

Пассакалия.

Флейта.

Moderato

Poco più mosso

M. Op. 11.

Piu mosso

5. op.

The musical score consists of five staves. The first two staves feature dense, multi-measure chordal textures. The third staff begins with a *Tempo I* marking and contains a melodic line with a *rit.* marking at the end. The fourth staff is marked *M. op. "Diu. mosso"* and includes a *dolce* marking and a *rit.* marking. The fifth staff continues with melodic and harmonic development, including a *Tempo I* marking and a *rit.* marking. The score concludes with a final chord.

Moderato

Пассакалия

Гобой.

1. *Poco più mosso*

2. *piu mosso*

3. *Tempo I*

4. *piu mosso*



acc f.

Tempo I

rit. piu mosso

Tempo I

p dolce

trist. piu mosso

10

Tempo I

trist.

rit.

trium

Moderato

Пассакалья.

Кларнет I

Handwritten musical score for Clarinet I, titled "Пассакалья" (Passepied). The score is in 2/4 time and consists of 14 staves. It begins with a "Moderato" tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and slurs. The score includes dynamic markings such as "p" (piano) and "mf" (mezzo-forte). A section marked with a circled "6" is labeled "Piu mosso" (faster). The piece concludes with a double bar line and repeat signs.

accel.

Piu mosso

Tempo I

Piu mosso

rit.

Tempo I

rit.

trunnum

The image shows a page of musical notation with ten staves. The first staff begins with the tempo marking 'accel.' and contains a series of chords and melodic lines. The second staff continues this material. The third staff features a large slur over a series of chords. The fourth staff is marked 'Piu mosso' and contains a melodic line with a 'p' dynamic marking. The fifth staff is marked 'Tempo I' and contains a melodic line with a 'p' dynamic marking. The sixth staff is marked 'Piu mosso' and contains a melodic line with a 'p' dynamic marking. The seventh staff contains a melodic line with a 'p' dynamic marking. The eighth staff contains a melodic line with a 'p' dynamic marking. The ninth staff contains a melodic line with a 'p' dynamic marking. The tenth staff contains a melodic line with a 'p' dynamic marking and a 'trunnum' marking.

Moderato

Пассакалия

Кларнет II

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Musical staff 1: Treble clef, common time signature, chordal accompaniment.

Musical staff 2: Treble clef, key signature of one sharp, melodic line.

Musical staff 3: Treble clef, 3/4 time signature, melodic line with *Poco piu mosso* marking.

Musical staff 4: Treble clef, 4/4 time signature, melodic line with accents.

Musical staff 5: Treble clef, 4/4 time signature, melodic line with triplets.

Musical staff 6: Treble clef, 4/4 time signature, melodic line with *Piu mosso* marking.

Musical staff 7: Treble clef, 4/4 time signature, melodic line with accents.

Musical staff 8: Treble clef, 4/4 time signature, melodic line with accents and *Tempo!* marking.

Musical staff 9: Treble clef, 4/4 time signature, melodic line with accents.

Musical staff 10: Treble clef, 4/4 time signature, melodic line with accents.

Musical staff 11: Treble clef, 4/4 time signature, melodic line with *Piu mosso* marking.

Musical staff 12: Treble clef, 4/4 time signature, melodic line with accents.

accel.

Tempo I

rit.

Piu mosso

rit.

Tempo I

drum

Moderato 23 Пассакалия.

Кларнет III

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The Moderato section consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff contains a series of chords. The second staff features a melodic line with eighth notes and rests. The third staff has a bass line with eighth notes. The fourth staff continues the melodic line. The fifth staff includes a bass line with eighth notes and accents. The sixth staff features a melodic line with triplets. The seventh staff continues the melodic line with triplets. The eighth staff has a bass line with triplets. The ninth staff continues the melodic line with triplets. The tenth staff has a bass line with triplets. The eleventh staff continues the melodic line with triplets. The twelfth staff concludes the section with a double bar line and repeat signs.

Piu mosso

al tempo

The Piu mosso section consists of 4 staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff features a complex rhythmic pattern with eighth and sixteenth notes. The second staff continues this pattern. The third staff has a melodic line with eighth notes. The fourth staff continues the melodic line. The al tempo section consists of 4 staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff has a melodic line with eighth notes. The second staff continues the melodic line. The third staff has a melodic line with eighth notes. The fourth staff concludes the section with a double bar line and repeat signs.

alleg

Tempo I

Piu mosso

Piu mosso

rit.

Tempo I

rit.

Пассакалия

Кларнет III-О

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Moderato

Piu mosso

Tempo I

accel.

The first system consists of two staves. The top staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some beamed groups. The bottom staff continues the rhythmic accompaniment. A double bar line is present at the end of the system.

Tempo I

The second system consists of two staves. The top staff features a melodic line with a first ending bracket over the final two measures. The bottom staff provides a harmonic accompaniment with chords and moving lines.

piu mosso.

The third system consists of two staves. The top staff has a melodic line with a second ending bracket over the final two measures. The bottom staff continues the accompaniment. A double bar line is at the end of the system.

The fourth system consists of two staves. The top staff has a melodic line with a first ending bracket over the final two measures. The bottom staff features a complex rhythmic accompaniment with many sixteenth notes. A double bar line is at the end of the system.

rit.

The fifth system consists of two staves. The top staff has a melodic line with a first ending bracket over the final two measures. The bottom staff features a melodic line with various performance markings, including accents (>) and a trill (tr). A double bar line is at the end of the system.

Пассакалия

Валторна F-I

Moderato

Musical notation for the Moderato section, consisting of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket labeled '1' spans the final two measures of the first staff. A second ending bracket labeled '2' spans the final two measures of the second staff. The notation includes various articulations such as slurs and accents.

Росоритмо

Musical notation for the Piu mosso section, consisting of three staves. The notation continues with eighth and sixteenth notes, showing a change in tempo and dynamics. A first ending bracket labeled '3' is present at the start of the second staff. A second ending bracket labeled '4' is present at the start of the third staff. The music includes slurs and dynamic markings like 'p' (piano) and 'f' (forte).

Piu mosso

Musical notation for the Tempo I section, consisting of one staff. The notation features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by wide intervals and a slower tempo. A first ending bracket labeled '5' is present at the start of the staff. The notation includes slurs and dynamic markings like 'p' (piano) and 'f' (forte).

Tempo I

6 *Piu mosso*

Musical staff 1: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes.

accl.

Musical staff 3: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes.

Tempo I cantabile

Musical staff 4: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes.

Piu mosso

Musical staff 6: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes.

Tempo I

Musical staff 7: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes.

Piu mosso

Musical staff 8: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes.

rit.

Tempo I

Musical staff 11: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes.

Musical staff 12: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes.

Musical staff 13: Treble clef, 4/4 time signature. Contains a sequence of quarter and eighth notes.

Two empty musical staves at the bottom of the page.

Пассакалия

Валторна F-II

Moderato

pp poco piu mosso

p

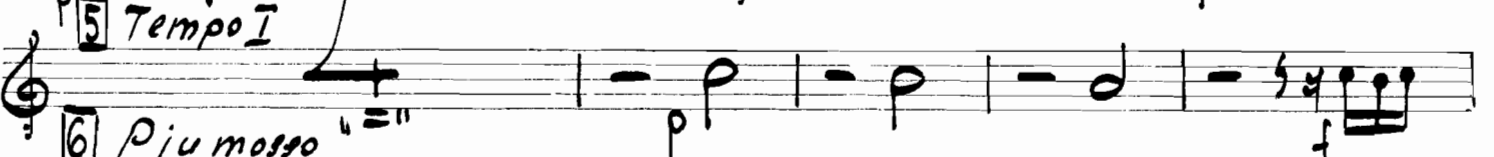
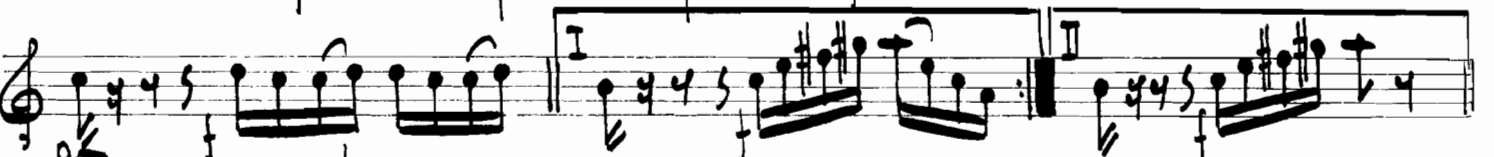
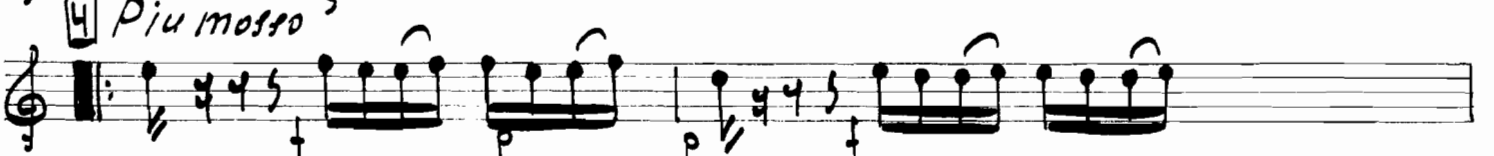
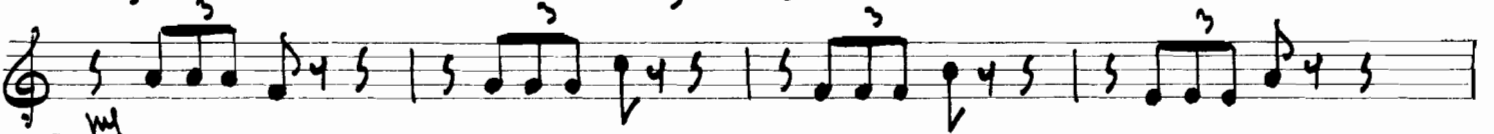
pp piu mosso

Tempo I

Пассакалия

Труба I

Moderato



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Handwritten musical score for guitar, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *Piu mosso* (written above the staff).
- Staff 2:** *Piu mosso* (written above the staff).
- Staff 3:** A whole rest with a double bar line below it.
- Staff 4:** A 3/4 time signature.
- Staff 5:** A box containing the number 10, followed by several notes with accents.
- Staff 6:** *rit.* (ritardando) and *Tempo I* (return to tempo).
- Staff 7:** *rit.* (ritardando).

The score concludes with a final double bar line and a small circle at the end of the 10th staff.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

Пассакалья

Труба II

Moderato

1 Poco piu mosso

2

3

4 Piu mosso

5 Tempo I

6 Piu mosso

accel.

ff

Tempo I

rit.

9 *piu mosso*

rit.

Tempo I

rit.

The image shows a handwritten musical score for guitar, consisting of several staves. The notation includes various note values, rests, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a series of eighth and quarter notes. A box containing the number '9' is placed above the staff, with the instruction 'piu mosso' written below it. The score includes several 'rit.' (ritardando) markings and 'Tempo I' (first tempo) markings. The piece concludes with a final whole note chord. The bottom half of the page contains several empty musical staves.

Пассакалья.

Тромбон I

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Moderato

Poco piu mosso

Piu mosso

Tempo I

Tempo I

Piu mosso

acc.

rit.

The score is written on ten staves. The first staff begins with the tempo marking *Moderato*. The second staff has *Poco piu mosso*. The third staff has *Piu mosso*. The fourth staff has *Tempo I*. The fifth staff has *Tempo I*. The sixth staff has *Piu mosso*. The seventh staff has *acc.*. The eighth staff has *rit.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo I

9 *Diu mosso*

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8 " = "

10 *mf*

Tempo I

10

Tempo I

9 *piu mosso*

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Musical staff with bass clef, key signature of two flats, and a whole rest. A box with the number 9 is above the staff.

Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes.

Musical staff with bass clef, key signature of two flats, and a sequence of quarter notes.

Musical staff with bass clef, key signature of two flats, and a sequence of quarter notes. A box with the number 11 is above the staff.

rit.

11 Tempo I

Musical staff with bass clef, key signature of two flats, and a sequence of quarter notes with accents.

Musical staff with bass clef, key signature of two flats, and a sequence of eighth notes with accents.

Empty musical staff with bass clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

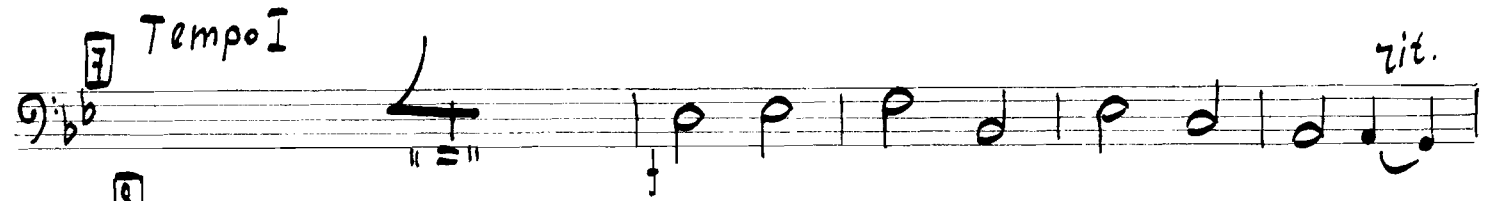
Empty musical staff with bass clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

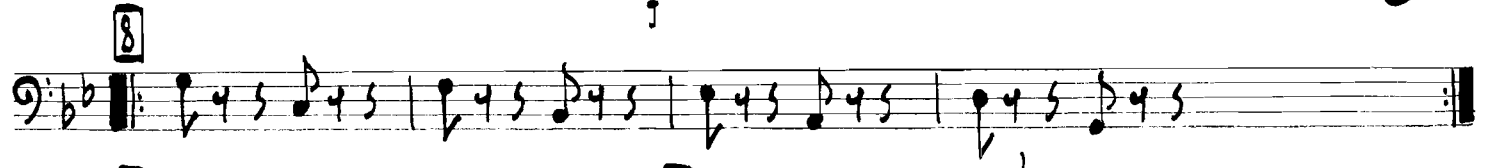
Empty musical staff with bass clef and key signature of two flats.

Empty musical staff with bass clef and key signature of two flats.

7 Tempo I

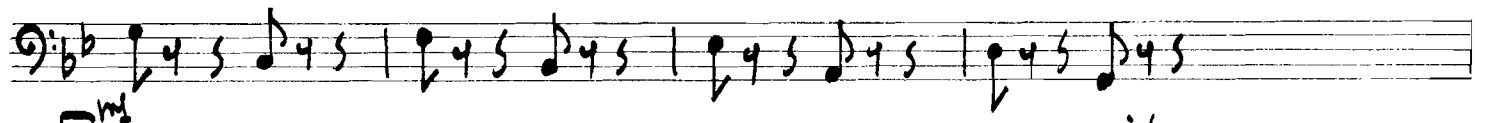
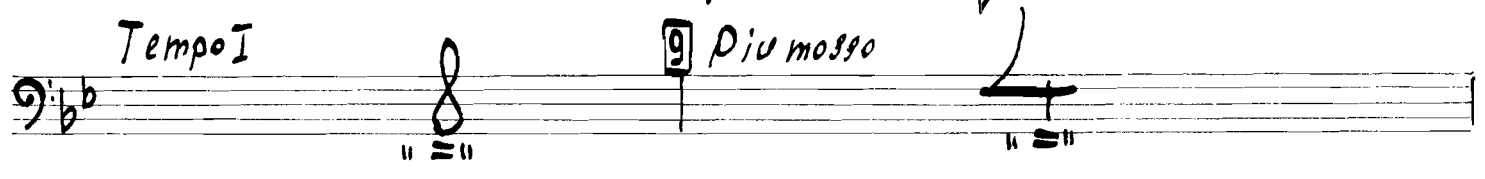
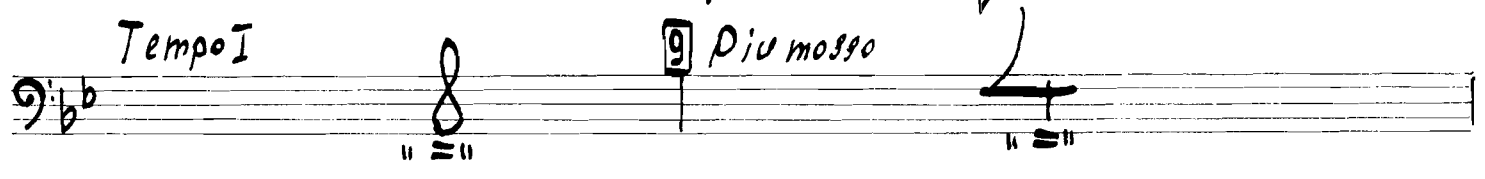


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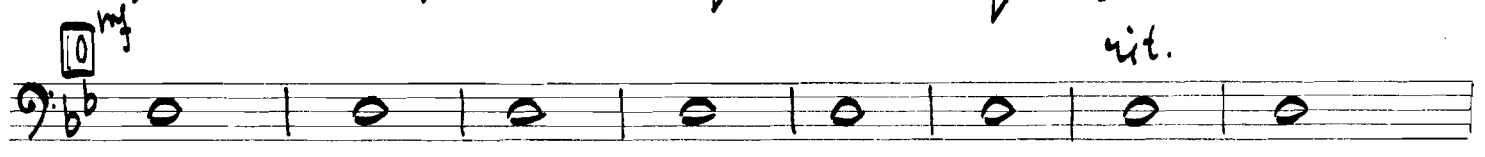


9 Tempo I

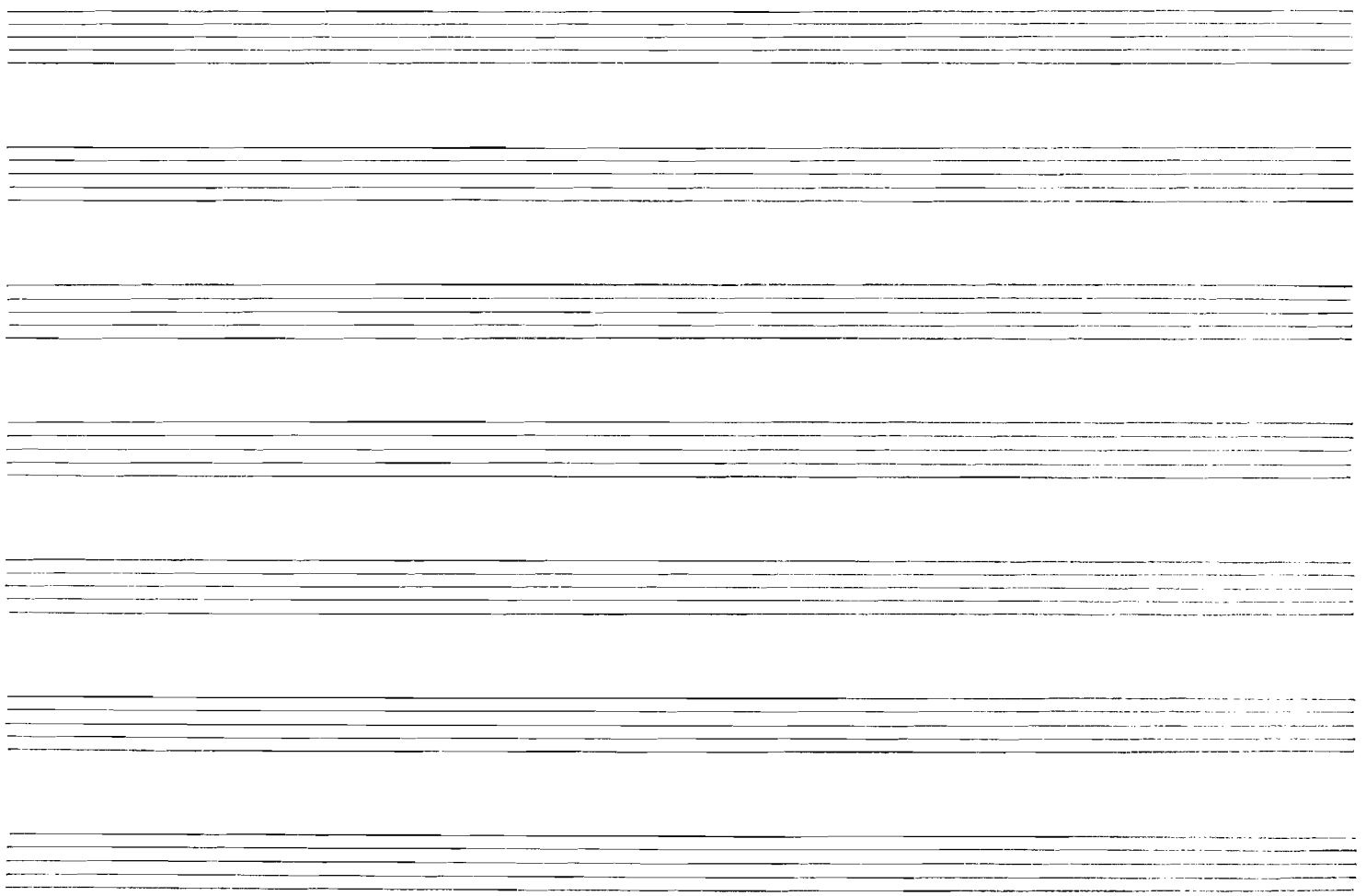
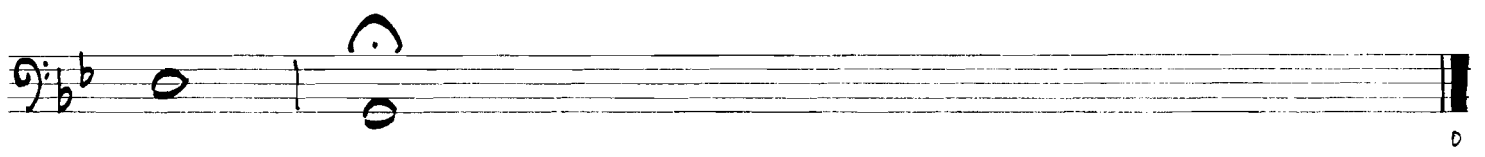
10 *Piu mosso*



11 *mf*



12 Tempo I



Moderato

Пассакалья

Корнет I

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The musical score is written for Cornet I and consists of 17 staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Moderato*. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: *p*, *f*, and *pp*. The tempo changes to *piu mosso* at the beginning of the third staff, then to *Tempo I* at the beginning of the eighth staff. The score concludes with a double bar line and a final dynamic marking of *pp*.

Handwritten musical score for a piece in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff includes the tempo marking *piu mosso* and a dynamic marking *p*. The third staff has a *Tempo I* marking and a double bar line with repeat dots. The fourth and fifth staves feature a complex rhythmic pattern with many sixteenth notes. The sixth staff includes a *rit.* marking and a circled number 10. The seventh staff has a *rit.* marking. The eighth staff includes a *Tempo I* marking. The ninth and tenth staves conclude the piece with a *rit.* marking and a final chord. The score is written in black ink on white paper.

Four empty musical staves, each consisting of a five-line staff with a treble clef and a 4/4 time signature, positioned at the bottom of the page.

Moderato

Пасскалия.

Корнет II

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The musical score is written for Cornet II and consists of 14 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Moderato". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled "1" spans the first six staves. A second ending bracket labeled "2" spans the next six staves. A third ending bracket labeled "3" spans the final six staves. Performance markings include "Poco piu mosso" (marked with a box and number 2), "Tempo I" (marked with a box and number 5), and "Piu mosso" (marked with a box and number 6). The piece concludes with a double bar line and repeat dots.

Piu mosso

rit.

Tempo I

Piu mosso

rit.

Tempo I

rit.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a *Piu mosso* marking. The second staff continues the melody with a *rit.* marking. The third staff has a *Tempo I* marking and a *Piu mosso* marking. The fourth and fifth staves contain a complex rhythmic pattern with many sixteenth notes. The sixth staff has a *rit.* marking. The seventh staff has a *Tempo I* marking. The eighth and ninth staves continue the melodic and rhythmic development. The tenth staff concludes the piece with a final melodic phrase.

Four empty musical staves are provided at the bottom of the page, each consisting of a five-line staff with a treble clef and a key signature of one sharp (F#).

Пассакалья.

Альт I

Moderato

Musical score for the Moderato section, consisting of five staves. The first staff is the melody in treble clef. The second staff is the bass line in treble clef. The third and fourth staves are for the left hand, with the third staff containing a double bar line and a fermata. The fifth staff continues the bass line. The music is in 4/4 time and G major.

Piu mosso

Musical score for the Piu mosso section, consisting of two staves. The first staff is the melody in treble clef. The second staff is the bass line in treble clef. The music is in 4/4 time and G major.

Tempo I

Musical score for the Tempo I section, consisting of three staves. The first staff is the melody in treble clef. The second and third staves are for the left hand. The music is in 4/4 time and G major. The word *accel.* is written above the second staff.

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Пассакалия

Альт II

Moderato.

The musical score for Alto II, Moderato section, consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp, with a double bar line and a fermata. The fourth staff continues the melody. The fifth staff features a treble clef and a key signature of one sharp, with a double bar line and a fermata. The sixth staff continues the melody. The seventh staff features a treble clef and a key signature of one sharp, with a double bar line and a fermata. The eighth staff continues the melody. The ninth staff features a treble clef and a key signature of one sharp, with a double bar line and a fermata. The tenth staff continues the melody. The eleventh staff features a treble clef and a key signature of one sharp, with a double bar line and a fermata. The twelfth staff continues the melody.

5 *Tempo I*

6

accel

The musical score is written in G major (one sharp) and consists of several staves. The first staff is the melody, starting with a *rit.* marking. The second staff is the accompaniment, marked *Piu mosso* and *p*. The third staff contains a *Tempo I* section with a fermata and a *p* dynamic. The fourth staff continues the accompaniment. The fifth staff is the melody, marked *rit.*. The sixth staff is the accompaniment, marked *Tempo I*. The seventh staff is the melody, ending with a fermata. The eighth staff is the accompaniment, ending with a fermata. The score concludes with several empty staves.

Moderato

Пассакалия.

Тенор I

Poco più mosso

Piu mosso

Tempo I

Piu mosso

accel.

Пассакалья.

Тенор II

Moderato.

Poco più mosso

p *f*

3

5 *Tempo I*

6 *accel*

7

8 *Piu mosso* *p*

9 *rit.*

10 *Tempo I* *rit.*

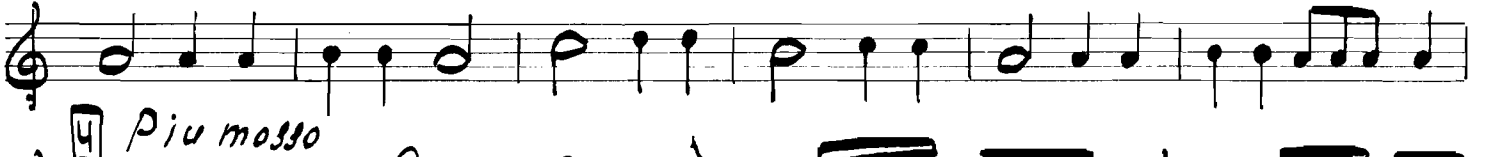
Moderato

Пассакалия.

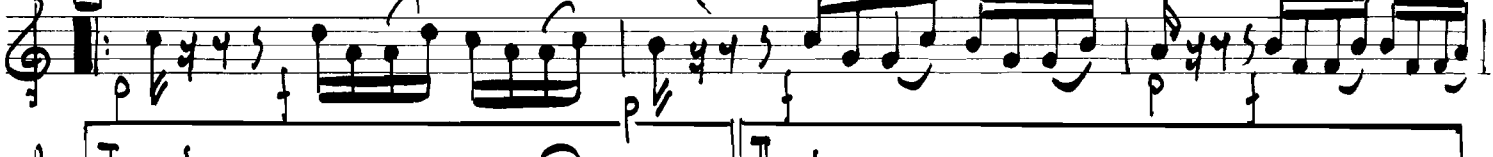
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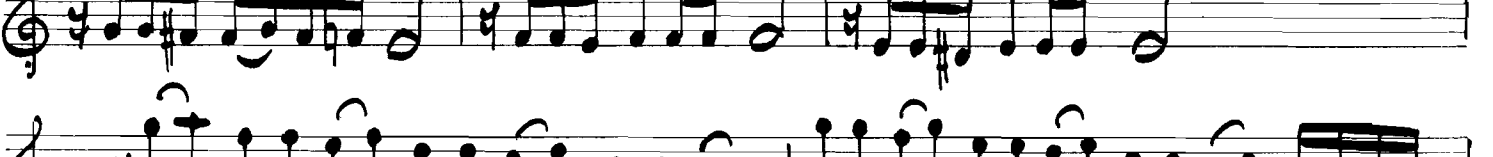
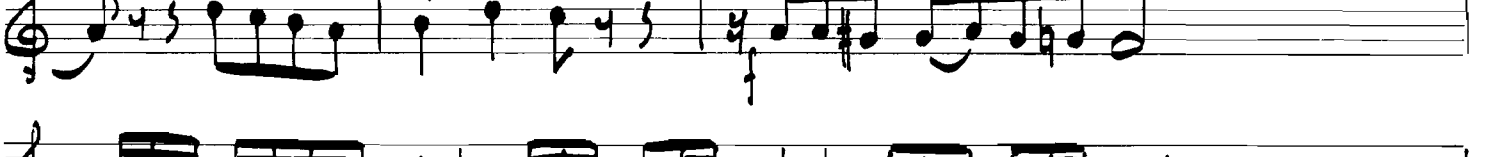
Poco piu mosso



Piu mosso



Tempo I



7

8 *Piu mosso*

p-f Tempo I

9 *Piu mosso*

10

rit.

Tempo I

rit.

Падданама

Бас I

Moderato

|| *Родопиу* / *mosso*

|| *piu mosso*

5 Tempo I

Musical staff 1: Bass clef, key signature of two flats, starting with a double bar line and a fermata. Dynamics include *p* and *f*.

6 *Piu mosso*

Musical staff 2: Bass clef, key signature of two flats, featuring eighth and sixteenth note patterns.

Musical staff 3: Bass clef, key signature of two flats, featuring eighth and sixteenth note patterns.

Musical staff 4: Bass clef, key signature of two flats, featuring eighth and sixteenth note patterns.

7 Tempo I

Musical staff 5: Bass clef, key signature of two flats, featuring quarter and eighth notes.

Musical staff 6: Bass clef, key signature of two flats, featuring half notes. Dynamics include *f* and *rit.*

8 *Piu mosso.*

Musical staff 7: Bass clef, key signature of two flats, featuring eighth and sixteenth notes. Dynamics include *f*.

p Tempo I

Musical staff 8: Bass clef, key signature of two flats, featuring half notes. Dynamics include *p*.

Musical staff 9: Bass clef, key signature of two flats, empty staff.

9 *Piu mosso*

Musical staff 10: Bass clef, key signature of two flats, featuring quarter and eighth notes.

Musical staff 11: Bass clef, key signature of two flats, featuring eighth and sixteenth notes. Dynamics include *mf*.

10

Musical staff 12: Bass clef, key signature of two flats, featuring quarter notes. Dynamics include *rit.*

11 Tempo I

Musical staff 13: Bass clef, key signature of two flats, featuring quarter notes. Dynamics include *ff*.

Musical staff 14: Bass clef, key signature of two flats, featuring half notes. Dynamics include *ff*.

Пассакалья.

Бас II

Moderato

Handwritten musical score for Bass II, titled "Пассакалья" (Passepied). The score is in bass clef, 2/4 time, and B-flat major. It features a "Moderato" tempo and a "Poco piu mosso" section. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and some measures with a "p" (piano) dynamic marking. The score ends with a double bar line and repeat signs.

5 Tempo I

piu mosso

accef.

Tempo I

8 *piu mosso*

p-f

Tempo I

rit.

9 *piu mosso*

rit.

10 Tempo I

The image shows a handwritten musical score for a piece in 3/4 time, written in a key with two flats (B-flat and E-flat). The score consists of 10 numbered measures. Measure 5 is marked 'Tempo I'. Measure 8 is marked '8 piu mosso'. Measure 9 is marked '9 piu mosso'. Measure 10 is marked '10 Tempo I'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'p-f' (piano-forte) and 'rit.' (ritardando). The piece concludes with a double bar line and a fermata.