

Флейта

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

III

Ш. ГУНО

Allegretto

*p* *cresc. molto* *f*

*p*

1 2

2

3

4



## Флейта

Three staves of musical notation for the Flute part, measures 1 through 10. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first two staves feature eighth-note patterns with slurs and accents. The third staff continues the pattern and concludes with a final note.

## IV

## Moderato maestoso

Six staves of musical notation for the Flute part, measures 11 through 20. The music is in a key with two flats and a common time signature. The tempo is marked 'Moderato maestoso'. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second and third staves continue the melodic line with slurs and accents. The fourth staff starts with a second ending bracket labeled '2'. The fifth and sixth staves conclude the passage.

## Флейта

Musical score for Flute, page 8. The score consists of 11 staves of music in G minor, 3/4 time. It features various dynamics (*p*, *f*, *ff*, *cresc.*, *dim.*) and articulations (accents, slurs, trills). Rehearsal marks 3, 4, 5, and 6 are present. The piece concludes with the instruction *poco più mosso*.

## Кларнет Сиб 1

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

III

Ш. ГУНО

Allegretto

1

*p* *cresc. molto*

*f*

1 2

*p*

2

3

4

*cresc. molto* *f*

Кларнет Си $\flat$  I

5

*p*

6

*p*

*cresc. molto*

7

*ff*

Кларнет Си  $\flat$  I

## IV

Moderato maestoso

2 **1**

*f*

**2**

**3**

*p*

*cresc.*

## Кларнет Си б I

4

*f* *dim.* *p*

*cresc.*

*f* *cresc.*

5

*ff*

6

*p*

*poco più mosso*

*mf* *cresc.*

*sf*



## Кларнет Си б II

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

## III

Ш. ГУНО

Allegretto

*p* *cresc. mollo*

*f*

1 2

## Кларнет Си б II

*p*

2

3

4

*cresc. molto*

*f*



8

## Кларнет Си б II

Moderato maestoso

IV

2 **1**

*f*

**2**

**3** 7

*f* *dim.*

**4**

*p*

*cresc.*

*f* *cresc.*

**5**

*ff*

**6** 7

*p*

poco più mosso

*ff* *ff*

## Валторна Фа I

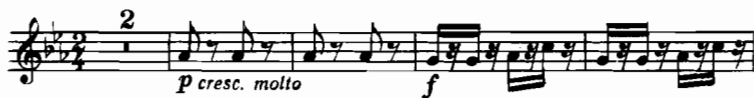
## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

Ш. ГУНО

Allegretto

III



## Валторна Фа I



## Валторна Фа I

## IV

Moderato maestoso

1

*f*

2

3

*p*

*cresc.*

4

*mf*

*p*

*cresc.*

5

*f*

*cresc.*

*ff*

6

*p*

poco più mosso

*f*

*ff*

6

## Валторна Фа II

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

III

Ш. ГУНО

Allegretto

2

*p cresc. molto* *f*

1

*p* *sempre*

2

3

4



## Валторна Фа II

7



## Валторна Фа II

## IV

Moderato maestoso

1

*f*

2

3

*p*

*cresc.*

4

*mf* *p*

*cresc.*

5

*f* *cresc.* *ff*

6

*p*

poco più mosso

*f* *sf*

Труба Си  $\flat$ 

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

III

Ш. ГУНО

Allegretto

2

*p cresc. molto* *f*

1 10 2 8 3 1

3 4 1

7 5 8 6 11

*p cresc. molto*

7

*ff*

8

Труба Си б

IV

Moderato maestoso

*f*

1

2

3

*p*

4 4 8

5

*ff*

6 7 poco più mosso

*p* *mf*

*sf*

6

Тромбон

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

III

Ш. ГУНО

Allegretto

2

*cresc. molto*

## Тромбон



8

Тромбон

IV

Moderato maestoso

*f*

**1**

*mf*

**2**

**3** **8** **4** **8** **5**

*ff*

**6** **7**

*p*

poco più mosso

*mf* *sf*

## Треугольник, Малый барабан

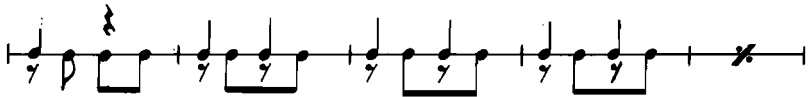
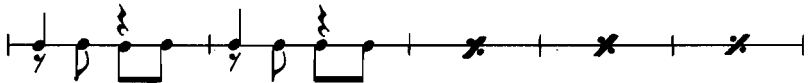
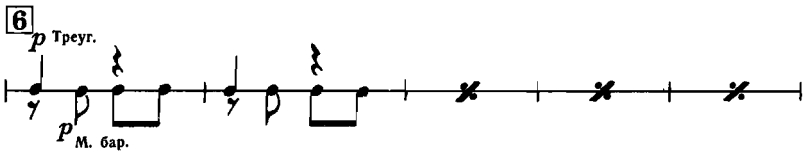
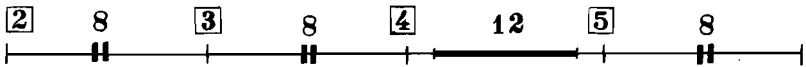
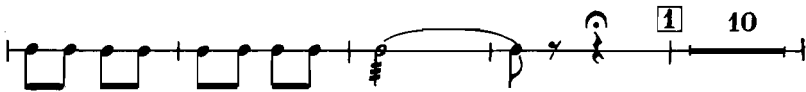
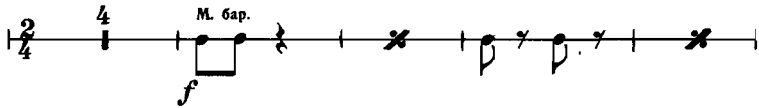
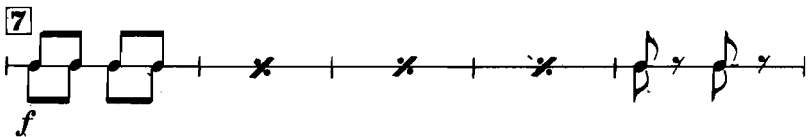
## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

## III

Ш. ГУНО

Allegretto

*cresc. molto*

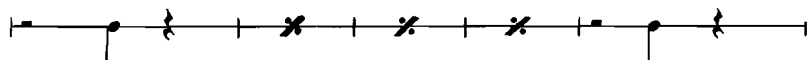
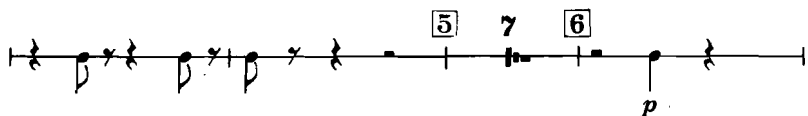
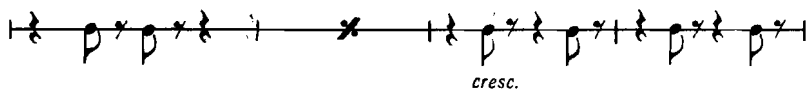
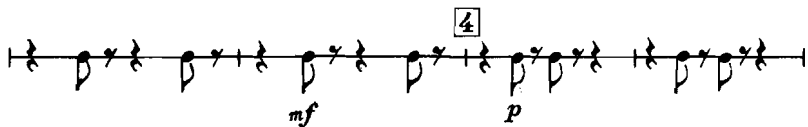
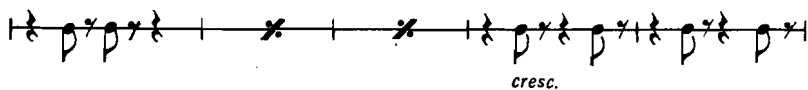
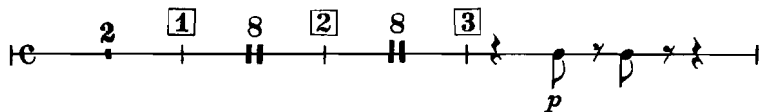


8

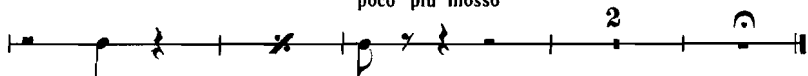
## Треугольник

## IV

Moderato maestoso



poco più mosso



## Тарелки, Большой барабан

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

## III

Ш. ГУНО

Allegretto

The musical score consists of seven staves of music. The first staff begins with a 2/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a series of eighth notes and rests, with some notes marked with a 'z' for cymbal. The second staff continues the pattern, including a measure with a circled '1' and a ten-measure rest. The third staff features measures with circled numbers 2, 3, 4, and 5, and rests of 8, 8, 12, and 8 measures respectively. The fourth staff starts with a circled '6', a dynamic marking of *p*, and rests of 7, 1, and 1 measure. The fifth staff includes two boxed eighth-note pairs and the instruction *cresc. molto*. The sixth staff begins with a circled '7' and a dynamic marking of *f*, featuring eighth-note pairs and rests. The seventh staff concludes the fragment with eighth notes and a final measure with a circled '8'.

8

## Тарелки, Большой барабан

## IV

Moderato maestoso

1

2

*mf*

1

1

1

2

1

1

1

1

3

8

4

8

5

*f*

1

1

1

6

*p*

7

poco più mosso

*mf*

*sf*

## Корнет Си б I

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

Allegretto

III

Ш. ГУНО

2

*p cresc. molto* *f*

1 2 *p* Кн. I

2

3 Корн. *p*

4 *cresc. molto* *f*

6

Корнет Си  $\flat$  I

5 Кл. I

First system of exercise 5, starting with a piano (*p*) dynamic. The notation consists of two staves of music in a 3/4 time signature, featuring eighth and sixteenth notes.

6 Корн.

First system of exercise 6, starting with a piano (*p*) dynamic. The notation consists of two staves of music in a 3/4 time signature, featuring eighth and sixteenth notes.

*cresc. molto*

7

First system of exercise 7, starting with a fortissimo (*ff*) dynamic. The notation consists of two staves of music in a 3/4 time signature, featuring triplet eighth notes.

## Корнет Си б I

## IV

Moderato maestoso

2 **1**

*f*

**2**

**3** *Один*

*p*

*cresc.*

*mf* *dim.*

8

## Корнет Си ♭ I

4

*p*

*cresc.*

5

*f* *cresc.* *ff* *Все*

6

*p* *Один*

*poco più mosso*

*mf* *cresc.*

*sf*

6

Корнет Си $\flat$  II

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

III

Ш. ГУНО

Allegretto

1

*p* *cresc. molto*

*f*

1 10 2 8 3 1

*p*

4

*cresc. molto*

5 8

*f*





8

Корнет Си $\flat$  II

6

Альт Ми  $\flat$  I

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

III

Ш. ГУНО

Allegretto

2

*p* *cresc. molto* *f*

1 *sempre* *p*

2

3

4



Альт Ми  $\flat$  I

## IV

Moderato maestoso

1

*f*

2

3

*p*

*cresc.*

*mf dim.*

4

*p*

*cresc.*

5

*f*

*ff*

6

*p*

poco più mosso

*mf*

*sf*

6

Альт Ми  $\flat$  II

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

Ш. ГУНО

Allegretto

III

2

*p* *cresc. molto* *f*

1

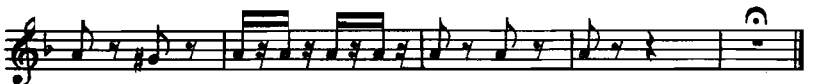
*p* *sempre*

2

3

4

*cresc. molto*

Альт Ми  $\flat$  II

8

## Альт Ми♭ II

## IV

Moderato maestoso

1

*f*

2

3

*p*

*cresc.*

4

*mf* *p*

*cresc.*

5

*f* *ff*

6

*p*

poco più mosso

*mf* *sf*



6

Тенор Си $\flat$  I

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст» Ш. ГУНО

Allegretto

III

*p* *cresc. molto*  
*f*  
 1 10 2 8  
*p*  
 3  
 4  
*cresc. molto* *f*

## Тенор Сиб I

7

5 8 6

*p*

*cresc. molto*

*ff*

## IV

Moderato maestoso

2 1

*f*

8

Тенор Си $\flat$  I

poco più mosso



6

Тенор Си б II

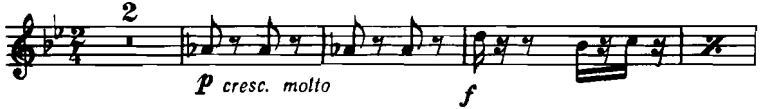
## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

Ш. ГУНО

Allegretto

III



## Тенор Си ♭ II



8

Тенор Си  $\flat$  II

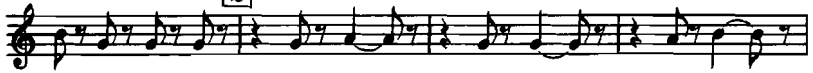
## IV

Moderato maestoso

1



2



3



4



5



6



Баритон Си б

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

Ш. ГУНО

Allegretto

III

1

*p* *cresc. molto*

*f*

1 10 2 8 3 8 4 12 5 8

6

*p*

*cresc. molto*

Баритон Си $\flat$ 

7

7

*ff*

Musical score for Baritone C-flat, first system. It consists of three staves of music in a 3/4 time signature. The first staff begins with a circled number '7' above the first measure. The music is marked *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The first staff contains six measures, the second staff contains six measures, and the third staff contains six measures, ending with a double bar line.

## IV

Moderato maestoso

1

*f*

2

Musical score for Baritone C-flat, second system. It consists of five staves of music in a 3/4 time signature. The first staff begins with a circled number '1' above the first measure. The music is marked *f* (forte). The key signature has two flats (B-flat and E-flat). The first staff contains three measures, the second staff contains six measures, the third staff contains six measures, the fourth staff contains six measures, and the fifth staff contains six measures, ending with a double bar line.



## Баритон Си б

3 4

*p* *cresc.* *mf*

4 4

*p* *cresc.* *f* *cresc.*

5 *ff*

6 *p*

*poco più mosso* *mf*

*sf*

6

## Бас I

## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

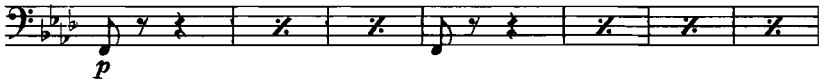
III

Ш. ГУНО

Allegretto



1



2



3



4



## Бас I

5



6



7



## IV

Moderato maestoso

1



2



## Bac I



## ДВА ФРАГМЕНТА БАЛЕТНОЙ МУЗЫКИ

к картине «Вальпургиева ночь» из оперы «Фауст»

## III

Ш. ГУНО

Allegretto

The musical score consists of four staves of music in bass clef, with a key signature of three flats and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic and includes a *cresc. molto* marking. The second staff starts with a forte (*f*) dynamic. The third staff features a first ending bracket over the final two measures. The fourth staff begins with a piano (*p*) dynamic and contains several measures with rests.

## Бас II

2



3



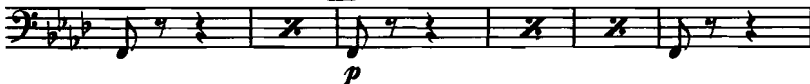
4



5



6



## Бас II

*cresc. molto*

**7**

*ff*

## IV

Moderato maestoso

*f*

**1**

**2**

**3** **4**

## Бас II

Musical score for Bass II, measures 1-10. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics and articulations.

Measure 1: *cresc.*  
 Measure 2: *mf*  
 Measure 3: *p*  
 Measure 4: *cresc.*  
 Measure 5: *f* *cresc.*  
 Measure 6: *ff*  
 Measure 7: *p*  
 Measure 8: *poco più mosso*  
 Measure 9: *mf*  
 Measure 10: *sf*

Boxed numbers 4 and 5 are placed above the staves at the beginning of measures 3 and 6 respectively. Boxed number 6 is placed above the staff at the beginning of measure 7.