

Flute

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato **9** **Allegro**

f **p** **f** **mf** **ff** **f** **mf** **mp**

1 **2** **3** **4** **5**

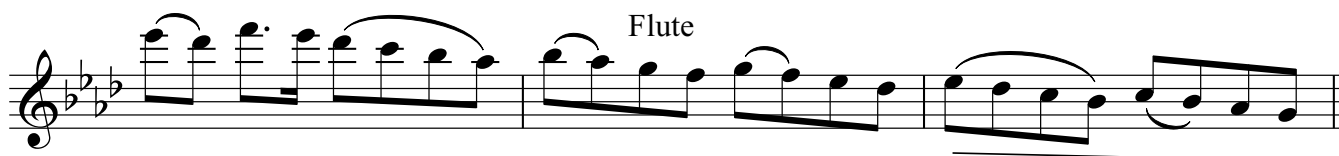
rit. **Meno mosso** **accelerando** **Allegro**

trill **trill** **trill** **trill** **trill** **trill** **trill** **trill** **trill** **trill**

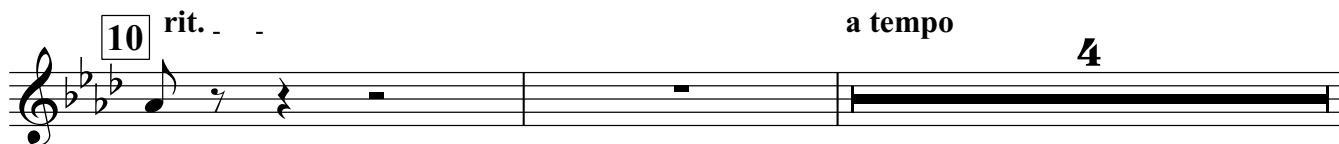
Flute

The musical score for the Flute part on page 2 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Performance markings include accents (>), slurs, and breath marks (tr~~~~). Measure numbers 6, 7, 8, and 9 are indicated in boxes. A section starting at measure 9 is marked **Allegro**. The score concludes with a *f* dynamic and a breath mark.

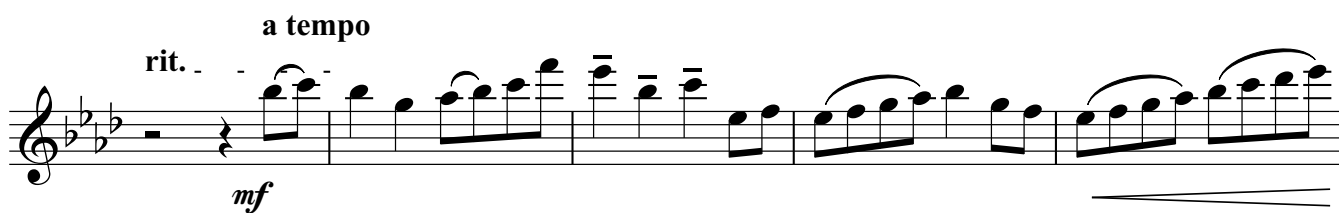
Flute



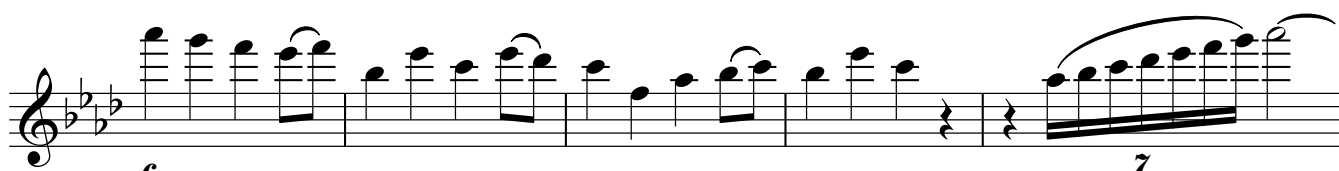
10 rit. a tempo 4



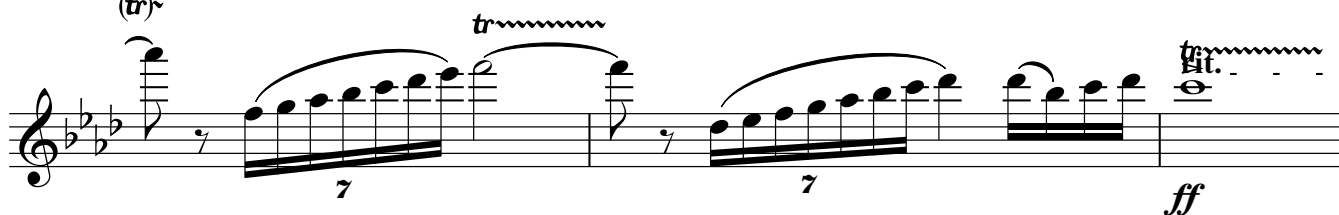
rit. a tempo mf



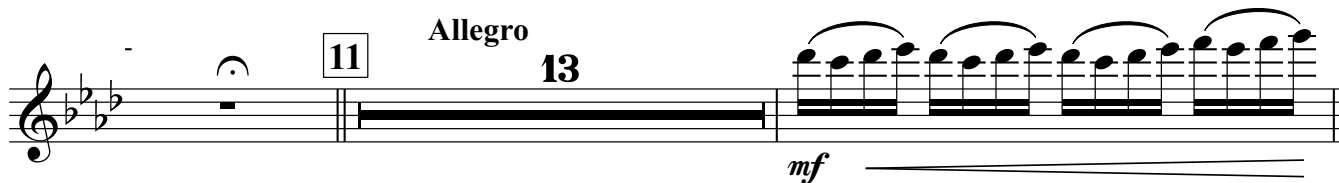
f (tr) 7



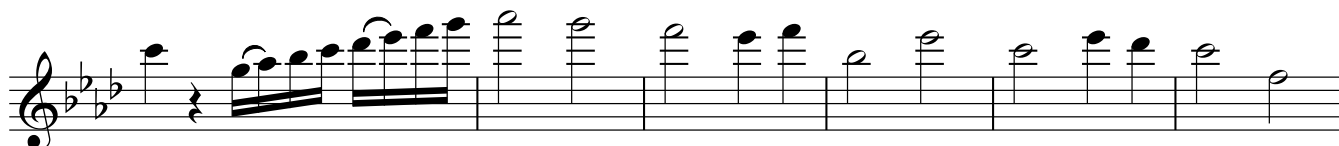
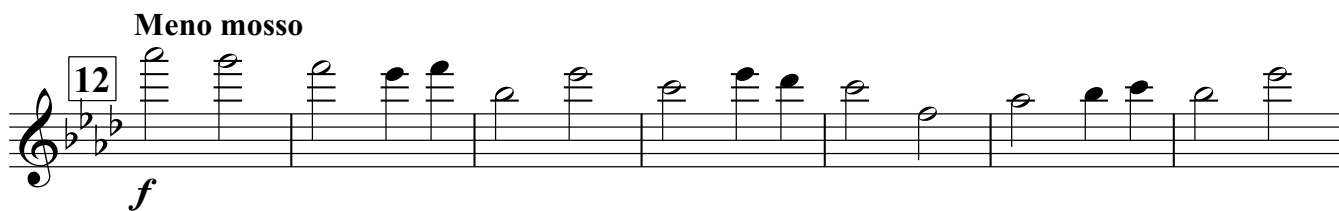
tr 7 ff



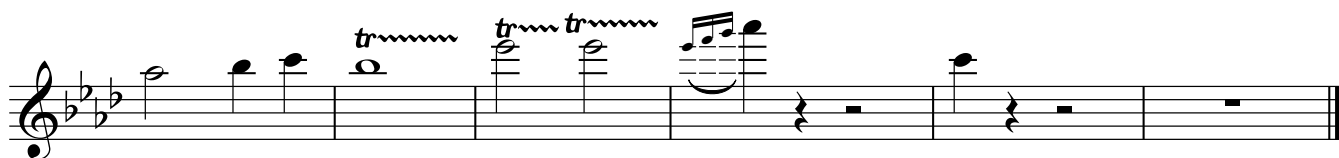
11 Allegro 13 mf



Meno mosso f



tr



Clarinet B \flat 1

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato 9 Allegro

mf *f* *tr* *tr* *rit.* *Meno mosso* *mf* *accelerando* *3* *f* *ff* *tr* *tr* *tr* *tr* *rit.*

V.S.

Clarinet Bb 1

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes, starting with an accent (>) and ending with a double bar line.

Musical staff 2: Treble clef, key signature of two flats. It begins with a box containing the number 10, followed by the tempo marking "rit.". After a few notes, it changes to "a tempo" and a 4-measure rest. It then returns to "rit." and "a tempo".

Musical staff 3: Treble clef, key signature of two flats. It features a series of eighth notes with slurs. The dynamic marking "mf" is present. A fermata is placed over the final note of the staff.

Musical staff 4: Treble clef, key signature of two flats. It contains several groups of eighth notes with slurs and trills. The dynamic marking "f" is present. The number 7 is written below the first and third groups of notes.

Musical staff 5: Treble clef, key signature of two flats. It starts with a trill and a dynamic marking of "ff". A box containing the number 11 is present. The tempo marking "Allegro" is written above the staff. The staff contains eighth notes with slurs and trills. The dynamic marking "p" is present.

Musical staff 6: Treble clef, key signature of two flats. It contains eighth notes with slurs and trills.

Musical staff 7: Treble clef, key signature of two flats. It contains eighth notes with slurs and trills.

Musical staff 8: Treble clef, key signature of two flats. It contains eighth notes with slurs and trills.

Musical staff 9: Treble clef, key signature of two flats. It begins with a box containing the number 12, followed by the tempo marking "Meno mosso". The staff contains quarter notes with slurs. The dynamic marking "f" is present.

Musical staff 10: Treble clef, key signature of two flats. It contains quarter notes with slurs.

Musical staff 11: Treble clef, key signature of two flats. It contains quarter notes with slurs and trills. The dynamic marking "f" is present.

Clarinet B \flat 2

УВЕРТЮРА

для духового оркестра

Л. Мадиков
комп. набор А. Школяр

Moderato

9

Allegro

f

1

8

mf

f

tr

rit.

2

Meno mosso

4

accelerando

3

mf

f

3

ff

rit.

4 Allegro

Cl.1

mf

кларн.2

mf

4

Detailed description of the musical score: The score is written for Clarinet B-flat 2. It begins with a 'Moderato' tempo and a 9-measure rest. The first staff contains a melodic line starting with a first ending bracket (1) and an 8-measure rest, followed by eighth-note patterns. The second staff continues with eighth-note patterns, including trills (tr) and a forte (f) dynamic. The third staff shows a ritardando (rit.) section. The fourth staff starts with a second ending bracket (2), a 'Meno mosso' tempo with a 4-measure rest, followed by an 'accelerando' section with a 3-measure rest. The fifth staff continues with eighth-note patterns. The sixth staff features a third ending bracket (3) and trills, with a fortissimo (ff) dynamic. The seventh staff includes a ritardando (rit.) section and then an 'Allegro' tempo section starting at measure 4, with a first clarinet (Cl.1) part. The eighth staff is for the second clarinet (кларн.2) and features a mezzo-forte (mf) dynamic. The final staff concludes with a 4-measure rest.

Clarinet Bb 2

5 *mp*

mf

6 *f* 9

7 *mf* 4

8 *mf* rit. 9

9 *f* Allegro 9

mf

f tr tr

10 rit. a tempo 4

Clarinet Bb 2

rit. a tempo

mf *f*

tr

(tr)

tr *7* *rit. tr* *ff*

11 Allegro 6

p *7*

7

12 Meno mosso

f

tr *tr* *tr* *7*

Clarinet B \flat 3

УВЕРТЮРА

для духового оркестра

Л. Мадиков
комп. набор А. Школяр

Moderato **Allegro**

9 *f*

1 *mf* *f* rit.

8 *f* rit.

2 **Meno mosso** **accelerando**

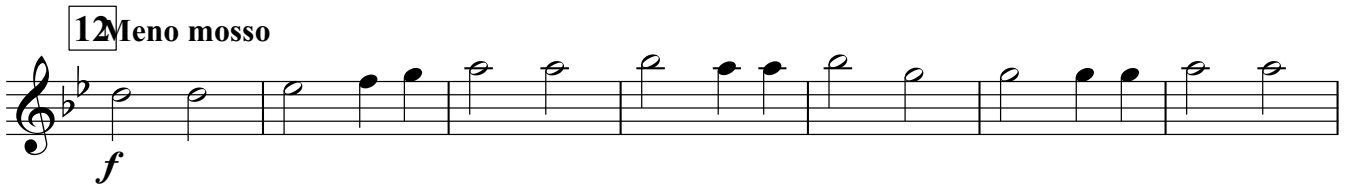
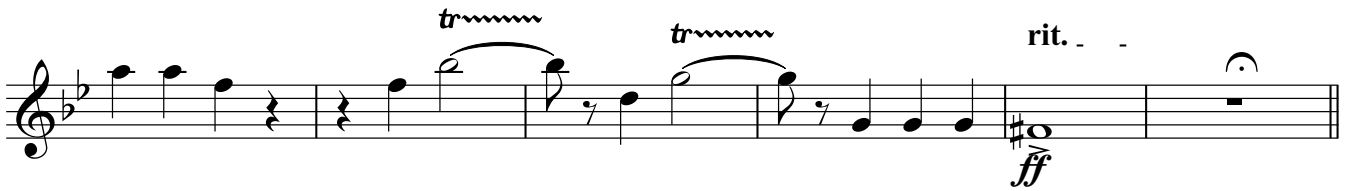
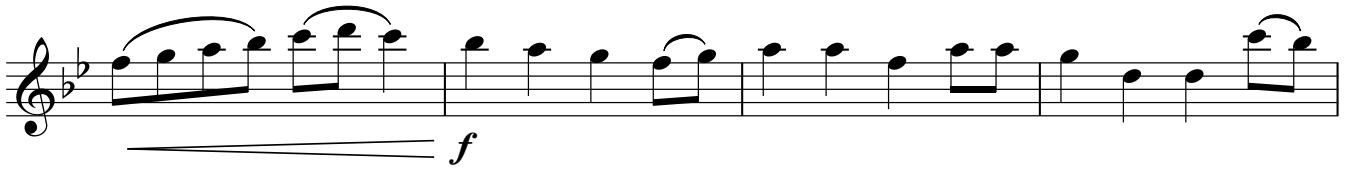
4 *mf* *f*

3 *ff* rit. . **4 Allegro**

13

Clarinet B \flat 3

3



Alto Saxophone 1

УВЕРТЮРА

для духового оркестра

Л. Мадиков
комп. набор А. Школяр

Moderato
Валт.1

mf

Allegro

f *p*

1 Cl.

т.1 Cl.

4 *f*

рит. 2 **Meno mosso**
валт.1
p

сакс. **accelerando**
3 *f f*

3 *ff*

V.S.

The musical score is written for Alto Saxophone 1 in a single system. It begins with a 'Moderato' tempo and a dynamic of 'mf'. The first two staves contain a melodic line. The third staff marks the start of an 'Allegro' section with a dynamic of 'f', followed by a crescendo to 'p'. This section includes a first ending bracket labeled '1' and a trill marked 'т.1'. The fourth staff features a four-measure rest followed by a dynamic of 'f'. The fifth staff continues the melodic line. The sixth staff begins with a 'rit.' (ritardando) and a second ending bracket labeled '2', leading to a 'Meno mosso' section with a dynamic of 'p'. The seventh staff is marked 'сакс.' and 'accelerando', featuring a three-measure rest followed by a dynamic of 'f'. The eighth staff continues with a dynamic of 'ff' and a third ending bracket labeled '3'. The score concludes with 'V.S.' (Vincenzo Scacchi).

Alto Saxophone 1

10 rit. .
mf

a tempo

a tempo

rit.

f

rit.

11 Allegro

10

ff p

12 Meno mosso

f

Alto Saxophone 2

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato
Валт.2

Allegro

rit. . . . 2 Менo mosso
валт.2

сакс.

accelerando
3

3

rit. .

4 Allegro

13

5

4

Alto Saxophone 2

p *mf*

6 **8**

f

7

f

8 *rit.*

mf

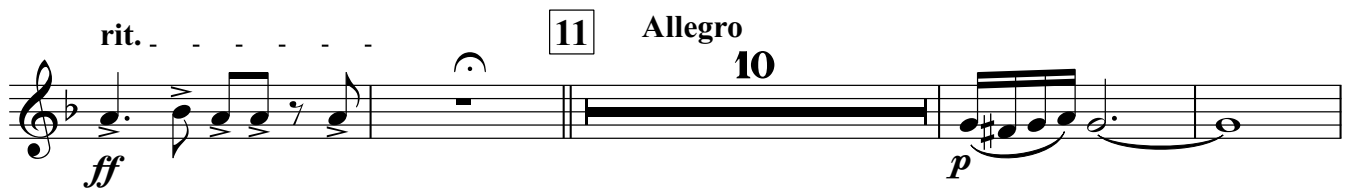
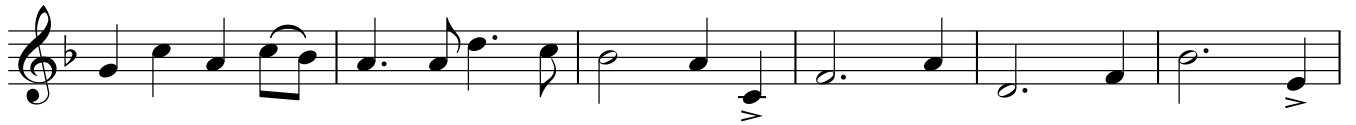
9 *Allegro* **13**

f *f*

10 *rit.* *a tempo*

mf

Alto Saxophone 2



Тенор-саксофон

УВЕРТЮРА

для духового оркестра

Л. Мадиков
комп. набор А. Школяр

Moderato **9** **Allegro**

1 **2** Bar. **7**

p *f* *f* *rit.*

2 **Meno mosso** **5** **accelerando** **3** *f* *f*

3 *ff* *rit.*

4 **Allegro** **13** **5** **4**

Тенор-саксофон

p *mf*

6 *f* 8

7 *f*

8 *mf* rit. **Allegro**

9 13 *f*

Тенор-саксофон

3

10 rit. a tempo

mf

rit. a tempo

f

11 Allegro 9

ff *p*

12 Meno mosso

f

Валторна F1-2

УВЕРТЮРА

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комп. набор А. Школяр

Moderato

First two staves of the Moderato section. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line.

Allegro

First three staves of the Allegro section. The first staff features a forte (*f*) dynamic and a first ending bracket labeled '1'. The second staff continues with a piano (*p*) dynamic. The third staff shows a *rit.* (ritardando) marking.

Meno mosso

First two staves of the Meno mosso section. The first staff has a piano (*p*) dynamic and a second ending bracket labeled '2'. The second staff continues with a mezzo-forte (*mf*) dynamic.

accelerando

First staff of the accelerando section, showing a series of chords and a crescendo hairpin.

Second staff of the accelerando section, featuring a first ending bracket labeled '3' and a fortissimo (*ff*) dynamic.

Third staff of the accelerando section, ending with a *rit.* (ritardando) marking and a fermata.

Allegro

First staff of the final Allegro section, starting with a piano (*p*) dynamic and a fourth ending bracket labeled '4'.

Валторна F1-2

5

mf

6

f

mf

7

mf

rit.

8

mf

9 Allegro

f

p

4

f

Валторна F1-2

10 rit. *mf*

a tempo
mf

rit. *a tempo*

f 3 3

3 3 rit. *ff*

11 *Allegro*
p

12 *Meno mosso*
f

Trumpet B \flat

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato **9** Allegro

1 **12** *f*

4 rit. валт. 1 **2**

Meno mosso **5** accelerando **3** *f*

3 *ff*

rit..

4 Allegro **3** *mp*

mf

5 **4** *p*

mf

The score consists of ten staves of music. It begins with a 'Moderato' tempo and a 9-measure rest. The first staff contains a 12-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The second staff features a 4-measure rest, a ritardando ('rit.') marking, and a first ending bracket labeled 'валт. 1' with a 2-measure rest. The third staff starts with a 'Meno mosso' tempo and a 5-measure rest, followed by an 'accelerando' section with a 3-measure rest and a forte (*f*) dynamic. The fourth staff begins with a 3-measure rest and a fortissimo (*ff*) dynamic. The fifth staff continues with a ritardando ('rit..') marking. The sixth staff starts with a 4-measure rest, an 'Allegro' tempo, a 3-measure rest, and a mezzo-piano (*mp*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a 5-measure rest, a 4-measure rest, and a piano (*p*) dynamic. The ninth staff continues with a mezzo-forte (*mf*) dynamic. The score concludes with a decrescendo hairpin and the initials 'V.S.' at the bottom right.

6 **Trumpet B \flat** 7

f *mf*

7 *p* rit. . .

4 8 3 *mf*

9 **Allegro** 13 6 *f*

10 rit. . . a tempo 3 *mf*

rit. . . a tempo 4 *f*

3 3 3 rit. *ff*

11 **Allegro** 9

12 **Meno mosso** *f*

Trumpet B \flat

Тромбон

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato

Allegro

rit.

2

Meno mosso

accelerando

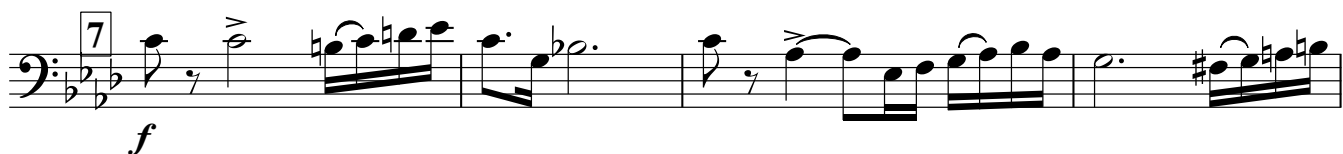
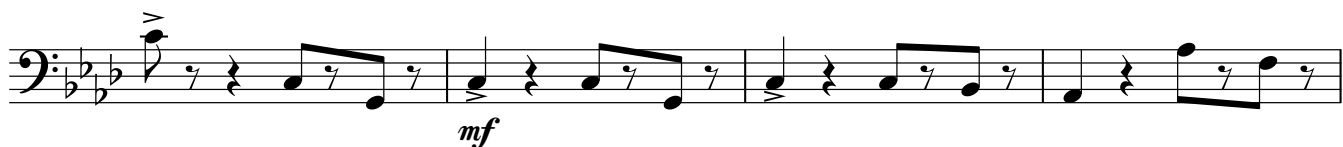
3
ff

rit. .

4

Allegro

Тромбон



Тромбон

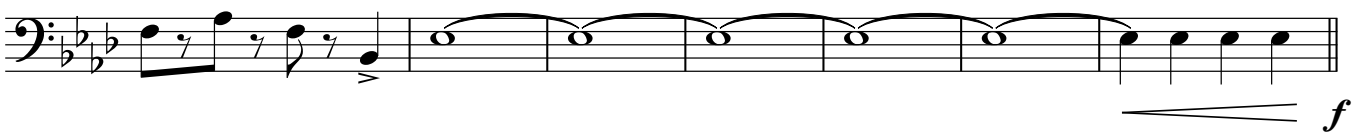
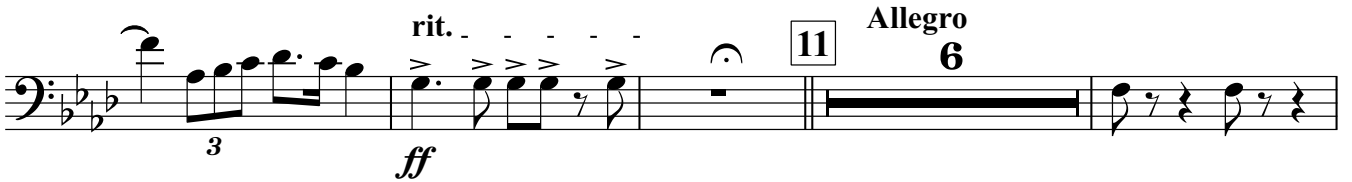
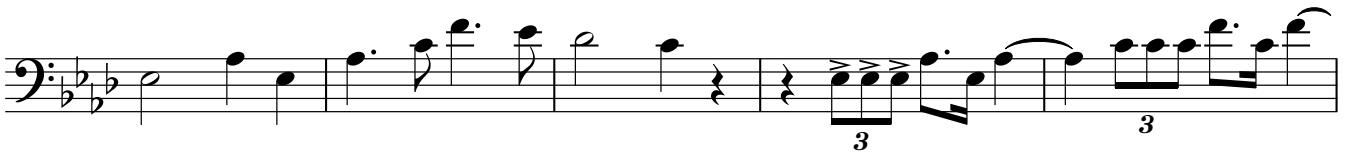


10 rit.

a tempo



rit. . . a tempo



12 Meno mosso



Малый барабан

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato

9

Allegro

1

2

Meno mosso

5

accelerando

3

rit.

4

Allegro

4

8

Малый барабан

5

mp

mf

6 коробочка

f *mf*

4

mf

7

8 мал.бар.

mf *rit.*

9 Allegro

mf *p*

4 8

mf *p*

f

Малый барабан

**10**

rit.

a tempo



rit. . . a tempo

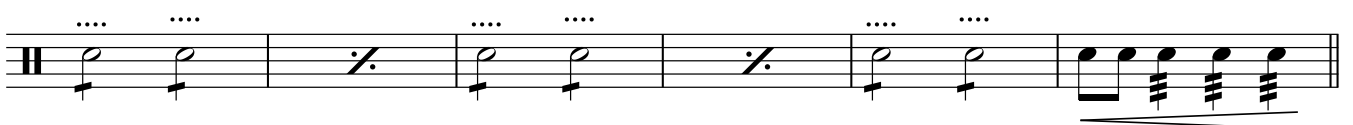
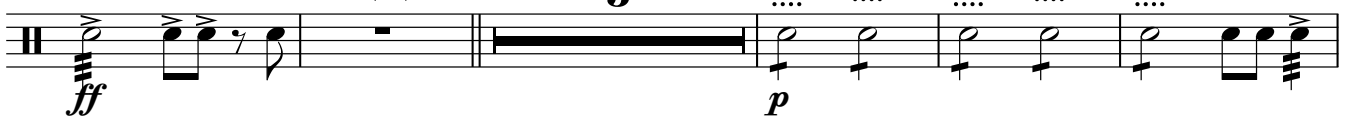


rit.

11

Allegro

5

**12**

Meno mosso



Тарелки Большой барабан

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato

9

Allegro

1

12

2

Meno mosso
5

accelerando

3

rit.

4

Allegro 4

3

3

5

6

7

Тарелки Большой барабан

8

rit. _

9

Allegro

13

10

rit. _

2

a tempo

rit. _

11

Allegro

12

12

Meno mosso

Cornet B \flat 1

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato

9

Allegro

Meno mosso

3

accelerando

3

4 Allegro

9

Cornet B \flat 1

p

5 *mp*

mf

6 *f*

solo
f

7 *ce*
p 4

8 *mf*

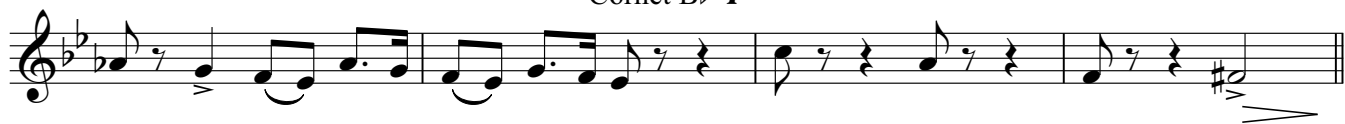
rit.

9 Allegro 10 *f* *mf*

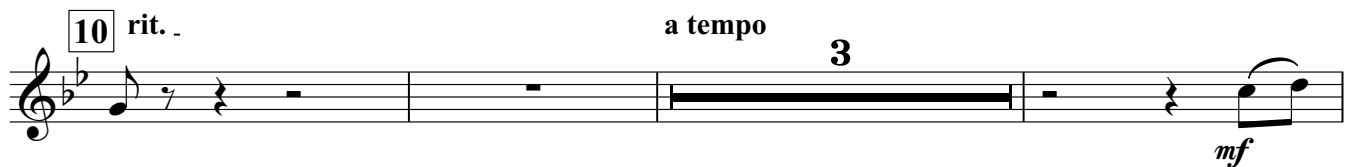
f

Detailed description: This is a musical score for a Cornet B \flat 1. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a measure number '5'. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff begins with a forte (*f*) dynamic and includes a measure number '6'. The fifth staff is marked 'solo' and 'f'. The sixth staff continues with a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic, includes the marking 'ce', and ends with a four-measure rest. The eighth staff is marked 'mf'. The ninth staff includes a 'rit.' (ritardando) marking and a four-measure rest. The tenth staff is marked 'Allegro' and '10', starting with a forte (*f*) dynamic and including a mezzo-forte (*mf*) dynamic. The eleventh staff continues with a forte (*f*) dynamic.

Cornet B \flat 1



10 rit. a tempo



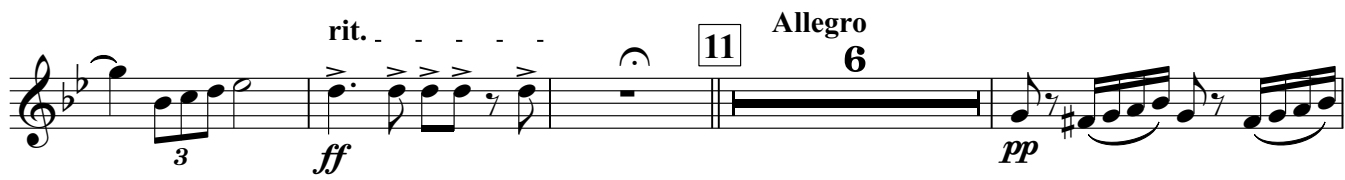
rit. a tempo



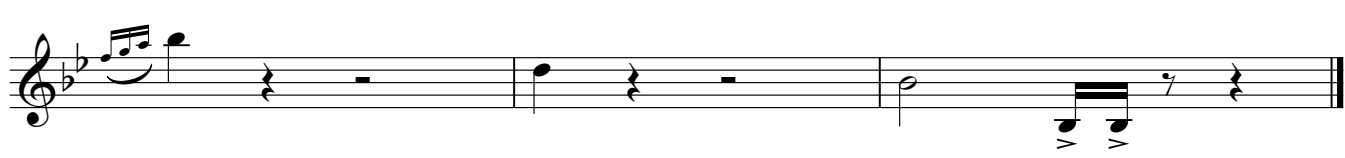
f



rit. 11 Allegro 6



12 Meno mosso



Cornet B \flat 2

УВЕРТЮРА

для духового оркестра

Л. Мадиков
комп. набор А. Школяр

Moderato 9 Allegro

1 12 *f* rit.

2 Meno mosso 3 *mf*

accelerando 3 *f*

3 *ff* rit.

4 Allegro 13 5 8 *mf*

6 *f* 9

7 *p* 4

8 Cornet B \flat 2

mf

rit.

9 Allegro

f 13

f

10 rit. a tempo 3

mf *mf*

rit. a tempo 2

f

3 3 3 rit.

ff

11 Allegro 9

12 Meno mosso

f

Horn Eb 1

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato 9 Allegro

f

1

p

f

rit. 2

Meno mosso

p

accelerando

f

3

ff

rit.

4 Allegro

p

Horn Eb 1

5

mp

mf

f

mf

7

8

mf

rit. . . .

9 Allegro

f

p

Detailed description: This page contains the musical score for the first horn part (Horn Eb 1) in a piece by A. Shkolyar. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine measures, numbered 5 through 9. Measure 5 begins with a dynamic marking of *mp* and features a fermata over a half note. Measure 6 starts with *mf* and also has a fermata. Measure 7 is marked *f* and contains a fermata. Measure 8 is marked *mf* and includes a fermata. A *rit.* (ritardando) marking is placed above the staff for the final two notes of measure 8. Measure 9 is marked *Allegro* and begins with a dynamic of *f*, which then changes to *p* (piano) for the final two notes. The score includes various musical notations such as slurs, accents, and repeat signs.

Horn Eb 1

10 rit. . . a tempo

rit. . . a tempo

rit. 11 Allegro 5

валт.1 АЛЬТ

12 Менo mosso

Horn Eb 2

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato 9 Allegro комп. набор А. Школяр

f

1 *p*

f

rit. **2** *p* **Meno mosso**

accelerando *f*

3 *ff* rit.

4 *p* **Allegro**

Horn Eb 2

5

mp

mf

f

mf

6

mf

7

mf

8

mf

rit. - - -

9 Allegro

f *p*

Horn Eb 2

Musical staff 1: Treble clef, key signature of one flat. Contains notes with slurs and dynamics markings *f* and *mf*.

Musical staff 2: Treble clef, key signature of one flat. Contains notes with slurs and dynamics markings *f* and *mf*.

Musical staff 3: Treble clef, key signature of one flat. Contains notes with slurs and dynamics markings *f* and *mf*.

Musical staff 4: Treble clef, key signature of one flat. Starts with a box containing the number 10, followed by *rit.* and *a tempo*. Dynamics marking *mf*.

Musical staff 5: Treble clef, key signature of one flat. Contains notes with slurs and dynamics markings *f* and *mf*. Includes *rit.* and *a tempo* markings.

Musical staff 6: Treble clef, key signature of one flat. Contains notes with slurs and dynamics markings *f* and *mf*. Includes triplet markings (3).

Musical staff 7: Treble clef, key signature of one flat. Contains notes with slurs and dynamics markings *f* and *ff*. Includes triplet markings (3) and a box containing the number 11 followed by *Allegro* and a 5/4 time signature.

Musical staff 8: Treble clef, key signature of one flat. Starts with the text *валт.2* and ends with *АЛЬТ*. Contains notes with slurs and dynamics markings *f* and *mf*.

Musical staff 9: Treble clef, key signature of one flat. Starts with a box containing the number 12 followed by *Meno mosso*. Dynamics marking *f*.

Musical staff 10: Treble clef, key signature of one flat. Contains notes with slurs and dynamics markings *f* and *mf*.

Musical staff 11: Treble clef, key signature of one flat. Contains notes with slurs and dynamics markings *f* and *mf*.

Тенор 1

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato

Allegro

Тенор 1

The musical score for Tenor 1 consists of ten staves of music in G minor. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a melodic line, followed by a rest and a descending phrase.
- Staff 2:** Features a melodic line with a *mf* dynamic marking.
- Staff 3:** Starts with a boxed measure number '6' and a *f* dynamic marking.
- Staff 4:** Features a measure with a '4' above it, followed by a melodic line with a *mf* dynamic marking.
- Staff 5:** Starts with a boxed measure number '7' and a *f* dynamic marking.
- Staff 6:** Continues the melodic line with various articulation marks.
- Staff 7:** Starts with a boxed measure number '8' and a *mf* dynamic marking, followed by a *rit.* marking.
- Staff 8:** Starts with a boxed measure number '9' and the tempo marking *Allegro*. It includes a *f* dynamic marking and a measure with a '2' above it.
- Staff 9:** Features a melodic line with a *mf* dynamic marking and a measure with a '2' above it.
- Staff 10:** Features a melodic line with a *f* dynamic marking and a measure with a '2' above it.

Тенор 1

10 rit. a tempo
mf

rit. a tempo
f

rit. Allegro валт.1
ff pp

тенор
p

p

12 Meno mosso
f

Тенор 2

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato **9** **Allegro**

f

1 *p*

f

2 *rit.* **Meno mosso** *p*

3 *accelerando* *ff* *rit.*

4 **Allegro** *p*

5 *mp*

Тенор 2

Musical score for Tenor 2, measures 6-9. The score is written in G minor (one flat) and 3/4 time. It consists of four systems of staves. The first system (measures 6-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment of eighth notes, with dynamics *f* and *mf*. The second system (measures 8-9) includes a *rit.* (ritardando) marking and an *Allegro* tempo change. The piano accompaniment in the final system includes a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Тенор 2

Musical staff 1: Tenor 2 part, first line of music. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with some rests.

10 rit. .

a tempo

Musical staff 2: Tenor 2 part, second line of music. It starts with a rest, followed by a series of eighth notes. The dynamic marking *mf* is placed below the staff.

rit. . . a tempo

Musical staff 3: Tenor 2 part, third line of music. It continues with eighth notes and quarter notes, including some accidentals.

Musical staff 4: Tenor 2 part, fourth line of music. It features a series of quarter notes and half notes, with a dynamic marking *f* at the beginning.

rit.
ff

11

Allegro
вал.т.2

pp

Musical staff 5: Tenor 2 part, fifth line of music. It begins with a rest, followed by quarter notes. A double bar line is present, after which the tempo changes to Allegro. The dynamic marking *pp* is placed below the staff.

тенор

p

Musical staff 6: Tenor 2 part, sixth line of music. It continues with quarter notes and rests. The dynamic marking *p* is placed below the staff.

Musical staff 7: Tenor 2 part, seventh line of music. It features quarter notes and rests, with some notes marked with a slash and dots.

12 *Meno mosso*

Musical staff 8: Tenor 2 part, eighth line of music. It begins with a treble clef and a key signature of two flats. The tempo is marked *Meno mosso*. The melody consists of quarter notes and half notes, with a dynamic marking *f* at the beginning.

Musical staff 9: Tenor 2 part, ninth line of music. It continues with quarter notes and half notes.

Musical staff 10: Tenor 2 part, tenth line of music. It features quarter notes and rests, ending with a double bar line.

Baritone

УВЕРТЮРА

для духового оркестра

Л. Мадиков

комп. набор А. Школяр

Moderato

p

Allegro

f *p* *mf* *f* rit.

Meno mosso

mf *f*

accelerando

f *ff* rit.

Allegro

p *mf*

V.S.

Baritone

5 4

mf

6 *f*

4 *mf*

7 *f*

8 *mf* rit. . .

9 Allegro *f* *p*

2 *mf* 2 *mf*

2 *f*

Baritone

3

Musical score for Baritone, page 3. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics (*mf*, *f*, *ff*, *p*) and tempo changes (*rit.*, *a tempo*, *Allegro*, *Meno mosso*). Measure numbers 10, 11, and 12 are indicated in boxes.

Bass 1

УВЕРТЮРА

для духового оркестра

Л. Мадиков
комп. набор А. Школяр

Moderato
Тромб.

Allegro

1

accelerando

3

4 Allegro

V.S.

First musical staff in bass clef with a key signature of three flats. It contains a sequence of eighth and quarter notes.

Second musical staff in bass clef. It begins with a measure containing a circled number '10'. The tempo marking 'rit.' is above the staff, and 'a tempo' is above the next measure. A dynamic marking 'mf' is below the staff. A fermata is placed over the first measure of the 'a tempo' section.

Third musical staff in bass clef. It starts with a 'rit.' marking above the staff, followed by an 'a tempo' marking above the next measure.

Fourth musical staff in bass clef. It features a dynamic marking 'f' below the staff, with a hairpin crescendo leading to it.

Fifth musical staff in bass clef. It begins with a 'rit.' marking above the staff. A circled number '11' is placed above a measure, with the tempo marking 'Allegro' to its right. A dynamic marking 'ff' is below the first measure, and 'p' is below the measure with the circled '11'. Ellipses '....' appear at the end of the staff.

Sixth musical staff in bass clef. It contains several measures of music, with ellipses '....' placed below the first three measures.

Seventh musical staff in bass clef. It features a series of notes connected by a slur, with a hairpin crescendo leading to the end of the staff.

12 **Meno mosso**

Eighth musical staff in bass clef. It starts with a dynamic marking 'f' below the staff.

Ninth musical staff in bass clef. It contains a sequence of notes with accents and a hairpin crescendo.

Tenth musical staff in bass clef. It features a sequence of notes with accents and a hairpin crescendo.

Bass 2

УВЕРТЮРА

ДЛЯ ДУХОВОГО ОРКЕСТРА

Л. Мадиков

комп. набор А. Школяр

Moderato

Тромб.

Allegro

1

rit. . . .

2

Meno mosso

accelerando

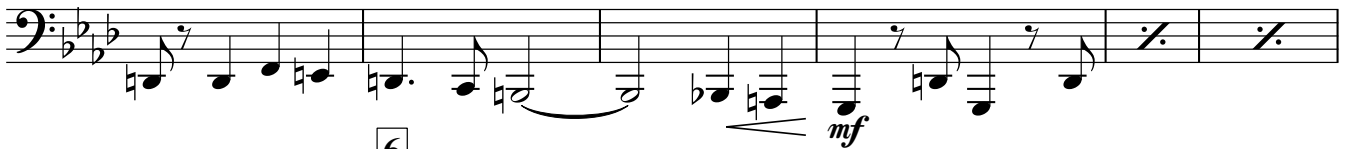
3

V.S.

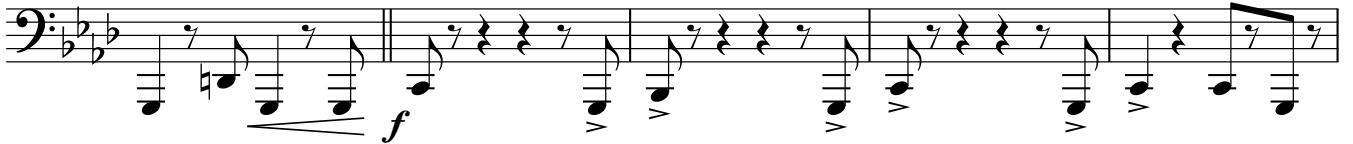
4 Allegro



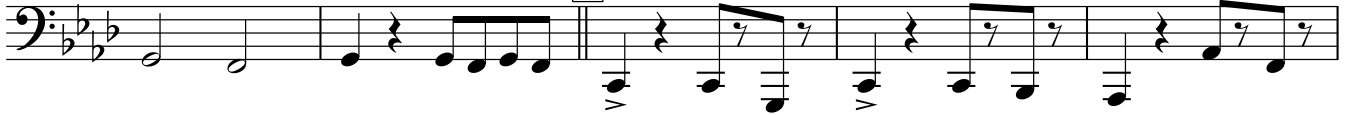
5



6



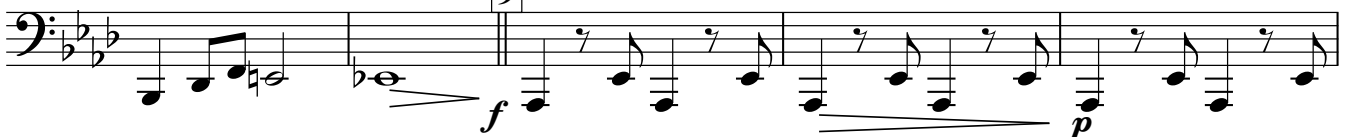
7



8



9 Allegro



Bass 2

3

Musical score for Bass 2, page 3. The score consists of ten staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics (*f*, *mf*, *ff*, *p*), tempo changes (*rit.*, *a tempo*, *Allegro*, *Meno mosso*), and articulation (accents, slurs). Measure numbers 10, 11, and 12 are indicated in boxes.