

## ПОЛОНЕЗ

М. Огинский

инстр. В. Верченко

комп. набор А. Школяр

Умеренно

Flute *p*

Clarinet B $\flat$  1 *p*

Clarinet B $\flat$  2 *p*

Alto Saxophone 1

Alto Saxophone 2

Валторна F 1-2 *p*

Trumpet B $\flat$

Тромбон

Малый барабан

Тарелки

Большой барабан

Cornet B $\flat$  1 *p*

Cornet B $\flat$  2 *p*

Horn E $\flat$  1 *p*

Horn E $\flat$  2 *p*

Тенор 1 *p*

Тенор 2 *p*

Baritone *p*

Bass 1-2 *p*

This musical score page, numbered 2, is for a Partita. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamic markings of *f*.
- Clarinet (Cl.):** Two parts, both with melodic lines and *f* dynamics.
- Saxophone (A-S):** Two parts, both with melodic lines and *f* dynamics.
- Trumpet (Trp.):** Melodic line with *f* dynamics.
- Trombone (Trp.б.):** Bass line with dynamics of *p* and *f*.
- M.б. (M.б.):** Percussion part with dynamics of *p* and *mf*.
- Tap. B.б. (Tap. B.б.):** Percussion part with *mf* dynamics.
- Cor. (Cor.):** Four parts (two in treble clef, two in bass clef) with melodic lines and *f* dynamics.
- r.1 (r.1):** Melodic line with *f* dynamics.
- r.2 (r.2):** Melodic line with *f* dynamics.
- Bar. (Bar.):** Melodic line with *f* dynamics.
- Bass (Bass):** Bass line with *f* dynamics.

The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '1' is present at the top right of the page.

This page of the musical score, page 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tr.), Trombone (Trб.), Horn in B-flat (Cor.), Horn in E-flat (Cor.), E-flat Trumpet (Eb), E-flat Trombone (Eb), Trumpet 1 (r.1), Trumpet 2 (r.2), Baritone (Bar.), and Bass. The percussion section includes Mallets (м.б.) and Bongos (тар. Б.Б.). The string section is represented by Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by intricate woodwind passages, often marked with a piano (*p*) dynamic. The brass instruments provide harmonic support and rhythmic patterns, while the strings play a steady accompaniment. The percussion instruments are used for rhythmic accents and texture. The score is divided into measures, with some measures containing rests for certain instruments.

rit. 2 a tempo

Fl. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

A-S *mf*

A-S *mf*

F *mf* *p*

Trp. *mf*

Trpб.

m.б.

tap. Б.Б.

Cor. *mf* *p*

Cor. *p*

Eb *p*

Eb *p*

r.1 *mf* *p*

r.2 *p*

Bar. *mf* *p*

Bass *p*

Fl.  
Cl.  
Cl.  
A-S  
A-S  
F  
Tp.  
Tpб.  
м.б.  
тар.  
Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
r.1  
r.2  
Bar.  
Bass

*f*  
*f*  
*f*  
*f*  
*f*  
*p* — *f*  
*p* — *mf*  
*mf*  
*f*  
*f*  
*f*

**3**

Fl. *p* poco a poco cresc. *f*

Cl. *p* poco a poco cresc. *f*

Cl. *p* poco a poco cresc. *f*

A-S *p* poco a poco cresc. *f*

A-S *p* poco a poco cresc. *f*

F *p* poco a poco cresc. *f*

Tp. *p* poco a poco cresc. *f*

Tpб. *p* poco a poco cresc. *f*

M.б. *p* poco a poco cresc. *f*

Bar. *p* poco a poco cresc. *f*

B.б. *p* poco a poco cresc. *f*

Cor. *p* poco a poco cresc. *f*

Cor. *p* poco a poco cresc. *f*

Eb *p* poco a poco cresc. *f*

Eb *p* poco a poco cresc. *f*

T.1 *p* poco a poco cresc. *f*

T.2 *p* poco a poco cresc. *f*

Bar. *p* poco a poco cresc. *f*

Bass *p* poco a poco cresc. *f*



rit.

Fl.

Cl.

Cl.

A-S

A-S

F

Trp.

Trpб.

м.б.

тар.

Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Trombone (Trpб.), Mallets (м.б.), Snare Drum (тар.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (E♭), E-flat Trumpet (E♭), Tenor 1 (t.1), Tenor 2 (t.2), Baritone (Bar.), and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present at the top right of the page. The score is arranged in a system with five systems of staves, with three staves per system.



**5** a tempo

Fl. *p* poco a poco cresc. *f*

Cl. *p* poco a poco cresc. *f*

Cl. *p* poco a poco cresc. *f*

A-S *p* poco a poco cresc. *f*

A-S *p* poco a poco cresc. *f*

F *p* poco a poco cresc. *f*

Trp. *p* poco a poco cresc. *f*

Trpб. *p* poco a poco cresc. *f*

м.б. *p* poco a poco cresc. *f*

тар. Б.Б. *p* poco a poco cresc. *f*

Cor. *p* poco a poco cresc. *f*

Cor. *p* poco a poco cresc. *f*

Eb *p* poco a poco cresc. *f*

Eb *p* poco a poco cresc. *f*

T.1 *p* poco a poco cresc. *f*

T.2 *p* poco a poco cresc. *f*

Bar. *p* poco a poco cresc. *f*

Bass *p* poco a poco cresc. *f*

This page of a musical score, numbered 10, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Bass Saxophone (A-S). The middle section includes Flute (F), Trumpet (Tp.), and Trombone (Tpб.). Below these are two staves for M.б. and Tap. Б.Б. which are mostly empty. The bottom section includes two Horns (Cor.), two E-flat Horns (Eb), two Trumpets (r.1, r.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats and a common time signature. It consists of five measures of music, with various musical notations such as notes, rests, and dynamic markings (e.g.,  $v$ ) throughout.