

ФАНТАЗИЯ на ВОЛЖСКИЕ ТЕМЫ

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Не спеша, величаво

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute**: Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Clarinet B♭ 1**: Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes, starting in measure 1 with a *p* dynamic.
- Clarinet B♭ 2**: Treble clef, 3/4 time. Similar to Clarinet 1, playing a rhythmic accompaniment with a *p* dynamic.
- Clarinet B♭ 3**: Treble clef, 3/4 time. Similar to Clarinet 1, playing a rhythmic accompaniment with a *p* dynamic.
- Alto Saxophone**: Treble clef, 3/4 time. Rest throughout.
- Tenor Saxophone**: Treble clef, 3/4 time. Rest throughout.
- Валторна F1-2**: Treble clef, 3/4 time. Plays a melodic line starting in measure 3 with a *p* dynamic.
- Trumpet B♭**: Treble clef, 3/4 time. Rest throughout.
- Тромбон**: Bass clef, 3/4 time. Rest throughout.
- Малый барабан**: Drum set notation, 3/4 time. Rest throughout.
- Тарелки**: Drum set notation, 3/4 time. Rest throughout.
- Большой барабан**: Drum set notation, 3/4 time. Rest throughout.
- Cornet B♭ 1**: Treble clef, 3/4 time. Rest throughout.
- Cornet B♭ 2**: Treble clef, 3/4 time. Rest throughout.
- Horn E♭ 1**: Treble clef, 3/4 time. Rests until measure 3, then plays a melodic line with a *p* dynamic. Labeled "Валт.1".
- Horn E♭ 2**: Treble clef, 3/4 time. Rests until measure 3, then plays a melodic line with a *p* dynamic. Labeled "Валт.2".
- Тенор 1**: Treble clef, 3/4 time. Rests until measure 3, then plays a melodic line with a *p* dynamic. Labeled "Валт.1" and "тен.1".
- Тенор 2**: Treble clef, 3/4 time. Rests until measure 3, then plays a melodic line with a *p* dynamic. Labeled "Валт.2" and "тен.2".
- Baritone**: Treble clef, 3/4 time. Rests until measure 3, then plays a melodic line with a *p* dynamic.
- Bass 1-2**: Bass clef, 3/4 time. Rests until measure 3, then plays a melodic line with a *p* dynamic. Labeled "Тромб.".

Замедлить В темпе

Fl.

Cl.

Cl.

Cl.

A-S

T-S

F

Tr.

Pos.

Perc.

Tap.

B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Solo гобоя
mf

Solo фагота
p

тенор
mp

mp

mp

1

Fl.
Cl.
Cl.
Cl.
A-S
T-S
F
Tr.
Pos.
Perc.
Tap.
Б.Б.
Cor.
Cor.
Eb
Eb
т.1
т.2
Bar.
Bass

Fl. 2

Cl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

T-S *mf*

F ^{+II}

Trp.

Pos. *mp*

Perc. *p* *mf*

rap. Б.Б. *p* *mf*

Cor. *mf*

Cor. *mf*

Eb *mp*

Eb *mp*

r.1 *mf*

r.2 *mf*

Bar. *mf*

Bass *mp* *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinets): Three parts, including a bass clarinet (Cl. in Bb), with various melodic and harmonic lines.
- A-S** (Alto Saxophone) and **T-S** (Tenor Saxophone): Melodic lines with slurs.
- F** (Trumpet): Harmonic accompaniment with slurs.
- Trp.** (Trumpet): Rested part.
- Pos.** (Positone): Rested part.
- Perc.** (Percussion): Rhythmic accompaniment with a snare drum.
- tap. B.B.** (Tambourine/Bass Drum): Rhythmic accompaniment with a bass drum.
- Cor.** (Cornets): Two parts with melodic lines.
- E♭** (E-flat Trombones): Two parts with harmonic accompaniment.
- T.1** (Trumpet 1): Melodic line with slurs.
- T.2** (Trumpet 2): Harmonic accompaniment.
- Bar.** (Baritone): Melodic line with slurs.
- Bass**: Bass line with harmonic accompaniment.

Fl. *f* *p* *mp* **3**
 Cl. *f* *p* *mp*
 Cl. *f* *p* *mp*
 Cl. *f* *p* *mp*
 A-S *f* *p*
 T-S *f* *p* *mf* Pos.
 F *mf*
 Trp. *f* *p* *mp*
 Pos. *mf*
 Perc.
 rap. B.B.
 Cor. *f* *p* *mp*
 Cor. *f* *p* *mp*
 Eb *f* *p* *mf*
 Eb *f* *p* *mf*
 t.1 *f* *p* *mf*
 t.2 *f* *p* *mf*
 Bar. *f* *p* *mf*
 Bass *f* *p* *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rapid sixteenth-note passages, dynamics *f* and *mp*.
- Cl.** (Clarinets): Rapid sixteenth-note passages, dynamics *f* and *mp*.
- A-S** (Alto Saxophone): Melodic line, dynamics *mp*.
- T-S** (Tenor Saxophone): Melodic line, dynamics *f* and *mp*.
- F** (French Horn): Sustained notes, dynamics *f* and *mp*.
- Trp.** (Trumpet): Rapid sixteenth-note passages, dynamics *f* and *mp*.
- Pos.** (Trombone): Melodic line, dynamics *f* and *mp*.
- Perc.** (Percussion): Empty staff.
- тар. Б.Б.** (Tambourine/Bass Drum): Sustained notes, dynamics *f*.
- Cor.** (Cor Anglais): Rapid sixteenth-note passages, dynamics *f* and *mp*.
- E♭** (E-flat Trumpets): Sustained notes, dynamics *f* and *mp*.
- T.1** (Tenor 1): Melodic line, dynamics *f* and *mp*.
- T.2** (Tenor 2): Melodic line, dynamics *f* and *mp*.
- Bar.** (Baritone): Melodic line, dynamics *f* and *mp*.
- Bass**: Melodic line, dynamics *f* and *mp*.

Замедляя

4

Умеренно

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinets):** Clarinet 1 has a *Solo* section starting at measure 2, with dynamics *mf* and *mp*. Clarinets 2 and 3 play *mf* chords.
- A-S (Alto Saxophone) and T-S (Tenor Saxophone):** Play *mf* chords.
- F (French Horn):** Plays *mf* chords, transitioning to *p* in the final measure.
- Tr. (Trumpets):** Rests throughout.
- Pos. (Positively):** Rests throughout.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *p*.
- тар. Б.Б. (Trombones):** Rests throughout.
- Cor. (Cor Anglais):** Rests throughout.
- Cor. (Cor Anglais):** Rests throughout.
- E♭ (E-flat Trombones):** Two parts, both playing *mf* chords, transitioning to *p* in the final measure. The first part is marked *валт. 1* and the second *валт. 2*.
- t. 1 (Trombone 1):** Plays *mf* chords.
- t. 2 (Trombone 2):** Plays *mf* chords, transitioning to *p* in the final measure.
- Bar. (Baritone):** Plays *mf* chords.
- Bass:** Plays a bass line starting at *mf* and ending at *p*.

rit. **5** В темпе

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A-S

T-S

F *mp*

Tp.

Pos. *mp*

Perc. *mp*

rap. Б.Б.

Cor. *p* Cl.2

Cor.

Eb *mp*

Eb *mp*

T.1 *mp*

T.2 *mp*

Bar. *mp*

Bass

7

Fl.

Cl.

Cl.

Cl.

A-S

T-S

F

Tr.

Pos.

Perc.

Tap.
B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 12 and features a rehearsal mark '7' in a box at the top center. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and voices are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), and Bassoon (Pos.). The brass section includes Trumpets (Tr.), Trombones (Trombone), and Cor. The strings section includes Violins (A-S, T-S), Viola (F), Trumpets (Tr.), Trombones (Pos.), Percussion (Perc.), and Tap/Bass Drum (Tap. B.B.). The woodwind section also includes Cor., Eb Horns (Eb), two Trumpets (t.1, t.2), Baritone (Bar.), and Bass. The vocal soloists are represented by A-S (Alto-Soprano) and T-S (Tenor-Soprano). The score shows a complex rhythmic pattern in the woodwinds and strings, with the vocal soloists and brass instruments playing sustained notes. The percussion and tap/bass drum parts are also clearly defined.

rit. **8** В прежнем темпе

This page contains the musical score for measures 1 through 8 of a piece. The score is written for a large ensemble including woodwinds, brass, percussion, and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a *rit.* (ritardando) marking, followed by a box containing the number 8, and then a tempo change to "В прежнем темпе" (in the former tempo). The woodwind section (Flute, Clarinets) has a melodic line with a trill in measure 4. The brass section (Trumpets, Trombones, Baritone, Bass) provides harmonic support with a rhythmic pattern. The percussion section (Percussion, Snare Drum) has a rhythmic accompaniment. The vocal soloists (A-Soprano, T-Soprano) have a simple melodic line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *senza sord.* (without mutes) for the horns. The score is written in a standard musical notation with a grand staff for each instrument.

This page of a musical score features the following instruments and parts:

- Vocal Soloists:** Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Clarinet in B-flat (Cl.). The flute and the first three clarinets have a *mf* dynamic marking.
- Vocalists:** Alto-Soprano (A-S) and Tenor-Soprano (T-S) parts, both of which are currently silent.
- Woodwinds:** Flute (F), Trumpet (Tp.), and Trombone (Pos.).
- Drum Kit:** Percussion (Perc.), Snare Drum (rap.), and Bass Drum (B.B.).
- Brass:** Cor Anglais (Cor.), two Horns (Cor.), E-flat Trumpets (Eb), E-flat Trombones (Eb), Trumpet 1 (t.1), Trumpet 2 (t.2), and Baritone (Bar.).
- Low Brass:** Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents. The percussion section provides a steady, rhythmic accompaniment. The vocal soloists have melodic lines with some rests.

9

This musical score page contains measures 1 through 5 of a piece. The instrumentation includes:

- Flute (Fl.)
- Clarinets (Cl.)
- Alto Saxophone (A-S)
- Tenor Saxophone (T-S)
- Trumpet (Tr.)
- Posaune (Pos.)
- Drum set (Perc.)
- Timpani (Тар. Б.Б.)
- Cor Anglais (Cor.)
- Euphonium (Eb)
- Trombone (Eb)
- Trumpet 1 (t.1)
- Trumpet 2 (t.2)
- Baritone (Bar.)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '9' is placed above the first measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). Percussion includes a snare drum pattern (tr-c) and timpani rolls. The vocal soloists (A-S and T-S) have rests in the first three measures and enter in measure 4 with a sustained note.

This page of the musical score contains the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Cl.** (Clarinets): Three staves with similar melodic lines.
- A-S** (Alto Saxophone) and **T-S** (Tenor Saxophone): Melodic lines with long slurs.
- F** (Flugelhorn): Rhythmic accompaniment with eighth notes.
- Trp.** (Trumpets): Melodic line with slurs.
- Pos.** (Trombones): Bass line with eighth notes.
- Perc.** (Percussion): Rhythmic pattern with 'x' marks.
- rap. Б.Б.** (Rhythm Section): Bass line with eighth notes.
- Cor.** (Cornets): Two staves with melodic lines.
- E♭** (E-flat Trumpets): Two staves with rhythmic accompaniment.
- t.1** (Tenor 1): Melodic line with slurs.
- t.2** (Tenor 2): Rhythmic accompaniment.
- Bar.** (Baritone): Melodic line with slurs.
- Bass**: Bass line with eighth notes.

10 Широко

The musical score is for a piece titled "Широко" (Broadly), numbered 10. It is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the piece.
- Cl. (Clarinets):** Three parts. The first two are marked *mp* (mezzo-piano). They play a melodic line with long, sustained notes.
- A-S (Alto Saxophone) and T-S (Tenor Saxophone):** Both are marked *p* (piano). They play a simple harmonic accompaniment with long notes. The Alto Saxophone part includes markings for "валт.1" (trill 1) and "валт.2" (trill 2).
- F (French Horn):** Marked *mp*. Plays a harmonic accompaniment with sustained notes.
- Tr. (Trumpet):** Marked *p*. Plays a rhythmic pattern of eighth notes, marked "труба 1" and "con sord." (with mutes).
- Pos. (Trombone):** Remains silent throughout the piece.
- Perc. (Percussion):** Remains silent throughout the piece.
- тар. Б.Б. (Tuba/Euphonium):** Remains silent throughout the piece.
- Cor. (Cornets):** Two parts. Both are marked *p* and "con sord." (with mutes). They play a rhythmic pattern of eighth notes.
- E♭ (E-flat Trumpets):** Two parts. Both are silent throughout the piece.
- т.1 (Tenor 1):** Marked *p*. Plays a rhythmic pattern of eighth notes.
- т.2 (Tenor 2):** Remains silent throughout the piece.
- Bar. (Baritone):** Marked *p*. Plays a rhythmic pattern of eighth notes.
- Bass:** Marked *p*. Plays a rhythmic pattern of eighth notes.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Features triplet patterns in the first three measures.
- Cl.** (Clarinets): Three staves, each with triplet patterns in the first three measures and *sub.p* markings in the later measures.
- A-S** (Alto Saxophone): *sub.p* marking and "валт.1" (trill 1) in the fourth measure.
- T-S** (Tenor Saxophone): *sub.p* marking and "валт.2" (trill 2) in the fourth measure.
- F** (Flute): *sub.p* marking in the fourth measure.
- Trp.** (Trumpet): *sub.p* marking in the fourth measure.
- Pos.** (Poson): *sub.p* marking in the fourth measure.
- Perc.** (Percussion): Consistent rhythmic patterns.
- Tap. Б.Б.** (Tambourine/Bass Drum): Consistent rhythmic patterns.
- Cor.** (Cor Anglais): Consistent rhythmic patterns.
- E♭** (E-flat Trumpets): Consistent rhythmic patterns.
- T.1** (Trumpet 1): *sub.p* marking in the fourth measure.
- T.2** (Trumpet 2): *sub.p* marking in the fourth measure.
- Bar.** (Baritone): *sub.p* marking in the fourth measure.
- Bass**: *sub.p* marking in the fourth measure.

Постепенно ускоряя

12

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a rapid sixteenth-note pattern from measure 12, marked *mf* and *f*.
- Clarinets (Cl.):** Three parts, all playing a rhythmic pattern of eighth notes, marked *mf* and *f*.
- Oboes (O-S) and Bassoons (T-S):** Play sustained notes with long slurs, marked *mf*.
- Flute (F):** Plays sustained notes with long slurs, marked *mf*.
- Trumpets (Tp.):** Play sustained notes with long slurs, marked *mf* and *f*.
- Trombones (Pos.):** Play sustained notes with long slurs, marked *mf* and *f*.
- Percussion (Perc.):** Plays a rhythmic pattern, marked *mf*.
- Trombones (Tap. B.B.):** Play sustained notes with long slurs, marked *mf*.
- Cor Anglais (Cor.):** Two parts, playing a rhythmic pattern of eighth notes, marked *mf* and *f*.
- Euphoniums (Eb):** Two parts, playing sustained notes with long slurs, marked *mf*.
- Trumpets (T.1, T.2):** Two parts, playing sustained notes with long slurs, marked *mf*.
- Baritone (Bar.):** Plays sustained notes with long slurs, marked *mf*.
- Bass (Bass):** Plays sustained notes with long slurs, marked *mf* and *f*.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking "Постепенно ускоряя" indicates a gradual acceleration. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the score.

13

Fl.

Cl.

Cl.

Cl.

A-S

T-S

F

Trp.

Pos.

Perc. *тр-к*

Тар.
Б.Б.

Cor.

Cor.

E♭ *валторна 1*
mf

E♭ *валторна 2*
mf

т.1

т.2

Bar.

Bass *mf*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf*.
- Clarinet (Cl.):** Parts 1, 2, and 3, all marked *mf*.
- Vocal Soloists (A-S, T-S):** Alto and Tenor parts, with trills (т.л.) and baritone (бар.) markings.
- French Horn (F):** Part 1.
- Trumpet (Tp.)** and **Posaune (Pos.):** Parts 1, 2, and 3.
- Percussion (Perc.):** Includes snare drum (x) and cymbals (x), marked *mp*.
- Drum (Тар. Б.Б.):** Bass Drum.
- Cor Anglais (Cor.):** Parts 1 and 2.
- Euphonium (Eb):** Parts 1 and 2.
- Trumpet (t.1, t.2):** Parts 1 and 2.
- Baritone (Bar.):** Part 1.
- Bass (Bass):** Part 1.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as dynamics, articulation, and performance instructions.

16

Fl. *Solo* *mf*

Cl. *Solo* *mf*

Cl. *mf*

Cl. *mf*

A-S *mf* валт.

T-S *mf*

F *mf* валт.

Tr. *mf*

Pos.

Perc. *тр-к*

тар. Б.Б.

Cor. *tr*

Cor. *tr*

E♭

E♭

т.1 *mf*

т.2

Bar. *mf* т.1

Bass *mf*

Постепенно ускоряя

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), three Clarinets (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tr.), Trombone (Trop.), and Percussion (Perc.). The bottom section includes two Cor Anglais (Cor.), two E-flat Trombones (Eb), two Trumpets (T.1, T.2), Baritone (Bar.), and Bass. The score is in G major (one sharp) and 3/4 time. The tempo marking 'Постепенно ускоряя' (Ritardando) is placed above the first staff. The percussion part features a rhythmic pattern of quarter notes with 'x' marks above them, and a dynamic marking of *mp* (mezzo-piano) with a hairpin crescendo leading to a *pp* (pianissimo) dynamic. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the flutes and clarinets have more active parts.

17 Быстро

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *mf* *f*

A-S *mf* *mf*

T-S *mf* *mf*

F *mf* *mf*

Tr. *mf* *mf*

Pos. *mf* *mf*

Perc. *mf* *mf*

Tap. *mf*

B.B. *mf*

Cor. *mf* *mf*

Cor. *mf* *mf*

E♭ *mf* *mf*

E♭ *mf* *mf*

T.1 *mf* *mf*

T.2 *mf* *mf*

Bar. *mf* *mf*

Bass *mf* *mf*

19

This page of a musical score, page 29, features rehearsal mark 19. The score is arranged for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Features a complex, rapid sixteenth-note melodic line with a long slur.
- Cl. (Clarinets):** Two parts, both playing the same rapid sixteenth-note melodic line as the flute.
- Cl. (Clarinets):** Two parts, both playing a sustained, low-frequency accompaniment.
- A-S (Alto Saxophone) and T-S (Tenor Saxophone):** Both parts play a simple, rhythmic accompaniment of quarter notes.
- F (French Horn):** Plays a rhythmic accompaniment of eighth notes.
- Trp. (Trumpets):** Plays a rhythmic accompaniment of quarter notes.
- Pos. (Trombones):** Plays a rhythmic accompaniment of quarter notes.
- Perc. (Percussion):** Plays a rhythmic accompaniment of eighth notes.
- Tap. Б.Б. (Tambourine/Bass Drum):** Plays a rhythmic accompaniment of quarter notes.
- Cor. (Horns):** Four parts (two in C major, two in E major) playing a rhythmic accompaniment of quarter notes.
- Eb (E-flat Horns):** Two parts playing a rhythmic accompaniment of quarter notes.
- r.1 (Trumpets):** Two parts playing a rhythmic accompaniment of quarter notes.
- r.2 (Trumpets):** Two parts playing a rhythmic accompaniment of quarter notes.
- Bar. (Baritone):** Plays a rhythmic accompaniment of quarter notes.
- Bass:** Plays a rhythmic accompaniment of quarter notes.

FL.

Cl.

Cl.

Cl.

A-S

T-S

F

Trp.

Pos.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

ВАЛТ.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for 12 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (FL.), Clarinet (Cl.), Flute (F), Trumpet (Trp.), Trombone (Pos.), Percussion (Perc.), Rap and Bass Drum (rap. B.B.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several dynamic markings and articulation symbols throughout. A section labeled 'ВАЛТ.' (Vallott) is indicated in the Euphonium part. The page number '30' is in the top left corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top right corner.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with *mf* dynamic.
- Cl.** (Clarinets): Three parts, each with *mf* dynamic.
- A-S** (Alto Saxophone) and **T-S** (Tenor Saxophone): Melodic lines with long phrases.
- F** (Trumpet): Rhythmic accompaniment with eighth-note patterns.
- Trp.** (Trumpet): Rests.
- Pos.** (Positone): Rests.
- Perc.** (Percussion): Rhythmic accompaniment with eighth-note patterns.
- Tap. Б.Б.** (Tambourine/Bombas): Rhythmic accompaniment with eighth-note patterns.
- Cor.** (Cor Anglais): Two parts, melodic lines with long phrases.
- E♭** (E-flat Horns): Two parts, rhythmic accompaniment with eighth-note patterns.
- r.1** (Trumpet 1): Melodic line with long phrases.
- r.2** (Trumpet 2): Rhythmic accompaniment with eighth-note patterns.
- Bar.** (Baritone): Melodic line with long phrases.
- Bass**: Rhythmic accompaniment with eighth-note patterns.

Fl. *f*
 Cl. *f* *sub.p*
 Cl. *f* *sub.p*
 Cl. *f* *sub.p*
 A-S *f*
 T-S *f*
 F *f*
 Trp. *f* *sub.p*
 Pos. *f* *sub.p*
 Perc. *pp*
 tap. Б.Б. *pp*
 Cor. *f* *sub.p*
 Cor. *f* *sub.p*
 Eb *p* альт 1
 Eb *p* альт 2
 t.1 *p* *sub.p*
 t.2 *p*
 Bar. *p* *sub.p*
 Bass *f* *sub.p*

очень замедлить 37

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S *mf*

T-S *mf*

F *mf* *f*

Trp. *mf* *f*

Pos. *mf* *f*

Perc. *mf* *f*

Tap. *mf* *f*

B.B. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ *mf*

E♭ *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** One staff, treble clef.
- Clarinets (Cl.):** Three staves, treble clef.
- Alto Saxophone (A-S) and Tenor Saxophone (T-S):** Two staves, treble clef.
- Trumpets (Tp.):** One staff, treble clef.
- Posaune (Pos.):** One staff, bass clef.
- Percussion (Perc.):** One staff, drum notation.
- Timpani (Tap. Б.Б.):** One staff, drum notation.
- Cor Anglais (Cor.):** Two staves, treble clef.
- Euphonium (Eb):** Two staves, treble clef.
- Trombones (T.1, T.2):** Two staves, treble clef.
- Baritone (Bar.):** One staff, treble clef.
- Bass:** One staff, bass clef.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part consists of a steady eighth-note pattern. The brass and woodwind parts feature complex rhythmic patterns and melodic lines. The vocal soloists (A-S and T-S) have melodic lines with some slurs and dynamic markings.

Замедлить

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- F (Trumpet)
- Trp. (Trumpet)
- Pos. (Trombone)
- Perc. (Percussion)
- rap. Б.Б. (Timpani)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- r.1 (Trumpet)
- r.2 (Trumpet)
- Bar. (Baritone)
- Bass (Bass)

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo marking "Замедлить" (Ritardando) is placed above the first staff. Dynamics are indicated by *p* (piano) and *fff* (fortissimo). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.