

Флейта

# ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

## Шла Тебрене за водою

Медленно

Musical score for the flute part of 'Шла Тебрене за водою'. The piece is in 4/8 time and B-flat major. It begins with a 4-measure rest followed by a first ending bracket (1) and an 8-measure rest. The first ending leads to a melodic line starting on G4. The score includes various dynamics such as *mf*, *f*, and *p*, and features trills and slurs. The piece concludes with a 4-measure rest and a first ending bracket (4) leading to a final note on G4. The tempo marking 'Медленно' (Ad libitum) is present at the beginning.

Флейта

## Вновь пришла весна

Быстро

Musical score for the flute part of 'Вновь пришла весна'. The piece is in 2/4 time and B-flat major. It begins with a 4-measure rest followed by a first ending bracket (1) and an 8-measure rest. The first ending leads to a melodic line starting on G4. The score includes various dynamics such as *mf*, *f*, and *p*, and features trills and slurs. The piece concludes with a 5-measure rest and a first ending bracket (6) leading to a final note on G4. The tempo marking 'Быстро' (Allegretto) is present at the beginning.

Кларнет Б I

# ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

## Шла Теброне за водою

Медленно

4 1 2

*p*

4 *mf*

2 1 2

*mf*

2

*f* *p*

*f* *p*

*f*

4 1 *замедляя*

Кларнет Б I

## Вновь пришла весна

Быстро

4 1 8 2

*mf*

3 *f*

9 4 *f*

5 *mf*

5 6 *mf*

*f*

Кларнет Б II

# ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ НАРОДНЫЕ ТЕМЫ

## Шла Теброне за водою

Б. КОЖЕВНИКОВ

Медленно

4

1

*p*

4

*mf*

2

1

2

*mf*

3

*f*

*p*

*f*

*p*

*f*

4

4

замедляя

1

Кларнет Б II

## Вновь пришла весна

Быстро

4

1

8

2

1

1

*mf*

*f*

9

4

*f*

5

*mf*

5

6

*mf*

*f*

*tr*

Валторна Эс I

# ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

## Шла Теброне за водою

Медленно

4 **1** 8

*mf*

**2** 1 2

*mf*

*p* *mf*

**3**

*f* *p*

*f* *p*

**4** 2

*f*

замедляя

*p*

Валторна Эс I

## Вновь пришла весна

Быстро

2 с сурд. **1** 8 **2** 1 без сурд. 1

*mf* *mf*

6 **3**

*mf* *f*

9 **4**

*f*

**5**

*mf*

5 **6**

*mf*

*f*

Валторна Эс II

ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ  
НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

Шла Теброне за водою

Медленно 4 **1** 8

*mf*

**2** 1 2

*mf*

*mf* *f*

**3** *p* *f*

**4** *p* *f*

3 *p* **замедляя**

Валторна Эс II

Вновь пришла весна

Быстро 2 с сурд. **1** 8 **2** 6 без сурд.

*mf* *mf*

*mf*

**3** *f*

9 **4** *f*

**5** *mf*

5 **6** *mf*

*f*

Труба Б

ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ  
НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

Шла Тебоне за водою

Медленно *p*

1 8

*mf*

2 4 2

*mf*

*f*

3 2

*f*

2

*f*

4 4 1 замедляя

*f*

Труба Б

Вновь пришла весна

Быстро 4 1 8 2 7 Фл. Кл. I *mf*

*mf* *f*

3

*mf* *f*

9 4

*f*

5

*mf*

5 6

*mf*

*f*

Тромбон

ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ  
НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

Шла Теблоне за водою

Медленно

Musical score for Trombone, 'Шла Теблоне за водою'. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff has a 4-measure rest followed by a first ending bracket (1) and an 8-measure rest. The second staff has a 2-measure rest followed by a 4-measure rest. The third staff has a 2-measure rest followed by a melodic phrase. The fourth staff has a 3-measure rest followed by a 2-measure rest. The fifth staff has a 2-measure rest followed by a melodic phrase. The sixth staff has a 4-measure rest followed by a melodic phrase. The seventh staff has a 4-measure rest followed by a melodic phrase. The eighth staff has a 4-measure rest followed by a melodic phrase. The ninth staff has a 4-measure rest followed by a melodic phrase. The tenth staff has a 4-measure rest followed by a melodic phrase. Dynamics include *mf* and *f*. The word 'замедляя' (ritardando) is written above the final staff.

Тромбон

Вновь пришла весна

Быстро

Musical score for Trombone, 'Вновь пришла весна'. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff has a 4-measure rest followed by a first ending bracket (1) and an 8-measure rest, then a 12-measure rest. The second staff has a 3-measure rest followed by a melodic phrase. The third staff has a 9-measure rest followed by a 4-measure rest. The fourth staff has a 5-measure rest followed by a melodic phrase. The fifth staff has a 5-measure rest followed by a melodic phrase. The sixth staff has a 5-measure rest followed by a melodic phrase. The seventh staff has a 5-measure rest followed by a melodic phrase. The eighth staff has a 5-measure rest followed by a melodic phrase. The ninth staff has a 5-measure rest followed by a melodic phrase. The tenth staff has a 5-measure rest followed by a melodic phrase. Dynamics include *mf* and *f*.

## Бубен и Малый барабан

ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ  
НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

## Шла Тебране за водою

Медленно

6/8 4/4 1 12 2 4 Бубен mf

М. бар. p f 3 2 tr 2

f Бубен f замедляя 4 1

Detailed description: This musical score is for the piece 'Шла Тебране за водою' (I went to Tebrane for water). It is marked 'Медленно' (Ad libitum). The score is written for Buben (drum) and М. бар. (small drum). The Buben part starts with a 6/8 time signature, followed by a 4/4 section with measures 1 and 12 boxed. It includes dynamic markings like mf and a trill. The М. бар. part starts with a 4/4 time signature, marked p and f, and includes a trill and a section marked 'замедляя' (ritardando) with a 4/4 time signature and measure 1 boxed.

## Вновь пришла весна

Быстро

2/4 4/4 1 8 2 Треут. 2 8 М. бар. mf

3 f

Бубен 4 p mf

5 М. бар. mf

6 mf

f

Detailed description: This musical score is for the piece 'Вновь пришла весна' (Spring has come again). It is marked 'Быстро' (Allegro). The score is written for Бубен and М. бар. The Buben part starts with a 2/4 time signature, followed by a 4/4 section with measures 1 and 8 boxed. It includes dynamic markings like mf and a section marked 'Треут.' (trill). The М. бар. part starts with a 4/4 time signature, marked p and mf, and includes a section marked 'замедляя' (ritardando) with a 4/4 time signature and measure 1 boxed. The score includes various rhythmic patterns and dynamic markings like f and mf.



Тарелки и Большой барабан

# ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

## Шла Теброне за водою

Медленно

Musical score for 'Шла Теброне за водою' (Slowly). The score is written on three staves. The first staff begins with a 6/8 time signature and contains measures 1, 2, 4, and 12. The second staff contains measures 3 and 2. The third staff contains measures 4, 1, and 3. Dynamics include *mf* and *f*. Performance instructions include 'Кол. по тар.' (Colored by tambourine) and 'замедляя' (ritardando).

## Вновь пришла весна

Быстро

Musical score for 'Вновь пришла весна' (Allegro). The score is written on five staves. The first staff begins with a 2/4 time signature and contains measures 1, 2, 3, 4, 8, 14, and 3. The second staff contains measures 4 and 9. The third and fourth staves contain rhythmic patterns. The fifth staff contains measures 5 and 6. Dynamics include *f* and *mf*.

## Корнет Б I

ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ  
НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

## Шла Теброне за водою

Медленно

Музыкальная партитура для корнета Б I. Пьеса «Шла Теброне за водою» в тональности Бб мажор, метр 4/8. Темп «Медленно». Партитура состоит из 11 тактов. Динамика варьируется от *p* до *f*. В такте 10 есть пометка «замедляя».

## Корнет Б I

## Вновь пришла весна

Быстро

Музыкальная партитура для корнета Б I. Пьеса «Вновь пришла весна» в тональности Бб мажор, метр 2/4. Темп «Быстро». Партитура состоит из 24 тактов, разделенных на 6 фраз (1-6). Динамика варьируется от *p* до *f*. В такте 1 есть пометка «с сурд.» и «sim.», в такте 5 — «без сурд.».

## Корнет Б II

ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ  
НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

## Шла Теброне за водою

Медленно

Musical score for Horn B II, 'Шла Теброне за водою'. The score is in 2/4 time and consists of 11 measures. It begins with a piano (*p*) dynamic and a tempo marking of 'Медленно'. The piece features several dynamic changes: *p*, *mf*, *f*, and *p*. There are four first endings marked with '1' and four second endings marked with '2'. The final measure is marked with a fermata and a *p* dynamic.

## Корнет Б II

## Вновь пришла весна

Musical score for Horn B II, 'Вновь пришла весна'. The score is in 2/4 time and consists of 11 measures. It begins with a tempo marking of 'Быстро' and a dynamic of *mf*. The piece features several dynamic changes: *mf*, *p*, *f*, *p*, *mf*, *f*, *mf*, *p*, and *f*. There are six first endings marked with '1' through '6'. The piece concludes with a *f* dynamic.

Альт Эс I

# ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

## Шла Теброне за водою

Медленно

Musical score for 'Шла Теброне за водою' in E-flat major, 6/8 time. The score consists of eight staves. It begins with a tempo marking 'Медленно' (Ad libitum). The first staff has a 4-measure phrase with a first ending bracketed as '1' and an 8-measure phrase. The second staff continues with a 2-measure phrase. The third staff has a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a first ending bracketed as '4'. The eighth staff has a tempo change to 'Валт. I' (Andante) and a 'замедляя' (ritardando) marking, with a 2-measure phrase and a 1-measure phrase.

Альт Эс I

## Вновь пришла весна

Быстро

Musical score for 'Вновь пришла весна' in E-flat major, 6/8 time. The score consists of ten staves. It begins with a tempo marking 'Быстро' (Allegretto). The first staff has a 4-measure phrase with a first ending bracketed as '1', an 8-measure phrase, a 12-measure phrase, and a 3-measure phrase. Dynamics include mezzo-forte (*mf*) and forte (*f*). The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic.

Альт Эс II

**ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ  
НАРОДНЫЕ ТЕМЫ**

Б. КОЖЕВНИКОВ

**Шла Теброне за водою**

Медленно

Musical score for 'Шла Теброне за водою' in E-flat major, 6/8 time. The score consists of eight staves. It begins with a tempo marking 'Медленно' and a dynamic of 'mf'. Fingerings are indicated by numbers 1-4 in boxes. The piece concludes with a 'замедляя' (ritardando) marking and a final dynamic of 'p'.

Альт Эс II

**Вновь пришла весна**

Musical score for 'Вновь пришла весна' in E-flat major, 2/4 time. The score consists of ten staves. It begins with a tempo marking 'Быстро' and a dynamic of 'mf'. The piece is divided into sections, with the first section marked 'Валт. II'. Fingerings are indicated by numbers 1-6 in boxes. Dynamics vary throughout, including 'f' and 'p'.

Тенор Б I

# ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

## Шла Теброне за водою

Медленно

4 1 2

*p*

*mf*

2

3

*f* *p*

*f* *p*

*f*

4

2

*p*

Валт. I

*p*

замедляя

Тенор Б I

## Вновь пришла весна

Быстро

Валт. I

*mf*

1 8 2 1 1

*mf*

3

*f*

*p* *mf*

4

*f*

5

*mf*

6

*mf*

*f*

Тенор Б II

ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ  
НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

Шла Теброне за водою

Медленно

4 1 8

mf

2

p

mf

f

3

p

f

p

f

4

3

Валт. II

замедляя

Тем.

p

Detailed description: This is a vocal score for Tenor B II. It consists of eight staves of music. The tempo is marked 'Медленно' (Ad libitum). The key signature has two flats. The score includes various dynamics: mf, p, and f. There are four numbered first endings (1, 2, 3, 4) and a section marked 'Валт. II' (Ad libitum) with the instruction 'замедляя' (ritardando) and 'Тем.' (Ritardando). The piece concludes with a final note on a double bar line.

Тенор Б II

Вновь пришла весна

Быстро

Валт. II

1 8 2

mf

f

3

f

p

4

mf

f

5

mf

6

p

mf

f

Detailed description: This is a vocal score for Tenor B II. It consists of eight staves of music. The tempo is marked 'Быстро' (Allegro). The key signature has two flats. The score includes various dynamics: mf, f, p, and mf. There are six numbered first endings (1, 2, 3, 4, 5, 6). The piece concludes with a final note on a double bar line.

Баритон Б

# ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

## Шла Теброне за водой

Медленно

4 **1**

*p*

*mf*

**2**

*p*

*mf*

**3**

*f* *p* *f*

*p* *f*

**4**

*mf*

*p* **1** *замедляя* *mf*

Баритон Б

## Вновь пришла весна

Быстро

*mf* **1** *sim.*

**2**

**3** *f*

**5** *p*

*mf* *f* **4**

*mf* **5**

**3** **6** *p* *mf*

*f*



Бас I

ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ  
НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

Шла Теброне за водою

Медленно

4 **1**

*p*

*p*

*mf*

**2**

*p* *mf*

**3**

*f* *p* *f*

*p* *f*

**4** **3** *замедляя*

*f* *p*

Бас I

Вновь пришла весна

Быстро

4 **1** 8 **2** 6

*mf*

**3**

*sim.* *f*

*p* *mf*

**4**

*f*

**5**

*mf*

*p*

**6**

*mf*

*f*

Бас II

ДВЕ ПЬЕСЫ НА ГРУЗИНСКИЕ  
НАРОДНЫЕ ТЕМЫ

Б. КОЖЕВНИКОВ

Шла Теброне за водой

Медленно

4 1 3

1 2 3 4

замедляя

1

4

Detailed description: This is the musical score for the first piece, 'Шла Теброне за водой'. It is written for Bass II in a 6/8 time signature with a key signature of two flats. The tempo is marked 'Медленно' (Ad libitum). The score consists of nine staves. The first staff has a 4-measure rest followed by notes in measures 1 and 3. Dynamics include *p* and *mf*. The second staff has a 2-measure rest followed by notes. The third staff has a 3-measure rest followed by notes. The fourth staff has a 4-measure rest followed by notes. The fifth staff has a 4-measure rest followed by notes. The sixth staff has a 4-measure rest followed by notes. The seventh staff has a 4-measure rest followed by notes. The eighth staff has a 4-measure rest followed by notes. The ninth staff has a 4-measure rest followed by notes. The piece ends with a fermata.

Бас II

Вновь пришла весна

Быстро

4 1 8 2 6

3 4 5 6

Detailed description: This is the musical score for the second piece, 'Вновь пришла весна'. It is written for Bass II in a 2/4 time signature with a key signature of two flats. The tempo is marked 'Быстро' (Allegro). The score consists of ten staves. The first staff has a 4-measure rest followed by notes in measures 1, 8, 2, and 6. Dynamics include *mf*. The second staff has a 3-measure rest followed by notes. The third staff has a 4-measure rest followed by notes. The fourth staff has a 4-measure rest followed by notes. The fifth staff has a 4-measure rest followed by notes. The sixth staff has a 4-measure rest followed by notes. The seventh staff has a 4-measure rest followed by notes. The eighth staff has a 4-measure rest followed by notes. The ninth staff has a 4-measure rest followed by notes. The tenth staff has a 4-measure rest followed by notes. The piece ends with a fermata.