

Morceau de Concert (Op.94)

for Solo F Horn & Wind Ensemble

Score

Allegro Moderato ♩ = 108

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The score is arranged for a wind ensemble with a solo F Horn. The instrumentation includes:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Solo Horn in F
- Trombone
- Bass Trombone
- Tuba
- Timpani

The score is in 3/4 time, key of B \flat major, and tempo of Allegro Moderato (♩ = 108). The music features dynamic markings of *f* (forte) and *p* (piano) and includes various articulations such as accents and slurs.

2

Picc. *ff*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

S. Hn. *>*

Tbn.

B. Tbn.

Tuba

Timp. *ff*

20

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p* 3

A. Sx. *f* *p* 3

T. Sx. *f* *p* 3

B. Sx. *f* *p* 3

20

B \flat Tpt. 1 *f* *p*

B \flat Tpt. 2 *f* *p*

S. Hn. *f* *mf*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tuba *f* *p*

20

Timpani *f* *p*

4

28

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

Timp.

28

36

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

36

Timp.

6

43

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

S. Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

43

Timp. *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '6' at the top left. The score begins at measure 43, indicated by a '43' above the first staff. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Soprano Horn (S. Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The score shows a dynamic shift to *f* (forte) starting at measure 43. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part is mostly rests with some notes in measures 47 and 48.

51 Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

51 B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

S. Hn. 3 3 3 3

Tbn. Div. *p*

B. Tbn. *p*

Tuba *p*

51 Timp. *p*

8

60

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

60

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

60

Timp.

67

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

67

Timp.

74

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

74

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

74

Timp.

This page of a musical score, numbered 10, covers measures 74 through 80. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and two Clarinets in B-flat. The string section consists of Alto Saxophone, Tenor Saxophone, Bass Saxophone, two Trumpets in B-flat, Trombone, Bass Trombone, Tuba, and Timpani. The brass section also includes a Horn in E-flat. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various musical notations, including triplets, slurs, and accents. The Piccolo part is mostly silent. The Flute and Clarinet parts have prominent triplet passages. The Bassoon and Saxophone parts have more active lines with slurs. The Horn part has a complex triplet passage. The Trombone and Tuba parts are mostly silent. The Timpani part is also silent.

81

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

81

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

81

Timpani

f

96

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

96

Timp.

103

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

103

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

103

Timp.

110

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

110

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

110

Timp.

116

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

116

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

116

Timp.

122

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

122

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

S. Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

122

Timp. *f*

139

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

139

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

139

Timp.

146

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

146

Timp.

This page of a musical score, numbered 21, contains measures 151 through 155. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Soprano Horn (S. Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The Piccolo part begins at measure 151 with a melodic line. The Flute and Oboe parts play a similar melodic line with some ornamentation. The Bassoon part provides a harmonic accompaniment. The Clarinets and Saxophones have various parts, including some with grace notes. The Trombone and Tuba parts are mostly rests. The Soprano Horn part has a melodic line starting at measure 151 with a piano (*p*) dynamic and a crescendo leading to an accent (>) in measure 154. The Timpani part is mostly rests.

This musical score page, numbered 22, covers measures 156 through 161. It features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Soprano Horn (S. Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and saxophones have active parts, while the brass instruments are mostly silent, with some sustained notes in the S. Hn., Tbn., and Tuba parts. The page number '156' is repeated at the beginning of each system.

162

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

162

Timp.

Allegro ma non troppo

169

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

169

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

S. Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

169

Timpani *f*

175

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
S. Hn.
Tbn.
B. Tbn.
Tuba
Timp.

175

Detailed description: This page of a musical score, page 25, covers measures 175 through 180. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Soprano Horn (S. Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument. The Piccolo and Flute parts have a similar melodic line, while the Oboe and Bassoon parts have more complex rhythmic patterns. The Clarinets and Saxophones play supporting roles with various rhythmic figures. The Trumpets and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Tuba and Timpani parts are mostly rests, with some activity in the later measures.

188

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

188

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

188

Timp.

194

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

194

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

194

Timp.

200

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
S. Hn.
Tbn.
B. Tbn.
Tuba
Timp.

pp

Detailed description: This page of a musical score, page 29, contains measures 200 through 205. The score is for a woodwind and brass ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Soprano Horn (S. Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The score begins at measure 200 with a dynamic marking of *pp*. The woodwinds (Picc., Fl., Ob.) play a melodic line of eighth notes starting in measure 203. The brass instruments (B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, S. Hn., Tbn., B. Tbn., Tuba, Timp.) play a rhythmic accompaniment of eighth notes, with some instruments having rests in certain measures. The key signature has one sharp (F#) and the time signature is 4/4.

30

207

This musical score page contains 12 staves for various instruments, numbered 207 to 212. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn in C (S. Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo, Flute, Oboe, and B♭ Clarinet 1 parts feature a melodic line starting in measure 208. The Bassoon, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have rhythmic patterns. The B♭ Trumpet 1, B♭ Trumpet 2, Horn in C, Trombone, Bass Trombone, and Tuba parts have sustained notes and rhythmic patterns. The Tuba part has a long note in measure 210. The Timp. part has a rhythmic pattern in measures 207 and 208.

214

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 A. Sx. T. Sx. B. Sx.

214

B♭ Tpt. 1 B♭ Tpt. 2 S. Hn. Tbn. B. Tbn. Tuba

214

Timp.

Detailed description: This page of a musical score contains parts for woodwinds and brass instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Soprano Horn (S. Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The score is in 2/4 time and features a key signature of one sharp (F#). Measures 214-219 are shown. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The Piccolo and Flute parts feature a prominent sixteenth-note run in measures 215-216.

32

220

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

220

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

220

Timp.

227

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

227

B \flat Tpt. 1

B \flat Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

227

Timp.

34

233

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

233

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

233

Timp.

Detailed description: This page of a musical score, numbered 34, covers measures 233 through 237. It is arranged for a woodwind and brass ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Soprano Horn (S. Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The Timpani (Timp.) part is at the bottom. The score is in 3/4 time with a key signature of one sharp (F#). Measures 233-234 feature a melodic line in the woodwinds, with the Flute and Oboe playing a phrase that is then taken up by the B♭ Clarinets. Measures 235-237 feature a rhythmic pattern of eighth-note triplets in the Piccolo, Flute, Oboe, and B♭ Clarinet 1 parts, while the other instruments play sustained notes or rests.

36

245

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

245

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 245. The score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Soprano Horn (S. Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and flutes play a melodic line with grace notes and slurs. The bassoon and saxophones play a rhythmic accompaniment. The clarinets play a complex melodic line with triplets. The trumpets and trombones play a steady rhythmic accompaniment. The tuba and timpani play a simple rhythmic pattern. The score includes various musical notations such as slurs, grace notes, and triplets.

251

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

251

B♭ Tpt. 1

B♭ Tpt. 2

S. Hn.

Tbn.

B. Tbn.

Tuba

251

Timp.

Detailed description of the musical score: The score is for a full orchestra and is divided into two systems. The first system contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system contains staves for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Soprano Horn (S. Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The music begins at measure 251. The Piccolo, Flute, Oboe, and B♭ Clarinet parts feature prominent triplet patterns. The Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have rests in measure 251. The B♭ Trumpet 1 and 2 parts have rests in measure 251. The Soprano Horn, Trombone, Bass Trombone, and Tuba parts have rests in measure 251. The Timpani part has rests in measure 251. The score continues for three measures (251-253).