f*

1. 2.

9 *Animato*
p *cresc.* *ff*

Detailed description: The image shows a musical score for a Cornet II in B-flat. It consists of three staves of music. The first staff begins with measure 8, marked with a box containing the number 8 and a forte (*f*) dynamic. The second staff continues from measure 8 and includes first and second endings, marked with '1.' and '2.' above the staff. The third staff begins with measure 9, marked with a box containing the number 9 and the tempo marking 'Animato'. The dynamics for this staff are *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

Альт Ми б I

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

8 % 1

p

2

3

f *mf*

4

Risoluto

5

f

6

f

1. 2.

f *ff*

Альт Ми б I

Φ

f

mf

7

8

f

1. 2. 9 *Animato*

p *cresc.*

ff

Альт Ми б II

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

8 **1**

p

2

3

mf

4

Risoluto

5

6

f

1. 2.

sf *ff*

Альт Ми б II

Φ

f *mf*

7

8

f

1. 2.

p **Animato** 9

cresc. *ff*

Тенор Си \flat I

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

6 mp Валт. I mp

2 Тен. p

3

Risoluto

3 8 4 6 f mf f

5

6 f

1. 2.

sf ff f mf

7

Тенор Си \flat I

8 *f*

1. 2.

9 *Animato*
p *cresc.* *ff*

The image shows a musical score for Tenor C1, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains measures 8 and 9. Measure 8 starts with a dynamic marking of *f* (forte) and features a series of eighth notes. Measure 9 continues with eighth notes and includes first and second endings. The second staff contains measures 10 and 11, with first and second endings. The third staff begins with measure 12, marked with a box containing the number 9, the tempo marking *Animato*, and dynamic markings *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

Тенор Си \flat II

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

mp

1

p

2

3

mf

4

Risoluto

5

f

6

f

1. 2.

sfp \rightarrow *ff*

Тенор Си б II

Музыкальный фрагмент для Тенора Си б II, охватывающий меры 7, 8 и 9. Музыка записана на пяти линейках в системе. Ключевая подпись: Си б II. Мера 7 начинается с динамического маркера *f* и заканчивается *mf*. Мера 8 начинается с динамического маркера *f*. Мера 9 начинается с динамического маркера *p* и заканчивается *ff*. В начале меры 9 присутствует маркер *Animato*. В конце меры 9 и начале меры 10 (не полностью видна) присутствует маркер *cresc.*. Мера 9 заканчивается двойными точками. В начале меры 8 и 9 есть маркеры 1. и 2. соответственно.

Баритон Си \flat

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

8 $\%$ 1 8 2 6

3

f *mf*

4 6 *mf* *f* *Risoluto* 5

6 *f*

1. 2.

$\% \oplus$ *sfz* *f* *f* *mf*

7

Баритон Си \flat

8

f

1. 2.

9 Animato

p *cresc.* *ff*

Detailed description: The image shows a musical score for Baritone B-flat. It consists of three staves. The first staff is labeled with a boxed '8' and contains a melodic line starting with a half note, followed by eighth notes, and ending with a double bar line. The dynamic marking *f* is placed below the staff. The second staff continues the melody, featuring a first ending bracketed '1.' and a second ending bracketed '2.'. The third staff is labeled with a boxed '9' and the tempo marking 'Animato'. It begins with a piano *p* dynamic, followed by a crescendo *cresc.*, and ends with a fortissimo *ff* dynamic. The key signature has two flats and the time signature is 4/4.

Бас I

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

8 ※ 1 1 1

p

1 1 3 1

f *mf*

1 4

Risoluto

5 1 1 1

f

6 ⊕

1. 2. ※

sf p \leftarrow *ff*

⊕ 7

f *mf*

Бас I

8

f

1. 2. 9

p *cresc.* **Animato**

ff

Detailed description: This is a musical score for Bass I, consisting of three staves of music. The first staff begins with a boxed measure number '8' and a forte dynamic marking 'f'. The second staff features a first ending bracketed over measures 9 and 10, followed by a second ending bracketed over measures 10 and 11. A boxed measure number '9' is placed above the start of the second ending. The tempo marking 'Animato' is placed above the second ending, and the dynamics 'p' and 'cresc.' are placed below it. The third staff concludes the piece with a fortissimo dynamic marking 'ff'.

Бас II

ВО ИМЯ ЖИВЫХ

П. ЕРМИШЕВ

Andante semplice

8 $\%$ 1 1 1

1 1 2

3 1

1 4

Risoluto 5 1 1 1

6

1. 2. $\%$

7 sf ff

Бас II

8. 1.

f

2.

9. *Animato*

p *cresc.*

ff

Detailed description: The image shows a musical score for Bass II, consisting of three staves of music. The first staff begins with a double bar line and a box containing the number '8'. The music consists of quarter notes and rests. A dynamic marking of *f* (forte) is placed below the first note. Above the staff, there are first and second endings. The first ending is a horizontal line above the staff, and the second ending is a horizontal line below the staff. The second staff begins with a double bar line and a box containing the number '9'. The music continues with quarter notes and rests. A dynamic marking of *p* (piano) is placed below the first note, and *cresc.* (crescendo) is written below the staff. The tempo marking *Animato* is placed above the staff. The second staff ends with a double bar line and a box containing the number '9'. The third staff begins with a double bar line and a box containing the number '9'. The music continues with quarter notes and rests. A dynamic marking of *ff* (fortissimo) is placed below the first note. The score concludes with a double bar line.