

УВЕРТЮРА

для духового оркестра

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Moderato

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Clarinet B \flat 3

Аlto Saxophone 1

Аlto Saxophone 2

Тенор-саксофон

Валторна F1-2

Trumpet B \flat

Тромбон

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

mf

mf

mf

mf

mf

p

p

p

Валт.1

Валт.2

Тромб.

Allegro

1

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Flute (Fl.):** Part 1, starting with a first ending bracket.
- Clarinets (Cl.):** Three parts, with the first part including a *Cl.* marking.
- Saxophones (A-S, T-S):** Alto and Tenor saxophones.
- Woodwinds:** Flute (F), Trumpet (Tp.), Trombone (Pos.), Cor (two parts), Eb (two parts), r.1, r.2, and Baritone (Bar.).
- Percussion (Perc.):** Includes snare drum (rap. Б.Б.) and other percussion instruments.
- Bass (Bass):** The lowest part of the orchestration.

Dynamic markings are used throughout the score to indicate volume levels: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as **Allegro**. A first ending bracket is present at the top right of the page.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the page.
- Clarinets (Cl.):** The first clarinet (Cl. 1) has a melodic line with eighth-note patterns and rests. The second and third clarinets are silent.
- Saxophones (A-S, T-S):** The Alto Saxophone (A-S) and Tenor Saxophone (T-S) play rhythmic patterns with eighth notes. The A-S part includes a first ending (r.1) and a clarinet (Cl.) part. The T-S part includes a baritone saxophone (Bar.) part.
- Brass:**
 - Trumpets (Tr.):** Silent.
 - Trombones (Pos.):** Silent.
 - Horns (Cor.):** Two horns are silent.
 - Euphonium (Eb) and Trombone (Eb):** Play harmonic accompaniment with dotted rhythms.
 - Baritone (Bar.):** Plays a melodic line with eighth notes, including a first ending (r.1) and a baritone saxophone (Bar.) part.
 - Bass:** Plays a rhythmic accompaniment with eighth notes.
- Percussion (Perc.):** Plays a complex rhythmic pattern with various instruments, including a snare drum and cymbals.
- Drum Set (тар. Б.Б.):** Silent.

The score includes various musical notations such as rests, eighth notes, and first endings (r.1). A dynamic marking of *mf* (mezzo-forte) is present at the end of the bass line.

This page contains the musical score for measures 1 through 5 of a symphony. The instrumentation includes:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting in measure 2 with a *p* dynamic, transitioning to *f* with trills in measure 5.
- Clarinets (Cl.):** Two parts, both playing a rhythmic pattern of eighth notes starting in measure 2. Dynamics are *mf* in measure 2 and *f* in measure 5.
- Saxophones (A-S, T-S):** Two parts, both playing a rhythmic pattern of eighth notes starting in measure 2. Dynamics are *f* in measure 5.
- Trumpets (Tp.):** Playing a rhythmic pattern of eighth notes starting in measure 2. Dynamic is *f* in measure 5.
- Trombones (Pos.):** Playing a rhythmic pattern of eighth notes starting in measure 2. Dynamic is *f* in measure 5.
- Percussion (Perc.):** Playing a rhythmic pattern of eighth notes starting in measure 2. Dynamic is *f* in measure 5.
- Cor Anglais (Cor.):** Two parts, both playing a rhythmic pattern of eighth notes starting in measure 2. Dynamics are *p* in measure 2 and *f* in measure 5.
- Euphonium (Eb):** Two parts, both playing a rhythmic pattern of eighth notes starting in measure 2. Dynamic is *f* in measure 5.
- Trombones (r.1, r.2):** Two parts, both playing a rhythmic pattern of eighth notes starting in measure 2. Dynamic is *f* in measure 5.
- Baritone (Bar.):** Playing a rhythmic pattern of eighth notes starting in measure 2. Dynamic is *f* in measure 5.
- Bass:** Playing a rhythmic pattern of eighth notes starting in measure 2. Dynamic is *f* in measure 5.

The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). Trills are indicated in the Flute and Clarinet parts in measures 4 and 5.

Fl. rit.

Cl.

Cl.

Cl.

A-S

A-S

T-S

F

Tr.

Pos.

Perc.

тар. Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

валт.1

валт.2

p

p

2

Meno mosso

accelerando

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p* валт.1 сакс.

A-S *p* валт.2 сакс.

T-S

F *p* *mf*

Trp.

Pos. *p*

Perc. *p*

тар. Б.Б. *p*

Cor. *mf*

Cor. *mf*

E♭ *p*

E♭ *p*

r.1 *mf*

r.2 *p*

Bar. *mf*

Bass *p*

This musical score page, numbered 7, is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *f* dynamic and ending with a *ff* trill.
- Clarinet (Cl.):** Parts 1, 2, and 3, all starting with a *f* dynamic and ending with a *ff* trill.
- Saxophone (A-S, T-S):** Alto Saxophone (A-S) and Tenor Saxophone (T-S) parts, starting with a *f* dynamic and ending with a *ff* trill.
- French Horn (F):** Part 1, starting with a *f* dynamic and ending with a *ff* trill.
- Trumpet (Tp.):** Part 1, starting with a *f* dynamic and ending with a *ff* trill.
- Trombone (Pos.):** Part 1, starting with a *f* dynamic and ending with a *ff* trill.
- Percussion (Perc.):** Part 1, starting with a *mf* dynamic and ending with a *f* dynamic.
- Drum (Tap. B.B.):** Part 1, starting with a *mf* dynamic and ending with a *f* dynamic.
- Horn (Cor.):** Parts 1 and 2, both starting with a *f* dynamic and ending with a *ff* trill.
- Euphonium (Eb):** Parts 1 and 2, both starting with a *f* dynamic and ending with a *ff* trill.
- Tuba (T.1, T.2):** Parts 1 and 2, both starting with a *f* dynamic and ending with a *ff* trill.
- Baritone (Bar.):** Part 1, starting with a *f* dynamic and ending with a *ff* trill.
- Bass (Bass):** Part 1, starting with a *f* dynamic and ending with a *ff* trill.

The score includes various dynamic markings (*f*, *ff*, *mf*) and a section marked with a '3' and a trill symbol. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Tenor Saxophone (T-S)
- Trumpet (F)
- Trumpet (Trp.)
- Positone (Pos.)
- Drum (Perc.)
- Timpani (tap. Б.Б.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb)
- Euphonium (Eb)
- Trombone 1 (r.1)
- Trombone 2 (r.2)
- Baritone (Bar.)
- Bass

The score features various musical notations including trills (tr), accents (acc), and a ritardando (rit.) marking. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument and voice part.

4 Allegro

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.1), Alto Saxophone (A-S), and Tenor Saxophone (T-S). The middle section includes the brass and percussion: Trumpet (Tr.), Trombone (Pos.), Percussion (Perc.), Snare Drum (тар. Б.Б.), Cor Anglais (Cor.), E-flat Trumpet (Eb), E-flat Trombone (Eb), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features various dynamics such as *p*, *mf*, and *mp*. The music is in a key with three flats (B-flat major or D-flat minor). The tempo is marked **4** Allegro. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a steady pattern of eighth notes. The brass parts include various rhythmic figures and rests. The woodwinds have more complex rhythmic patterns, including sixteenth and thirty-second notes. The strings (Bass) play a steady pattern of eighth notes.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Enters in the final measure with a melodic line marked *mf*.
- Clarinets (Cl.):** Two parts. The first clarinet (Cl. 1) plays a melodic line marked *mf* throughout. The second clarinet (Cl. 2) is labeled "кларн. 2" and plays a rhythmic accompaniment marked *mf*.
- Vocalists (A-S, T-S):** All vocal parts are silent on this page.
- Trumpets (Trp.):** One part with a melodic line marked *mf* in the final measure.
- Posaune (Pos.):** Bassoon part with a rhythmic accompaniment marked *p*.
- Drum (Perc.):** Percussion part with a steady rhythmic pattern.
- Timpani (Тар. Б.Б.):** Timpani part with a rhythmic pattern marked *p*.
- Cor Anglais (Cor.):** Two parts, both silent on this page.
- Euphonium (Eb):** Two parts with a rhythmic accompaniment.
- Trumpets (r.1, r.2):** Two parts with a rhythmic accompaniment.
- Baritone (Bar.):** Part with a rhythmic accompaniment marked *mf*.
- Bass (Bass):** Part with a rhythmic accompaniment.

This musical score page, numbered 11, features a rehearsal mark '5' at the top center. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tr.), Trombone (Pos.), Percussion (Perc.), Horn (Cor.), Euphonium (Eb), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The score is written in a common time signature with a key signature of two flats. The woodwind and brass sections have melodic lines, while the strings play a rhythmic accompaniment. Dynamic markings of *mp* (mezzo-piano) are present in several parts.

This page of the musical score includes the following parts:

- Fl.** (Flute): Melodic line with dynamic markings *mf*.
- Cl.** (Clarinet): Melodic line with dynamic markings *mf*.
- Cl.** (Clarinet): Melodic line with dynamic markings *mf*.
- Cl.** (Clarinet): Melodic line with dynamic markings *mf*.
- A-S** (Alto Saxophone): Melodic line with dynamic markings *p* and *mf*.
- A-S** (Alto Saxophone): Melodic line with dynamic markings *p* and *mf*.
- T-S** (Tenor Saxophone): Melodic line with dynamic markings *p* and *mf*.
- F** (Trumpet): Harmonic accompaniment with dynamic markings *mf*.
- Trp.** (Trumpet): Melodic line with dynamic markings *p* and *mf*.
- Pos.** (Posaune): Melodic line with dynamic markings *mf*.
- Perc.** (Percussion): Rhythmic accompaniment with dynamic markings *mf*.
- rap. Б.Б.** (Tambourin/Bass Drum): Rhythmic accompaniment with dynamic markings *mf*.
- Cor.** (Cornet): Melodic line with dynamic markings *mf*.
- Cor.** (Cornet): Melodic line with dynamic markings *mf*.
- E♭** (E-flat Horn): Harmonic accompaniment with dynamic markings *mf*.
- E♭** (E-flat Horn): Harmonic accompaniment with dynamic markings *mf*.
- r.1** (Trumpet 1): Melodic line with dynamic markings *mf*.
- r.2** (Trumpet 2): Melodic line with dynamic markings *mf*.
- Bar.** (Baritone): Melodic line with dynamic markings *mf*.
- Bass**: Bass line with dynamic markings *mf*.

Fl.
 Cl.
 Cl.
 Cl.
 A-S
 A-S
 T-S
 F
 Trp.
 Pos.
 Perc.
 tap.
 Б.Б.
 Cor.
 Cor.
 Eb
 Eb
 r.1
 r.2
 Bar.
 Bass

mf
mf
mf

7

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A-S *f*

A-S *f*

T-S *f*

F

Tr. *p*

Pos. *f*

Perc.

тар. Б.Б.

Cor. *все p*

Cor. *p*

E♭

E♭

T.1 *f*

T.2

Bar. *f*

Bass

This is a page of a musical score, numbered 16, containing 16 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Cl. (Clarinet), A-S (Violin), S-S (Viola), T-S (Cello), F. (Double Bass), Trp. (Trumpet), Perc. (Percussion), Tap. Б.Б. (Bass Drum), Cor. (Horn), Eb (E-flat Trombone), r.1 (Baritone), r.2 (Baritone), Bar. (Bassoon), and Bass (Double Bass). The score is written in a key signature of three flats and a common time signature. The music begins with rests for several instruments, followed by entries for Flute, Clarinet, and other instruments. Dynamics markings, such as *mf*, are used throughout the score to indicate the volume. The Percussion part includes a section labeled 'мал.бар.' (small drum) with specific rhythmic patterns. The overall structure is complex, with various rhythmic values and articulations used to create a rich musical texture.

rit. **Allegro** 9

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

T-S *f*

F *f*

Tr. *mf* *f*

Pos. *mf* *f*

Perc. *mf*

Tap. B.B. *mf*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

This page of a musical score, page 18, features a variety of instruments. The Flute (Fl.) part begins with a *mf* dynamic and plays a melodic line with grace notes and slurs. The Clarinet (Cl.) part also starts with *mf* and provides a rhythmic accompaniment. The Saxophone section includes Alto Saxophone (A-S) and Tenor Saxophone (T-S), with the A-S part marked *mp*. The Percussion (Perc.) part features a snare drum pattern and cymbal accents, marked *p*. The Bass (Bass) part plays a steady eighth-note pattern, also marked *p*. Other instruments like the French Horn (F), Trombone (Trp.), and Baritone (Bar.) are present but mostly silent or play simple accompaniment. The score is written in a key with two flats and a common time signature.

Fl.
Cl.
Cl.
Cl.
A-S
A-S
T-S
F
Tp.
Pos.
Perc.
тар.
Б.Б.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

mf
mf
mf
mf
mf

This page of a musical score, page 20, features a variety of instruments. The top section includes Flute (Fl.), three Clarinets (Cl.), and three Saxophones (A-S, A-S, T-S). The middle section includes Flute (F), Trumpet (Tp.), and Trombone (Pos.). The bottom section includes Percussion (Perc.), two Basses (rap. B.B.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (r.1, r.2), and a Baritone (Bar.) and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a dynamic marking of *f* (forte). The Flute and Clarinet parts feature intricate melodic lines with trills and slurs. The Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion part has a complex, syncopated rhythm. The Brass instruments (Trumpets, Trombones, Cor, Eb, r.1, r.2, Bar., Bass) play rhythmic patterns and sustained notes, contributing to the overall texture. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, trills, and dynamic markings are used throughout.

10 rit. a tempo

Fl.
Cl.
Cl.
Cl.
A-S
A-S
T-S
F
Tp.
Pos.
Perc.
тар. Б.Б.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

mf

rit. - - a tempo

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

T-S

F

Tp. *mf*

Pos.

Perc. *mf*

rap. B.B. *mf*

Cor. *mf*

Cor. *mf*

Eb

Eb

t.1

t.2

Bar.

Bass

This page of the musical score, page 23, features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Tenor Saxophone (T-S)
- Trumpet (Tp.)
- Posaune (Pos.)
- Percussion (Perc.)
- Trumpet/Bass Drum (тар. Б.Б.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb)
- Euphonium (Eb)
- Trombone 1 (T.1)
- Trombone 2 (T.2)
- Baritone (Bar.)
- Bass

The score is written in a minor key and includes various musical notations such as dynamics (e.g., *f*), articulation (trills, accents), and complex rhythmic figures (triplets, septuplets). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

rit.

11 Allegro

Fl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A-S *ff*

A-S *ff*

T-S *ff*

F *ff*

Trp. *ff*

Pos. *ff*

Perc. *ff*

rap. Б.Б. *ff*

Cor. *ff*

Cor. *ff*

Eb *ff*

Eb *ff*

r.1 *ff*

r.2 *ff*

Bar. *ff*

Bass *ff*

p

p

ВАЛТ.1 *pp*

ВАЛТ.2 *pp*

Fl.

Cl.

Cl.

Cl.

A-S

A-S

T-S

F

Tr.

Pos.

Perc.

тар.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

p

pp

валт.1

валт.2

тенор

p

тенор

p

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tr.), Trombone (Pos.), Percussion (Perc.), Trumpet/Bass Drum (тар. Б.Б.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Trombone (E♭), Tenor 1 (т.1), Tenor 2 (т.2), Baritone (Bar.), and Bass. The score consists of five systems of staves. The first system includes Flute, three Clarinets, three Saxophones, Trumpet, Trombone, Percussion, and Trumpet/Bass Drum. The second system includes Flute, Trumpet, Trombone, Percussion, and Trumpet/Bass Drum. The third system includes two Cor Anglais, two E-flat Horns, two E-flat Trombones, Tenors 1 and 2, Baritone, and Bass. The fourth system includes two Cor Anglais, two E-flat Horns, two E-flat Trombones, Tenors 1 and 2, Baritone, and Bass. The fifth system includes two Cor Anglais, two E-flat Horns, two E-flat Trombones, Tenors 1 and 2, Baritone, and Bass. The score features various musical notations, including rests, notes, beams, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also markings for 'валт.1', 'валт.2', and 'тенор'. The percussion part includes a drum set with various patterns. The brass parts have specific rhythmic figures and dynamics. The woodwind parts have complex melodic lines with many slurs and accents. The string parts (Bass) provide a harmonic foundation with various rhythmic patterns.

12 **Meno mosso**

This musical score is for Partita No. 12, 'Meno mosso'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flute (Fl.)
- Clarinet in B-flat (Cl.) - three staves
- Alto Saxophone (A-S) - two staves
- Tenor Saxophone (T-S)
- Trumpet (Tr.)
- Positone (Pos.)
- Drum set (Perc.)
- Timpani (тар. Б.Б.)
- Cor Anglais (Cor.) - two staves
- Euphonium (Еб) - two staves, both labeled 'Альт' (Alto)
- Trumpet in B-flat (r.1)
- Trumpet in B-flat (r.2)
- Baritone (Bar.)
- Bass

The score is in 3/4 time and features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature has two flats. The piece concludes with a final *f* dynamic.

This page of a musical score, page 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophones (A-S and T-S). The brass section consists of Trumpet (Tp.), Trombone (Pos.), Cor Anglais (Cor.), Euphonium (Eb), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Timpani (Tap. B.B.). The string section includes Trombone (T.1 and T.2) and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by a steady rhythmic pulse in the strings and woodwinds, with a prominent melodic line in the flute and saxophones. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section adds texture with various rhythmic elements. The overall texture is dense and well-balanced, typical of a symphonic work.

This page of a musical score, page 28, features a variety of instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and voices are arranged in the following order from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Tenor Saxophone (T-S)
- Trumpet (Trp.)
- Positone (Pos.)
- Drum Set (Perc.)
- Timpani (rap. Б.Б.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb)
- Euphonium (Eb)
- Trumpet 1 (r.1)
- Trumpet 2 (r.2)
- Baritone (Bar.)
- Bass

The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (v). The percussion part features a complex rhythmic pattern with sharp symbols (#) indicating specific drum sounds. The brass and woodwind parts often play in unison or harmony, while the strings provide a steady accompaniment.