

РУССКАЯ УВЕРТЮРА

В. Гроховский
комп. набор А. Школяр

Медленно, торжественно Не очень быстро

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Тенор-саксофон

Валторна F 1-2

Trumpet B \flat

Тромбон

Бубен
Малый барабан

Тарелки
Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

Тромб.

This page of a musical score, page 2, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (T-C). The brass section consists of Trumpet (Tp.), Trumpet in B-flat (Tp6.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (Eb), E-flat Trumpet (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Timpani (Tap. B.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A first ending bracket labeled '1' spans the first four measures of the piece. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The notation includes various rhythmic values, slurs, and accents.

This musical score page, numbered 3, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S, T-C). The middle section includes Flute (F), Trumpet (Tp.), Trombone (Tpб.), Percussion (Perc.), and Tap/Bass Drum (тап. Б.Б.). The bottom section includes Cor, Eb instruments, Trumpet 1 (т.1), Trumpet 2 (т.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *p*, and a section marked with a '2' in a box. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

This page of the musical score, page 4, features a variety of instruments. The top staves include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Clarinet (T-C), Trumpet (Tp.), Trombone (Tp6.), Percussion (Perc.), and Timpani/Bass Drum (Tap. Б.Б.). The bottom staves include Cor Anglais (Cor.), Euphonium (Eb), Trombone (Eb), Trumpet (r.1), Trumpet (r.2), Baritone (Bar.), and Bass. The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *f* and contains a triplet of notes indicated by a '3' in a box. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score concludes with a *p* (piano) dynamic marking.

Fl.
 Cl.
 Cl.
 A-S
 A-S
 T-C
 F
 Тр.
 Трб.
 Perc.
 rap.
 Б.Б.
 Cor.
 Cor.
 Eb
 Eb
 т.1
 т.2
 Bar.
 Bass

Musical score for a symphony orchestra, page 5. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Clarinet, Trumpet, Trombone, Percussion, Rap. B.B., Cor, Eb, Tuba, Baritone, and Bass. The music is in a key with three flats and a 4/4 time signature. Dynamics range from piano (p) to fortissimo (f).

4

Musical score for Partita No. 4, measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Clarinet (T-C), Trumpet (Tp.), Trombone (Трб.), Percussion (Perc.), Tap (тап.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Eb Horn (Eb), Trumpet 1 (т.1), Trumpet 2 (т.2), Baritone (Bar.), and Bass (Bass). The key signature is three flats (B-flat major/D minor). The score features various dynamics including *mf* (mezzo-forte) and *p* (piano). The percussion part includes a rhythmic pattern of eighth notes and sixteenth notes, with some measures marked with 'x' for cymbal effects. The woodwind and brass parts have melodic lines with slurs and accents. The bass line provides a steady accompaniment.

5

Fl.

Cl.

Cl.

A-S

A-S

T-C

F

Тр.

Трб.

Perc.

гар. Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

коробочка

mf

p

pp

p

p

p

mf

p

mf

p

Трб.

тенор

баритон

Fl. *mp*
 Cl. *mp*
 Cl. *mp*
 A-S *p*
 A-S *p*
 T-C *p*
 F *con sord.*
 Tr. *mf*
 Trб. *mf*
 Perc.
 tap. Б.Б.
 Cor. *pp* *mp*
 Cor. *pp* *mp*
 Eb
 Eb
 r.1
 r.2
 Bar.
 Bass

This page of the musical score contains 18 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Rests for the first four measures, then enters in the fifth measure with a melodic line marked *mp*.
- Clarinets (Cl.):** Two staves. Both play a melodic line starting in the first measure, marked *mp*.
- Saxophones (A-S, T-C):** Four staves. All are silent until the fifth measure, where they enter with a melodic line marked *p*.
- Trumpets (Tr.):** One staff. Silent until the fifth measure, then enters with a melodic line marked *mf* and *con sord.*
- Trumpet (Trб.):** One staff. Silent until the fifth measure, then enters with a melodic line marked *mf*.
- Percussion (Perc.):** One staff. Plays a rhythmic pattern of eighth notes with accents throughout the piece.
- Drum (tap. Б.Б.):** One staff. Plays a steady eighth-note accompaniment.
- Coronets (Cor.):** Two staves. Both play a melodic line starting in the first measure, marked *pp*, and re-enter in the fifth measure marked *mp*.
- Euphoniums (Eb):** Two staves. Both play a rhythmic eighth-note accompaniment throughout.
- Trumpets (r.1, r.2):** Two staves. Both play a melodic line starting in the first measure, marked *pp*, and re-enter in the fifth measure marked *mp*.
- Baritone (Bar.):** One staff. Plays a melodic line starting in the first measure, marked *pp*, and re-enters in the fifth measure marked *mp*.
- Bass:** One staff. Plays a rhythmic eighth-note accompaniment throughout.

Musical score for Partita, page 12. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S, T-C), Trumpet (Tr.), Trombone (Трб.), Percussion (Perc.), and Brass instruments (Cor., Eb, T.1, T.2, Bar., Bass). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in threes (trios). The dynamics are marked with *p* (piano) and *pp* (pianissimo). The score is divided into five measures, with the first three measures featuring a consistent rhythmic pattern and the last two measures showing a change in dynamics and phrasing. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinet in the top staves, followed by Saxophone, Trumpet, Trombone, Percussion, and Brass instruments in the bottom staves.

rit. Не очень быстро

This page of a musical score for Partita, page 13, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "rit. Не очень быстро" (rhythmically, not too fast). A tempo marking of $\text{♩} = 100$ is present. The instruments and their parts include:

- Fl. (Flute):** Features a melodic line with grace notes and rests.
- Cl. (Clarinet):** Two parts, both playing rhythmic patterns with grace notes.
- A-S (Alto Saxophone):** Two parts, playing rhythmic patterns with grace notes.
- T-C (Tenor Clarinet):** One part, playing rhythmic patterns with grace notes.
- F (Flugelhorn):** One part, playing rhythmic patterns with grace notes.
- Trp. (Trumpet):** One part, playing rhythmic patterns with grace notes.
- Trб. (Trombone):** One part, playing rhythmic patterns with grace notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with x's indicating specific sounds.
- тар. Б.Б. (Tambourine/Bass Drum):** One part, playing a simple rhythmic pattern.
- Cor. (Cornet):** Two parts, playing rhythmic patterns with grace notes.
- Eb (E-flat Horn):** Two parts, playing rhythmic patterns with grace notes.
- r.1 (Trumpet 1):** One part, playing a melodic line with a long note.
- r.2 (Trumpet 2):** One part, playing rhythmic patterns with grace notes.
- Bar. (Baritone):** One part, playing a melodic line with a long note.
- Bass:** One part, playing rhythmic patterns with grace notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark is present in the first measure of the Flute part.

9

Fl. *mp*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-C *mf*

F *mf*

Tr. *mf*

Трб. *mf*

Перс. *mf*
коробочка

тар. *p*
Бубен

Сор. *p*

Сор. *p*

Еб *mf*

Еб *mf*

т.1 *mf*

т.2 *mf*

Бар. *mf*

Басс *mf*

10

This page of a musical score, page 15, begins at rehearsal mark 10. The score is for a large ensemble and includes the following parts:

- Flute (Fl.):** Enters at rehearsal mark 10 with a melodic line.
- Clarinets (Cl.):** Two parts, both playing a rhythmic accompaniment.
- Saxophones (A-S, T-C):** Alto Saxophone and Tenor Saxophone parts, playing a melodic line.
- Trumpets (Tp.):** Two parts, playing a rhythmic accompaniment.
- Trumpet Bass (Tpб.):** Playing a rhythmic accompaniment.
- Percussion (Perc.):** Playing a complex rhythmic pattern.
- Drum Bass (rap. B.B.):** Playing a rhythmic accompaniment.
- Cor:** Two parts, playing a rhythmic accompaniment.
- E♭ Horns (Eb):** Two parts, playing a rhythmic accompaniment.
- Trombones (r.1, r.2):** Two parts, playing a rhythmic accompaniment.
- Baritone (Bar.):** Playing a melodic line.
- Bass:** Playing a rhythmic accompaniment.

The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The key signature has three flats, and the time signature is 4/4.

Fl.

Cl.
mp

Cl.
mp

A-S
mp

A-S
mp

T-C
mp

F

Tr.
mf

Trб.

Perc.
pp

тар.
Б.Б.
pp

Cor.
mp

Cor.
mp

E♭
p

E♭
p

т.1
mp

т.2
p

Bar.
mp

Bass
p

Detailed description: This page of a musical score for Partita, page 16, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Tenor Saxophone (T-C), all playing a melodic line with a mezzo-piano (*mp*) dynamic. The brass section consists of two Trumpets (Tr.), two Trombones (Trб.), two Cornets (Cor.), two E♭ Trumpets (E♭), two Tenors (т.1 and т.2), and a Baritone (Bar.), with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The percussion section includes a snare drum (тар.) and a bass drum (Б.Б.), both playing a steady, light pattern (*pp*). The strings (F) provide a rhythmic accompaniment. The score is written in a key signature of three flats and a 4/4 time signature.

Fl.

Cl.

Cl.

A-S

A-S

T-C

F

Tr.

Trб.

Perc.

тар. Б.Б.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

f

Solo